KAGIN'S

The Western Reserve Historical Society Collection

METROPOLITAN NEW YORK NUMISMATIC CONVENTION

MARCH 29 — 30, 1985 — NEW YORK, NEW YORK

THE WESTERN RESERVE HISTORICAL SOCIETY COLLECTION

MARCH 29-30, 1985 NEW YORK, NEW YORK

METROPOLITAN NEW YORK NUMISMATIC CONVENTION

LIST OF PRICES REALIZED

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
998	2,900.00	**1034**	190.00	**1070**	15.00	**1106**	150.00	**1141**	180.00	**1177**	190.00
999	3,200.00	**1035**	35.00	**1071**	15.00	**1107**	175.00	**1142**	150.00	**1178**	170.00
1000	1,250.00	**1036**	25.00	**1072**	10.00	**1108**	50.00	**1143**	125.00	**1179**	230.00
1001	20.00	**1037**	15.00	**1073**	55.00	**1109**	350.00	**1144**	170.00	**1180**	360.00
1002	140.00	**1038**	30.00	**1074**	15.00	**1110**	150.00	**1145**	220.00	**1181**	500.00
1003	35.00	**1039**	45.00	**1075**	55.00	**1111**	110.00	**1146**	160.00	**1182**	475.00
1004	35.00	**1040**	65.00	**1076**	180.00	**1112**	85.00	**1147**	300.00	**1183**	260.00
1005	45.00	**1041**	150.00	**1077**	20.00	**1113**	80.00	**1148**	250.00	**1184**	360.00
1006	40.00	**1042**	25.00	**1078**	45.00	**1114**	60.00	**1149**	90.00	**1185**	350.00
1007	40.00	**1043**	250.00	**1079**	30.00	**1115**	150.00	**1150**	90.00	**1186**	240.00
1008	40.00	**1044**	160.00	**1080**	130.00	**1116**	180.00	**1151**	90.00	**1187**	130.00
1009	20.00	**1045**	20.00	**1081**	50.00	**1117**	135.00	**1152**	100.00	**1188**	360.00
1010	130.00	**1046**	25.00	**1082**	75.00	**1118**	200.00	**1153**	120.00	**1189**	110.00
1011	25.00	**1047**	35.00	**1083**	55.00	**1118A**	3,250.00	**1154**	40.00	**1190**	475.00
1012	40.00	**1048**	15.00	**1084**	15.00	**1119**	3,200.00	**1155**	60.00	**1191**	625.00
1013	35.00	**1049**	20.00	**1085**	270.00	**1120**	3,800.00	**1156**	200.00	**1192**	525.00
1014	40.00	**1050**	10.00	**1086**	120.00	**1121**	130.00	**1157**	90.00	**1193**	425.00
1015	40.00	**1051**	20.00	**1087**	65.00	**1122**	50.00	**1158**	300.00	**1194**	290.00
1016	50.00	**1052**	75.00	**1088**	600.00	**1123**	170.00	**1159**	45.00	**1195**	50.00
1017	50.00	**1053**	20.00	**1089**	350.00	**1124**	60.00	**1160**	475.00	**1196**	150.00
1018	80.00	**1054**	20.00	**1090**	350.00	**1125**	200.00	**1161**	200.00	**1197**	100.00
1019	40.00	**1055**	15.00	**1091**	65.00	**1126**	400.00	**1162**	340.00	**1198**	75.00
1020	140.00	**1056**	12.00	**1092**	25.00	**1127**	210.00	**1163**	180.00	**1199**	400.00
1021	15.00	**1057**	20.00	**1093**	85.00	**1128**	80.00	**1164**	250.00	**1200**	500.00
1022	15.00	**1058**	15.00	**1094**	115.00	**1129**	375.00	**1165**	170.00	**1201**	725.00
1023	55.00	**1059**	15.00	**1095**	130.00	**1130**	85.00	**1166**	85.00	**1202**	130.00
1024	10.00	**1060**	15.00	**1096**	950.00	**1131**	250.00	**1167**	77.00	**1203**	140.00
1025	40.00	**1061**	30.00	**1097**	475.00	**1132**	80.00	**1168**	85.00	**1204**	100.00
1026	5.00	**1062**	15.00	**1098**	50.00	**1133**	250.00	**1169**	50.00	**1205**	85.00
1027	45.00	**1063**	15.00	**1099**	240.00	**1134**	425.00	**1170**	75.00	**1206**	80.00
1028	275.00	**1064**	10.00	**1100**	130.00	**1135**	220.00	**1171**	45.00	**1207**	100.00
1029	90.00	**1065**	15.00	**1101**	300.00	**1136**	130.00	**1172**	80.00	**1208**	1,400.00
1030	20.00	**1066**	15.00	**1102**	90.00	**1137**	170.00	**1173**	100.00	**1209**	300.00
1031	12.00	**1067**	125.00	**1103**	90.00	**1138**	230.00	**1174**	110.00	**1210**	85.00
1032	110.00	**1068**	30.00	**1104**	90.00	**1139**	150.00	**1175**	170.00	**1211**	220.00
1033	260.00	**1069**	55.00	**1105**	240.00	**1140**	65.00	**1176**	130.00	**1212**	180.00

Prices DO NOT include 10% buyers charge.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1213	45.00	1269	140.00	1325	900.00	1381	110.00	1437	130.00	1493	575.00
1214	290.00	1270	55.00	1326	50.00	1382	120.00	1438	210.00	1494	150.00
1215	140.00	1271	65.00	1327	250.00	1383	400.00	1439	205.00	1495	160.00
1216	160.00	1272	80.00	1328	130.00	1384	150.00	1440	180.00	1496	475.00
1217	150.00	1273	100.00	1329	90.00	1385	200.00	1441	230.00	1497	675.00
1218	650.00	1274	120.00	1330	140.00	1386	150.00	1442	110.00	1498	450.00
1219	180.00	1275	300.00	1331	150.00	1387	210.00	1443	130.00	1499	220.00
1220	600.00	1276	140.00	1332	160.00	1388	210.00	1444	505.00	1500	75.00
1221	180.00	1277	75.00	1333	120.00	1389	250.00	1445	120.00	1501	400.00
1222	170.00	1278	30.00	1334	320.00	1390	110.00	1446	475.00	1502	400.00
1223	425.00	1279	55.00	1335	600.00	1391	240.00	1447	140.00	1503	120.00
1224	40.00	1280	185.00	1336	320.00	1392	220.00	1448	55.00	1504	160.00
1225	60.00	1281	160.00	1337	390.00	1393	210.00	1449	800.00	1505	170.00
1226	65.00	1282	80.00	1338	130.00	1394	250.00	1450	520.00	1506	475.00
1227	46.00	1283	60.00	1339	425.00	1395	240.00	1451	390.00	1507	475.00
1228	250.00	1284	150.00	1340	180.00	1396	150.00	1452	70.00	1508	140.00
1229	75.00	1285	210.00	1341	200.00	1397	290.00	1453	120.00	1509	170.00
1230	75.00	1286	90.00	1342	50.00	1398	210.00	1454	130.00	1510	750.00
1231	260.00	1287	20.00	1343	85.00	1399	220.00	1455	100.00	1511	370.00
1232	360.00	1288	60.00	1344	230.00	1400	210.00	1456	120.00	1512	90.00
1233	140.00	1289	95.00	1345	210.00	1401	210.00	1457	200.00	1513	130.00
1234	65.00	1290	130.00	1346	150.00	1402	280.00	1458	300.00	1514	150.00
1235	210.00	1291	65.00	1347	150.00	1403	110.00	1459	200.00	1515	260.00
1236	20.00	1292	210.00	1348	100.00	1404	255.00	1460	100.00	1516	250.00
1237	140.00	1293	140.00	1349	80.00	1405	290.00	1461	120.00	1517	260.00
1238	250.00	1294	55.00	1350	110.00	1406	180.00	1462	135.00	1518	280.00
1239	250.00	1295	190.00	1351	70.00	1407	140.00	1463	300.00	1519	280.00
1240	150.00	1296	140.00	1352	200.00	1408	190.00	1464	1,125.00	1520	210.00
1241	140.00	1297	110.00	1353	90.00	1409	240.00	1465	300.00	1521	430.00
1242	70.00	1298	110.00	1354	160.00	1410	380.00	1466	130.00	1522	130.00
1243	75.00	1299	110.00	1355	40.00	1411	55.00	1467	100.00	1523	600.00
1244	150.00	1300	210.00	1356	11,000.00	1412	230.00	1468	280.00	1524	220.00
1245	250.00	1301	200.00	1357	600.00	1413	130.00	1469	1,500.00	1525	300.00
1246	230.00	1302	210.00	1358	420.00	1414	270.00	1470	250.00	1526	200.00
1247	130.00	1303	550.00	1359	335.00	1415	160.00	1471	250.00	1527	130.00
1248	350.00	1304	100.00	1360	500.00	1416	220.00	1472	65.00	1528	220.00
1249	110.00	1305	700.00	1361	200.00	1417	140.00	1473	60.00	1529	90.00
1250	130.00	1306	95.00	1362	40.00	1418	150.00	1474	270.00	1530	95.00
1251	20.00	1307	80.00	1363	180.00	1419	130.00	1475	55.00	1531	90.00
1252	40.00	1308	150.00	1364	180.00	1420	180.00	1476	150.00	1532	90.00
1253	100.00	1309	140.00	1365	150.00	1421	120.00	1477	85.00	1533	95.00
1254	50.00	1310	550.00	1366	130.00	1422	130.00	1478	80.00	1534	340.00
1255	80.00	1311	210.00	1367	180.00	1423	180.00	1479	70.00	1535	200.00
1256	130.00	1312	110.00	1368	190.00	1424	230.00	1480	220.00	1536	110.00
1257	140.00	1313	45.00	1369	600.00	1425	180.00	1481	340.00	1537	360.00
1258	200.00	1314	425.00	1370	140.00	1426	140.00	1482	460.00	1538	320.00
1259	130.00	1315	50.00	1371	120.00	1427	340.00	1483	380.00	1539	450.00
1260	90.00	1316	220.00	1372	220.00	1428	260.00	1484	360.00	1540	460.00
1261	65.00	1317	190.00	1373	150.00	1429	200.00	1485	460.00	1541	310.00
1262	260.00	1318	150.00	1374	210.00	1430	180.00	1486	300.00	1542	680.00
1263	210.00	1319	260.00	1375	100.00	1431	150.00	1487	200.00	1543	460.00
1264	290.00	1320	110.00	1376	145.00	1432	145.00	1488	300.00	1544	270.00
1265	110.00	1321	200.00	1377	350.00	1433	205.00	1489	220.00	1545	190.00
1266	160.00	1322	150.00	1378	100.00	1434	210.00	1490	80.00	1546	240.00
1267	35.00	1323	90.00	1379	100.00	1435	210.00	1491	110.00	1547	3,800.00
1268	100.00	1324	625.00	1380	130.00	1436	55.00	1492	130.00	1548	430.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1549	475.00	**1605**	575.00	**2054**	220.00	**2110**	160.00	**2166**	340.00	**2222**	75.00
1550	420.00	**1606**	650.00	**2055**	120.00	**2111**	100.00	**2167**	120.00	**2223**	100.00
1551	340.00	**1607**	650.00	**2056**	90.00	**2112**	100.00	**2168**	Withdrawn	**2224**	110.00
1552	2,025.00	**2001**	250.00	**2057**	135.00	**2113**	140.00	**2169**	180.00	**2225**	80.00
1553	500.00	**2002**	180.00	**2058**	40.00	**2114**	170.00	**2170**	60.00	**2226**	170.00
1554	500.00	**2003**	220.00	**2059**	65.00	**2115**	75.00	**2171**	290.00	**2227**	90.00
1555	600.00	**2004**	300.00	**2060**	60.00	**2116**	200.00	**2172**	55.00	**2228**	30.00
1556	600.00	**2005**	130.00	**2061**	70.00	**2117**	80.00	**2173**	160.00	**2229**	95.00
1557	1,100.00	**2006**	85.00	**2062**	110.00	**2118**	35.00	**2174**	75.00	**2230**	170.00
1558	660.00	**2007**	120.00	**2063**	75.00	**2119**	130.00	**2175**	130.00	**2231**	160.00
1559	600.00	**2008**	130.00	**2064**	80.00	**2120**	100.00	**2176**	90.00	**2232**	85.00
1560	740.00	**2009**	100.00	**2065**	170.00	**2121**	125.00	**2177**	300.00	**2233**	50.00
1561	775.00	**2010**	85.00	**2066**	115.00	**2122**	225.00	**2178**	390.00	**2234**	105.00
1562	600.00	**2011**	70.00	**2067**	125.00	**2123**	100.00	**2179**	110.00	**2235**	45.00
1563	675.00	**2012**	135.00	**2068**	75.00	**2124**	123.00	**2180**	230.00	**2236**	80.00
1564	650.00	**2013**	25.00	**2069**	150.00	**2125**	85.00	**2181**	310.00	**2237**	80.00
1565	600.00	**2014**	95.00	**2070**	135.00	**2126**	90.00	**2182**	340.00	**2238**	125.00
1566	575.00	**2015**	30.00	**2071**	230.00	**2127**	95.00	**2183**	260.00	**2239**	170.00
1567	575.00	**2016**	1,350.00	**2072**	80.00	**2128**	161.00	**2184**	130.00	**2240**	130.00
1568	600.00	**2017**	900.00	**2073**	340.00	**2129**	50.00	**2185**	75.00	**2241**	70.00
1569	575.00	**2018**	750.00	**2074**	125.00	**2130**	80.00	**2186**	220.00	**2242**	150.00
1570	575.00	**2019**	600.00	**2075**	125.00	**2131**	115.00	**2187**	270.00	**2243**	150.00
1571	650.00	**2020**	675.00	**2076**	130.00	**2132**	195.00	**2188**	190.00	**2244**	95.00
1572	675.00	**2021**	500.00	**2077**	100.00	**2133**	165.00	**2189**	50.00	**2245**	85.00
1573	775.00	**2022**	725.00	**2078**	70.00	**2134**	125.00	**2190**	1,250.00	**2246**	160.00
1574	575.00	**2023**	140.00	**2079**	110.00	**2135**	270.00	**2191**	400.00	**2247**	170.00
1575	650.00	**2024**	105.00	**2080**	150.00	**2136**	450.00	**2192**	235.00	**2248**	160.00
1576	1,450.00	**2025**	180.00	**2081**	95.00	**2137**	475.00	**2193**	275.00	**2249**	150.00
1577	1,700.00	**2026**	180.00	**2082**	125.00	**2138**	475.00	**2194**	250.00	**2250**	55.00
1578	800.00	**2027**	40.00	**2083**	80.00	**2139**	185.00	**2195**	60.00	**2250A**	20.00
1579	975.00	**2028**	65.00	**2084**	145.00	**2140**	45.00	**2196**	85.00	**2251**	25.00
1580	150.00	**2029**	440.00	**2085**	60.00	**2141**	71.00	**2197**	60.00	**2252**	75.00
1581	1,075.00	**2030**	110.00	**2086**	115.00	**2142**	110.00	**2198**	170.00	**2253**	450.00
1582	160.00	**2031**	150.00	**2087**	200.00	**2143**	145.00	**2199**	110.00	**2254**	40.00
1583	1,650.00	**2032**	150.00	**2088**	130.00	**2144**	175.00	**2200**	No Lot	**2255**	100.00
1584	1,800.00	**2033**	170.00	**2089**	100.00	**2145**	190.00	**2201**	725.00	**2256**	50.00
1585	2,500.00	**2034**	132.00	**2090**	100.00	**2146**	150.00	**2202**	90.00	**2257**	100.00
1586	Withdrawn	**2035**	50.00	**2091**	90.00	**2147**	160.00	**2203**	275.00	**2258**	25.00
1587	No Lot	**2036**	60.00	**2092**	140.00	**2148**	140.00	**2204**	425.00	**2259**	50.00
1588	380.00	**2037**	35.00	**2093**	240.00	**2149**	75.00	**2205**	150.00	**2260**	75.00
1589	1,050.00	**2038**	60.00	**2094**	100.00	**2150**	100.00	**2206**	350.00	**2261**	15.00
1590	2,000.00	**2039**	100.00	**2095**	120.00	**2151**	375.00	**2207**	100.00	**2262**	10.00
1591	3,600.00	**2040**	60.00	**2096**	85.00	**2152**	40.00	**2208**	45.00	**2263**	75.00
1592	875.00	**2041**	160.00	**2097**	125.00	**2153**	55.00	**2209**	66.00	**2264**	95.00
1593	675.00	**2042**	120.00	**2098**	115.00	**2154**	410.00	**2210**	70.00	**2265**	15.00
1594	575.00	**2043**	90.00	**2099**	100.00	**2155**	250.00	**2211**	725.00	**2266**	40.00
1595	210.00	**2044**	45.00	**2100**	55.00	**2156**	185.00	**2212**	150.00	**2267**	10.00
1596	240.00	**2045**	170.00	**2101**	120.00	**2157**	310.00	**2213**	700.00	**2268**	10.00
1597	550.00	**2046**	120.00	**2102**	120.00	**2158**	380.00	**2214**	165.00	**2269**	15.00
1598	250.00	**2047**	110.00	**2103**	115.00	**2159**	200.00	**2215**	235.00	**2270**	40.00
1599	160.00	**2048**	125.00	**2104**	110.00	**2160**	65.00	**2216**	75.00	**2271**	25.00
1600	140.00	**2049**	160.00	**2105**	80.00	**2161**	185.00	**2217**	100.00	**2272**	10.00
1601	160.00	**2050**	100.00	**2106**	85.00	**2162**	110.00	**2218**	160.00	**2273**	No Lot
1602	160.00	**2051**	120.00	**2107**	85.00	**2163**	50.00	**2219**	170.00	**2274**	140.00
1603	380.00	**2052**	130.00	**2108**	70.00	**2164**	290.00	**2220**	55.00	**2275**	30.00
1604	480.00	**2053**	180.00	**2109**	140.00	**2165**	270.00	**2221**	80.00	**2276**	15.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2277	55.00	2319	125.00	2361	75.00	2403	100.00
2278	15.00	2320	75.00	2362	150.00	2404	270.00
2279	45.00	2321	25.00	2363	45.00	2405	260.00
2280	25.00	2322	30.00	2364	100.00	2406	60.00
2281	40.00	2323	65.00	2365	85.00	2407	400.00
2282	40.00	2324	5.00	2366	60.00	2408	55.00
2283	50.00	2325	20.00	2367	300.00	2409	90.00
2284	35.00	2326	40.00	2368	100.00	2410	25.00
2285	20.00	2327	30.00	2369	72.00	2411	25.00
2286	50.00	2328	30.00	2370	15.00	2412	260.00
2287	35.00	2329	30.00	2371	80.00	2413	60.00
2288	95.00	2330	135.00	2372	150.00	2414	220.00
2289	50.00	2331	100.00	2373	150.00	2415	220.00
2290	31.00	2332	50.00	2374	60.00	2416	170.00
2291	60.00	2333	55.00	2375	200.00	2417	220.00
2292	20.00	2334	25.00	2376	180.00		
2293	15.00	2335	35.00	2377	30.00		
2294	20.00	2336	40.00	2378	130.00		
2295	45.00	2337	40.00	2379	280.00		
2296	50.00	2338	40.00	2380	75.00		
2297	35.00	2339	10.00	2381	60.00		
2298	30.00	2340	40.00	2382	120.00		
2299	40.00	2341	30.00	2383	160.00		
2300	25.00	2342	375.00	2384	15.00		
2301	30.00	2343	500.00	2385	35.00		
2302	45.00	2344	25.00	2386	400.00		
2303	140.00	2345	30.00	2387	50.00		
2304	60.00	2346	15.00	2388	65.00		
2305	10.00	2347	10.00	2389	20.00		
2306	35.00	2348	00.00	2390	110.00		
2307	30.00	2349	15.00	2391	340.00		
2308	40.00	2350	275.00	2392	150.00		
2309	40.00	2351	110.00	2393	525.00		
2310	35.00	2352	90.00	2394	100.00		
2311	45.00	2353	120.00	2395	190.00		
2312	50.00	2354	290.00	2396	35.00		
2313	35.00	2355	130.00	2397	140.00		
2314	225.00	2356	100.00	2398	70.00		
2315	30.00	2357	70.00	2399	150.00		
2316	10.00	2358	120.00	2400	80.00		
2317	15.00	2359	220.00	2401	340.00		
2318	30.00	2360	400.00	2402	230.00		

To consign to our next possible auction, please call 1-800-227-5676 or 1-800-652-4467.

Kagins

NUMISMATIC AUCTIONS

ONE MARKET PLAZA,
26TH FLOOR, STEUART STREET TOWER
SAN FRANCISCO, CALIFORNIA 94105

KAGIN'S NUMISMATIC AUCTIONS

338TH PUBLIC AND MAIL BID AUCTION

THE WESTERN RESERVE HISTORICAL SOCIETY COLLECTION

MARCH 29 - 30, 1985

VISTA INTERNATIONAL HOTEL THREE WORLD TRADE CENTER
NEW YORK, NEW YORK

HELD IN CONJUNCTION WITH

THE METROPOLITAN NEW YORK NUMISMATIC CONVENTION

MARCH 29 - 31, 1985

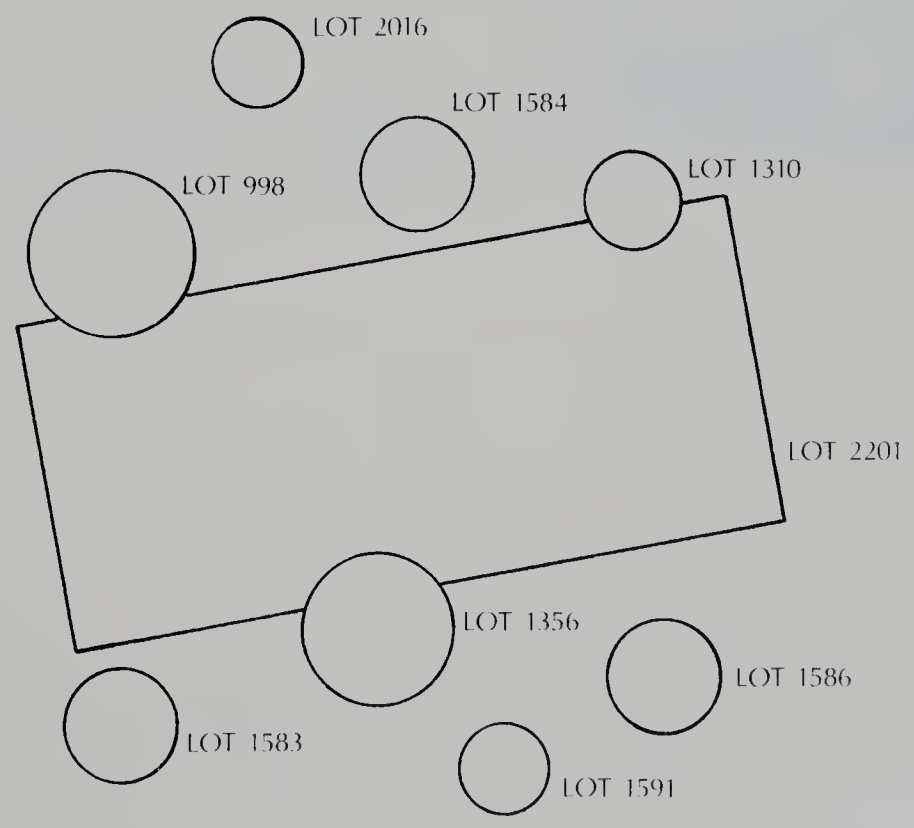
SESSION ONE

FRIDAY, MARCH 29 — 6:00 P.M. LOTS 1001 - 1607

SESSION TWO

SATURDAY, MARCH 30 — 10:00 A.M. LOTS 2001 - 2417

COVER LOTS



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EXHIBITION OF LOTS

Lots will be available for previewing in San Francisco, California, beginning March 18, 1985. This will be by appointment only. Don't delay. Our viewing appointments are necessary as all material is stored in bank vaults and special arrangements must be made.

THE WESTERN RESERVE HISTORICAL SOCIETY

The Western Reserve Historical Society is Cleveland's oldest exsisting cultural institution, having been founded in 1867. Named for the portion of northeastern Ohio which was originally the Western Reserve of Connecticut, the Society's objective is the collection and preservation of historical information and materials relating to the area. The Society, a private non-profit cultural institution, consists of a library and history and auto-aviation museums in Cleveland's University Circle area, and four historical properties within the territory of the Western Reserve: the Hale Farm and Village; Lawnfield, the home of President James A. Garfield; Shandy Hall, a restored pioneer home dating from 1815; and Loghurst, a house old log construction dating to 1803.

The Society's mission stated in its original charter was to "discover, procure and preserve whatever relates to the history, biography, genealogy, antiquities and statistics connected with the City of Cleveland and the Western Reserve and generally what relates to the history of Ohio and the Great West." Today the library's holdings consist of 250,000 books; 25,000 volumes of newspapers; 25,000 rolls of microfilm; 150,000 photographs and prints; and more than 9,000 linear feet of manuscript collections..

Over the years, the society had accumulated numerous objects in special collections that were not germane to the central purposes of the Society, as it has evolved in recent years. Where the Society once collected, on a broad scale, historical material from all parts of the world, it has consistently refined its collecting interests to center on the evidence of the history and culture of Northeastern Ohio and of America in general that may be relevant to this region. A formal collections policy, reflecting this refinement in purpose, was approved by the Society's Board of Trustees in 1984.

Among the collections approved for deaccession and disposal by the Society's Board of Trustees was the collection of non-American coins which for many years had been stored in the vaults of the Society's library. Accumulated from numerous sources for over a century, the Society never had sufficient reason or opportunity to catalogue or display this collection. Therefore, the Board deemed it advisable to dispose of this collection by public auction consistent with modern museum practice.

Recently, the Society demonstrated its commitment to preserving its collections and to making them available to researchers by constructing a new permanent library building. This building is a 68,000 square foot facility complete with the environmental controls essential for the preservation of the collections of the library. The Library of the Western Reserve Historical Society is open to the public Tuesday through Sunday, 9 a.m. to 5 p.m.

Kermit J. Pike
Directory History Library

OVER THE YEARS

by A.M. "Art" Kagin
Since 1928

The ANA roundtable and board-of-directors meeting in Washington D.C. this past October was most interesting and informative. The lengthy discussion on coin grading helped clarify some of the issues and hopefully will result in more "fine tuning" to improve the system.

As usual, a visit to the Smithsonian is both exhilirating and frustrating. The exhibits are excellent and informative. However I became frustrated with the short time available to properly inspect and absorb the vast amount of knowledge available. Hopefully, I shall be able to return for a more leisurely visit.

The Bureau of Engraving and Printing which gave us a V.I.P. tour had a number of notes and essays which I had not seen before. It is indeed a "treasure trove" for those interested in our currency.

Membership in the ANA continues to be of paramount interest. In talking with a number of collectors and dealers I realized that a great number of them did not have their wife (husband) or children enrolled in the ANA as associate members. The cost is nominal, only $14. However the additional associate members gives the ANA added importance in dealing with the members of congress and the various government officials. Please, if your spouse of children are not presently an associate member, sign them up. The benefit the organization will receive far outweighs the nominal charge.

The attendance and activity at the Long Beach Exposition in October and the Michigan State Convention at Dearborn in November exceeded that of last year. From the reports received from the dealers having tables there, collectors were actively seeking out coins and currency for their collections. The investors are again becoming an important part of the demand for choice material. Based upon the increased prices the dealers are willing to pay, the demand exceeds the supply by a substantial margin. We note many investors are increasingly accepting nice select MS 63 specimens as having excellent potential for future growth. Gold coins in particular seem to be rather elusive in nice MS 63 grade.

The first convention of 1985, F.U.N. January 3-6 in Orlando was phenominal, both in attendance and operation. In fact, the convention took over the entire hotel. Business among the dealers was brisk but as one dealer said, "I was so busy with collectors that I just didn't have the time to buy all the coins and currency I needed." Hopefully, the rising prices will bring on additional nice material so that dealers can acquire more to fill their want lists.

THE
29TH ANNUAL
METROPOLITAN NEW YORK NUMISMATIC CONVENTION

MARCH 29—31, 1985 VISTA INTERNATIONAL HOTEL THREE WORLD TRADE CENTER, NEW YORK, N.Y.

HOSTED BY—WHITE PLAINS COIN CLUB

GENERAL CHAIRMAN—LARRY GENTILE, SR.

SCHEDULE OF EVENTS

THURSDAY, March 28th

11 a.m.—7 p.m. . . . . **Kagin's Exhibition of Lots**

FRIDAY, March 29th

10 a.m.—7 p.m. . . . . **Kagin's Exhibition of Lots**
8 a.m. . . . . Bourse open to Dealers
10 a.m. . . . . Registration. Bourse and Exhibit Rooms Open To The Public
6 p.m. . . . . **First Session, Kagin's Auction** —The Broadway Suite
6:30 p.m. . . . . The Bronx Coin Club Dinner Meeting
7 p.m. . . . . Closing of Exhibit, Bourse Room and Lot Exhibition

SATURDAY, March 30th

8 a.m.—10:30 a.m. . . . **Kagin's Exhibition of Lots**
8 a.m.—7 p.m. . . . . **Lot Pickup, Kagin's Auction**
9 a.m. . . . . Bourse Open to Dealers
10 a.m. . . . . Registration. Bourse and Exhibit Rooms Open To The Public
. . . . . **Second Session, Kagin's Auction** —The Broadway Suite
. . . . . Meeting of the Young Numismatists —The Park Suite
12:30 p.m. . . . . Meeting of E.A.C. (Early American Coppers) —The Federal Hall Boardroom
1 p.m. . . . . Meeting of M.E.T.A.M.S. (Metropolitan Token and Medal Society) —The Merchants Exchange Room
2:30 p.m. . . . . Meeting of Northeastern Vecturist Assoc. (Transportation Token Collectors) —The Federal Hall Boardroom
4 p.m. . . . . Educational Forum —The Park Suite
6 p.m. . . . . Closing of Exhibit and Bourse Rooms
7 p.m. . . . . Reception, Cocktails and Banquet. Presentation of Awards —The Broadway Suite

SUNDAY, March 31st

9 a.m. . . . . Bourse Open To Dealers
10 a.m. . . . . Registration. Bourse and Exhibit Rooms Open To The Public
1 p.m. . . . . Meeting of The Henry Hudson Canadian Coin Club —The Federal Hall Boardroom
4 p.m. . . . . Removal of Exhibits and Closing of Bourse

OFFICERS

James K. Brandt, *President*
Doug Walcutt, *Executive Vice President*
Ernest H. Bain, *Vice President*
John P. Jensen, *Secretary*
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Robert W. Hawes — Julius Turoff
George W. Wait

EDUCATIONAL FORUM

William H. Horton, *Moderator*

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George Cuhaj — Robert & Dee Hawes'
Normand H. Pepin — Julius Turoff
Thomas C. Wilfred

JUDGING

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BOURSE

Herman Visser, *Chairman*
James K. Brandt — William H. Horton
Thomas F. Lawless — Normand H. Pepin
Doug Walcutt

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Frank Guadagno — Thomas V. Haney
Cliff Levy — Jason Samuels
Tanya Smith — Alan Weinberg

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Ernest H. Bain — John P. Jensen
Ted Loos — William Pearson
Herman Visser — Moe Weinschel

PHOTOGRAPHY

George Cuhaj

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Julius Turoff — Doug Walcutt

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John P. Jensen — Edgar Karrenberg
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William Horton

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PUBLICITY

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Thomas F. Lawless — Moe Weinschel
John P. Jensen

LOCKS & KEYS

Frederic G. Mantei, *Chairman*
George Cuhaj — Robert J. Charters

AWARDS

First and Second Awards in each class where warranted

The Raymound S. Gallo Award presented for "Best in Show"

The Society of Paper Money Collectors presents "Special Award for Best in Paper Money"

The Roger J. Storm Award presented for "Most Popular Exhibit" (Voted on by the convention attendees)

The Martin Kortjohn Award presented for "Best in Foreign Coins"

The Harold S. Bareford Award presented for "Best in United States Coins"

"Tokens & Medals Award"

"Miscellaneous Award"

The Young Numismatists Award presented for "Best YN Exhibit"

METROPOLITAN COIN CLUBS

New York Numismatic Club Org. 1908
Milton B. Pfeffer, *President*

The Bronx Coin Club Org. 1933
Robert H. Schonwalter, *President*

The New Jersey Numismatic Society Org. 1933
Harold Flartey, *President*

Westchester County Coin Club Org. 1934
Ron Vitro, *President*

Long Island Coin Club Org. 1953
Arthur Lavitt, *President*

Bergen County Coin Club Org. 1954
Anthony Mongelli, *President*

Queens County Coin Club Org. 1956
Gerald Googan, *President*

Putnam Coin Club Org. 1961
Ralph Langham, *President*

White Plains Coin Club Org. 1961
Joseph Lovequist, *President*

Flushing Coin Club Org. 1964
Thomas Rosamilia, *President*

Northern Valley Coin Club Org. 1966
Eugene J. Schmid, *President*

LERA Coin Club Org. 1968
Irwin Mayer, *President*

Croton River Numismatic Society Org. 1972
Ernest H. Bain, *President*

GRADING STANDARDS

COINS

Kagin's has instituted the practice of split grading on all United States coins. That is, we have graded separately both the obverse and reverse of each coin in order to give a truer indication of a coin's grade and value. By doing so, this will allow the mail bidder to compete accurately with the floor bidder, who has the advantage of viewing the lots. You will note we have discontinued the use of adjectives such as "Choice" and "Select," creating a concise grading description. We believe these changes will result in both a better appearing catalog and one reflecting today's demand for grading exactness.

PROOF-67
Nearly flawless, with almost no hairlines, handling marks or other defects.

PROOF-65
May show some very fine hairlines, usually from friction-type cleaning or friction-type drying or rubbing after dipping.

PROOF-63
Midway between Proof-65 and Proof-60.

PROOF-60
Some scattered handling marks and hairlines which will be visible to the unaided eye.

MS-67
No bag marks, hairlines, or other evidence of handling or contact with other coins.

MS-65
Fully struck with only a bare minimum of minor abrasions.

MS-63
Nicely struck with fewer than usual bag marks, nice luster.

MS-60
Strictly uncirculated with no evidence of wear, only a moderate number of bag marks on surface.

AU-55 (About Uncirculated)
Bare traces of friction at the highest points.

AU-50 (About Uncirculated)
Traces of wear on many of the highest points. At least half of the original luster is present.

EF-45 (Extremely Fine)
Light overall wear on highest points, all design details very sharp. Mint luster is usually seen only in protected areas of the coin's surface.

EF-40 (Extremely Fine)
Slightly more than EF-45, still with excellent overall sharpness. Traces of mint luster may still show.

VF-30 (Very Fine)
Light even wear on the surface, design details on the highest points lightly worn, sharp lettering and major features.

VF-20 (Very Fine)
As VF-30, but with moderate wear on highest parts.

Fine-12
Moderate to considerable even wear.

VG-8 (Very Good)
Well worn, most fine details worn nearly smooth.

GOOD-4
Heavily worn, major designs visible, but with faintness in areas, without center detail.

CURRENCY

SUPERB GEM CRISP UNCIRCULATED
A flawless note. Perfectly centered with sharp corners. Full brightness and absolutely no handling or other impairments. Wider than usual margins.

GEM CRISP UNCIRCULATED
Bright and well centered. Full original crispness with no handling or aging. A virtually flawless note.

CHOICE CRISP UNCIRCULATED
Flawless appearance. Close examination might reveal teller handling, minute pinholes, or very light aging. A note with an excess of the above-mentioned defects would not be considered Choice.

CRISP UNCIRCULATED
No folds or corner creases. May have obvious aging, rounded corners, handling marks, pinholes, or other flaws that indicate mishandling. A note that does not retain full crispness or appears starched should be examined for processed or pressed-out folds.

ABOUT UNCIRCULATED
The criteria are basically the same as for Uncirculated, but a note may have a single fold or several small corner creases.

EXTREMELY FINE
Two or three creases evident. The note should be bright and retain nearly full crispness.

VERY FINE
Notes show obvious use. May have several folds and have started to lose some original crispness. Light soiling due to normal handling is accepted.

FINE
Very little original crispness evident. Still exhibits original brightness, but shows much handling and soiling.

VERY GOOD
May be soiled and well worn. All engraved features clear and complete. Margins must be intact.

GOOD
Heavily soiled with no original color or body. May have frayed margins and small tears. Engraved features will be visible but not bold.

TERMS OF SALE

This is a public and mail bid auction governed by the following terms:

1. All coins and currency are sold unreserved to the highest bidder.
2. **Your bids, which represent your limits, will be executed with a 10% buyer's charge*.**
3. Mail bidders are responsible for any errors made in their bid sheets. We cannot accept responsibility for your errors, either in lot numbers or bids.
4. Bidders must establish credit with Kagin's for the total amount of their bids. Kagin's reserves the right to reject bids from bidders who have not provided satisfactory references and/or a sufficient deposit.
5. Bidders who are unknown to us who wish to pick up their coins at the sale must make prior arrangements with Kagin's.
6. Payments for lots must be made when the coins are picked up or when the invoice is received. No credit cards are accepted. Any shipping, handling and insurance charges will be added to invoices for lots delivered by mail. Kagin's reserves the right to void a sale if payment is not received within 15 days from the date of the invoice. Late payment may void return privileges. Interest and/or collection fees on delinquent accounts will be paid by the bidder.
7. All material is guaranteed to be genuine. A lifetime return privelege is in effect to the original purchaser for any item deemed not genuine by an authority recognized by Kagin's.
8. **Lots purchased by floor buyers CANNOT be returned. Each floor bidder is legally responsible for items awarded his/her assigned bidder number and is so acknowledged by signing his/her registration card.** Lots purchased by mail bidders cannot be returned without our permission. All claims for adjustments must be made in writing within 5 days following the receipt of the lots or invoice. **No returns will be accepted after this time, except in cases of authenticity.** This includes possible disagreements as to grade or value of any lot, regardless of the source of that disagreement. No guarantees offered by Kagin's Numismatics Inc., other than those offered is these terms of sale, shall apply to items purchases from this auction.
9. Title remains with Kagin's Numismatic Auctions until full payment is received by Kagin's. **All remittances must be in U.S. funds.**
10. This agreement shall be governed by the laws of the State of California, and any dispute shall be under the jurisdiction of the State of California
11. **Lots mailed to the States of California, Missouri and New York will have applicable sales tax added to the invoice. Bidders must pay California sales tax if they pick-up lots at the sale unless they have exempting permits on file with Kagin's.**
12. If there is a dispute between bidders, the auctioneer will determine the final award. If there are duplicate bids, the lot will be awarded to the first bid received by Kagin's.
13. All bidders must be of legal age (18) or have their bid sheet signed by an individual of legal age accepting responsibility for payment.

*10%/10% Commission Structure

Kagin's Numismatic Auctions utilizes a 10% consignment/buyers commission structure. This centuries-old European system is widely accepted by most of the major numismatic firms in the United States.

HOW TO BID

What to Bid On:

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins, be sure to check the catalog index.

How Much to Bid:

The price you bid is determined by you. Check the descriptions in the catalog and decide what you are willing to pay. You should bid generously on the lots you strongly wish to obtain. If there are some lot you would like to have "if the price is right," then you may want to place nominal bids on those lots. Because a number of collectors choose to bid on many lots, the number of successful bids will be relatively small.

Remember that your bids are limits. It is possible, and quite often does occur, that you will succeed in purchasing a lot for less than your bid since we start the floor bidding at about 5-10% above the second highest mail bid. *Example: You bid $500 on the lot and the next highest mail bid is $400; we start the lot bid at $425. If there are no bids from the floor, you will then be awarded the lot at $425 — or if the floor bidding stops at perhaps $450 or $475, then you will receive the lot at a small advance above the top floor bid. If bidding continues above the $500, then that floor bidder will be awarded the lot.*

How to Fill Out the Bid Sheet:

On the Bid Sheet you will observe that there are two column headings: Lot and Bid. When you decide on which lots you want to bid, enter the lot numbers under the proper column and the maximum amounts you are willing to pay for those lots in the proper column.

LOT	BID	X
1946	$ 750.00	
2299	200.00	
2843	130.00	
3964	500.00	
3966	350.00	

If you have circled one of the increase percentages, you will be allowing us to increase your maximum bid in order to obtain the lot which is going for more than you had anticipated. We will buy the lots for you as low as possible as outlined above.

BID SHEET

KAGIN'S NUMISMATIC AUCTIONS

One Market Plaza, Steuart St. Tower, San Francisco, California 94105 — TOLL FREE 800 227-5676 In Calif. 800 652-4467

Please execute the following bids at your Metropolitan New York auction, March 29-30, 1985. The prices given for each lot are my limit, and I understand you will buy as much below these limits as possible. I also understand that there is a 10% buyer's fee on the total amount successful, and remittance must be made in U.S. funds immediately upon receipt of my purchases or an invoice (credit must be pre-arranged — see Terms of Sale).

► ***PLEASE TYPE OR PRINT ALL REQUESTED INFORMATION***

NAME _____ ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (BUS.) _____ PHONE (RES.) _____

IF NECESSARY PLEASE INCREASE MY BIDS BY: ☐ 10% ☐ 20% ☐ 33%

► ***DEALER REFERENCES***

DEALER NAME _____ PHONE (INCLUDE AREA CODE) _____

DEALER NAME _____ PHONE (INCLUDE AREA CODE) _____

DEALER NAME _____ PHONE (INCLUDE AREA CODE) _____

DEALER NAME _____ PHONE (INCLUDE AREA CODE) _____

► ***BANK REFERENCE***

BANK NAME _____ CHECKING ACCOUNT NUMBER(S) _____

BANK OFFICER TO CONTACT _____

SAVINGS ACCOUNT NUMBER(S) _____

PHONE (INCLUDE AREA CODE) _____

☐ Have been a successful bidder with Kagin's Numismatic Auctions since June 1983

☐ Have not been a successful bidder with Kagin's Numismatic Auctions since June 1983

I have read the Terms Of Sale and agree to abide by them. I am of legal age. _____ SIGNATURE

LOT	BID	X

LOT	BID	X

LOT	BID	X

ADDITIONAL BIDS

LOT	BID	X

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SESSION ONE 1001-1607

INDIAN PEACE MEDALS 998-1000
TOKENS 1001-1030
MEDALS 1031-1074
SO-CALLED DOLLARS 1075-1077
ENGLISH RELATED TOKENS 1078-1084
COLONIAL COINAGE 1085-1096
HALF CENTS 1097-1118A
LARGE CENTS 1119-1143
SMALL CENTS 1144-1171
TWO-CENT PIECES 1172-1179
NICKEL THREE-CENT PIECES 1180-1194
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HALF DIMES 1202-1207
NICKEL FIVE-CENT PIECES 1208-1257
DIMES 1258-1293
QUARTER DOLLARS 1294-1314
HALF DOLLARS 1315-1355
SILVER DOLLARS 1356-1360
MORGAN DOLLARS 1362-1473
PEACE DOLLARS 1474-1481
U.S. COMMEMORATIVES 1482-1534
GOLD DOLLARS 1535-1538
QUARTER EAGLES 1539-1546
HALF EAGLES 1547-1550
EAGLES 1551-1552
DOUBLE EAGLES 1553-1580
TERRITORIAL & FRACTIONAL GOLD 1581-1586
U.S. PATTERNS 1587-1591
PROOF SETS 1592-1598
MINT SETS 1599-1603
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COLONIAL CURRENCY 2171-2190
LARGE SIZE U.S. NOTES 2191-2205
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ENCASED POSTAGE 2216-2217
FRACTIONAL CURRENCY 2218-2248
FOREIGN CURRENCY 2249-2250A
WORLD COINAGE 2251-2347
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MARYLAND STOCK CERTIFICATE 2408-2411
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EARLY LOTTERY TICKETS 2413
SET OF TYPESET NOTES 2414-2417

TOTAL NUMBER OF LOTS 1030

PLEASE NOTE

Each session has been accorded its own unique block of numbers.

SESSION ONE 1001 to 1607
SESSION TWO 2001 to 2417

A NEW DISCOVERY GROUP OF THE FIRST AMERICAN INDIAN PEACE MEDALS

Even with the wide publicity given Indian Peace medals in recent years, by this writer in the Bowers & Ruddy "Garrett IV Sale" (1981) and several related B&R Sales, and by Q. David Bowers in the "Brand II Sale"(1984), few collectors realize that the ***first*** Indian Peace medals are those issued under Gerorge I in 1714, for eastern American tribes, and struck in copper ***only***, never silver.

Strangely the two major American references, Bauman Beldon *Indian Peace Medals Issued in the United States 1789-1889* (ANS, 1927) and Reverend Francis P. Prucha *Indian Peace Medals in American History* (Historical Society of Wisconsin, 1972); both completely neglect these percursor medals under George I, instead, they begin with 1789 in the Washington series.

The new Fuld-Rulau book on Washington, due in late 1985, covers only the peace medal series showing Washington.

The most complete coverage of the original British-made Indian Peace medals was first published in 1894 by C. Willys Betts: *Contemporary Medals Illustrating United States History*, which lists medals only as late as 1790 (with a few exceptions).

Betts lists five George I medals from B-161 through B-165 all of the approximate 35 mm. size, and two George II medals, B-166 and 167 both of the smaller size, about 24 mm.

Strangely enough, Hawkins-Greuber *Medallic History of Great Britian, Scotland & Ireland*, with text published in 1885, and 16 folios on 150 large plates published 1905-1911, has only one passing reference to the George I and II series, *MI* in volume II, page 485, 23 refers to the following:

> "George II Archery Ticket? Brass.
> This is a medallet of coarse-design and work, and was probably a ticket of some archery society. From the youthful head of the King it must have been struck early in his reign."

The piece is shown on Plate CXLIX No. 7, and is Betts 167, the finest copy we have seen.

Although these medals have appeared infrequently at public sale (a chronology is attached), the last two major offerings were in the Henry Chapman "Hunter Sale"in 1920, and Wayte Raymond's "W.W.C Wilson Sale" in 1925. All three of the new medals appear in this auction as lots 998, 999, 1000.

Let us consider what little history is known of these quite crude copper (or brass) first Indian Medals. The earliest reference we can locate in the numismatic literature is an article by Reverend Horace E. Hayden in the *American Journal of Numismatics*, 1874 volume 9, page 7. In it he quotes a little-known article *History of the Massacre of Wyoming* (Pennsylvania), apparently published about 1870. The same information appears in Hayden's contribution to the *Proceedings of the Wyoming Historical and Geological Society*, 1886 on pages 217-238. Fortunately, two contemporary bibliophiles, John Adams of Boston and Barry Tayman of Columbia, Maryland, have copies of this rare work. Later, E. J. Cleveland, in the *AJN*, volume 36, page 33 (1902), refers to an actual illustration of this medal, obviously a woodcut, to be found opposite page 27 of the *History of Wyoming Pa.*, by Charles Miner (published about 1860.) The following is the Cleveland article quoted intact.

THE KING GEORGE I. INDIAN MEDAL

*Obverse:*Laureated bust of George I in armor facing right. *Legend:* GEORGE KING OF | GREAT BRITIAN. *Exergue*;* 1714 [the date does not appear in the illustration]. *Reverse:* In the foreground, at the angle of a green sward, an Indian walking to the left with bow full drawn and arrow having a barbed head, held in his left hand extended, his right arm bent pulling bow-string, aiming at a deer, facing left, standing under a small tree, near which out of the ground a small bush bearing four flowers, trees in back-ground; over all the sun in splendor, to right of which three stars, to its left one star. A metallic loop in the edge of the medal at the top.

An illustration of this medal appears opposite p. 27 in the *History of Wyoming, PA*, by Charles Miner, in the account of the fortification on Jacobs Plains or upper flats in Wilkes Barre and the Indian burial place: "in 1814 I visited this fortification in company with the present Chief Justice Gibson and Jacob Cist, Esq. Fortune was unexpectedly propitious to our search, for we found a

medal bearing on one side the impress of King George the First, dated 1714 (the year he commenced his reign); on the other, an Indian chief. It was awarded to Mr. Cist, and by him was deposited with the Philadelphia Historical Society." E. J. CLEVELAND.

Cleveland's description is accurate, and the documented discovery near Wilkes Barre in 1814 is most significant. Rev. Hayden cites Betts 161 and B-166 as also being discovered in the Indian burials. The following table lists documented medals, found by whom and where:

Betts No.	Date Found	Discoverer	Where Located
161	1814	C. Miner; Chief Justice Gibson & Jonah Cist Esq. (w/PA Hist. Soc.?)	Wilkes Barre, PA
162	1859	Dr. S.G. Shaw	Point Pleasant, VA (War of 1774)
166	1859	Dr. S.G. Shaw	Point Pleasant, VA
(Note: E.J. Cleveland thought this to be unique.)			(War of 1774)
163	1859	Dr. S.G. Shaw	Point Pleasant, VA (War of 1774)
164	1837	Hon. Steuben Jenkins of Wyoming, PA	Tunkhannock, PA
165	?	?	Now in N.Y. Hist. Soc. Coll.
167	1865		Lackawanna, PA
167	Probably @1730 (as issued)		In British Museum as "Archery Medal"

The present pieces B-164, 165, and 167, acquired before 1900, were probably found in Pennsylvania, and were probably a unit purchase since they were re-found as a unit.

The cabinets of the American Numismatic Society in New York has six pieces from B-161 to 165, and two from B-166 or 167. However time did not permit proper attribution (our thanks to Michael Bates of the Society). Knowing the crusading efforts of Bauman Belden in the 1915 to 1925 period, probably most are the choicest of the Hunter and Wilson specimens.

In studying this list, one thing is certainly apparent. These medals were awarded to mid-Atlantic Indians ***only***, no more than several hundred miles from the coast. All noted were found in Indian burials. Although several have been sold in Canadian collections, none have been reportedly found in Canada.

As previously mentioned, actual sale records of the George I and II medals are indeed sparse. The following is a list of offerings, with the most recent one first:

1981 Bowers & Ruddy "ANA Sale" #2672. See comment following.

1973 Stacks "Massachusetts Historical Collection," March 29-31. Two pieces were offered, one B-165 and one B-167 (both illustrated), but prior to the auction, they were withdrawn by the museum and returned to M.H.S. Both undoubtedly belonged to William Sumner Appleton.

1968 Southeby Ltd., of Toronto, the "Robert Redford Collection," October 30. Two medals (both illustrated): Lot 105, B-165 with TC on bust (not IC as reported by Betts) with ring and worn; and Lot 106, George II small B-167 about **FINE**. (The only Canadian Sale record.)

@1959 "Glendenning Sale," London. The writer bought a B-161 in a lot of *English Colonial coins and medals* for approximately $42.50. Along with the B-161 the lot contained three uncirculated Canadian 20¢ pieces, and a full MS 65 Canadian 1875 dime! The B-161 was **VG**. Oh, well you have to luck out once in a while. (After this Glendenning always attributed their *Colonial coins*.)

1933 Wayte Raymond's "William Senter Sale," by Anderson Art Gallery. The amazing Indian Peace collection, sold at the depth of the depression.A single lot, 32, with ***three*** medals in it, B-161 BR, **VF**, another **Fair**, and a B-166 or 167 **VF**. Raymond did not think very much of them.

1925 Wayte Raymond's "W.W.C. Wilson Sale." Only one lot in Wilson, Lot 925 B-164, sold for $40. (Illustrated)

1921 Henry Chapman, "The Hunter Collection", with seven pieces from lots 40 to 46, the largest holding recorded. Many of these are obviously in the ANS. The best sold for $40 and included B-161 BR; #43 B-165 with TC on bust; #44 3-branch type; and #46, and unlisted type. (Five are illustrated.)

1882 S.H. and H. Chapman, "The Bushnell Collection," Lot 225.

1876 "The Jewet Collection," January, Lot 2183, sold for $6.00.

This search has been a hurried one, due to auction deadlines, but many famous collections lacked these medals: Brand, Garrett, Parsons, Dunham, Miller, Lawrence, Cleany, Earle, et. al.

I should note that a real "dog" was sold at the B & R "ANA Sale" of 1981 as Lot 2672, for $650,B-165 with TC (so corroded the TC was not obvious). Undoubtedly our readers will discover more of these medal auction records in the literature.

Jamieson reported this series, using Hunter photographs, and Victor Morin illustrated only one medal by a line cut!.

The one obvious question about these medals is, what are they worth. Discounting the terrible 1981 ANA piece, even the records of 1968 are useless, and jumping back to 1920, 1925, or 1933 is even more futile. The results of the March sale will establish a precedent.

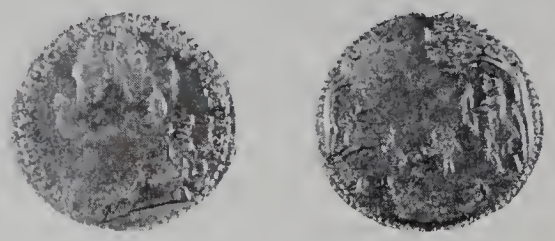
THE GEORGE I MEDAL

998 George I Indian Peace Medal, similiar to B-165. Obverse: armoured bust right, high relief on truncation "TC" initial error in Betts, not "IC" (Crocker) - more study is required as to certain identity of "TC". Around bust GEORGE • KING • OF • GREAT • BRITAIN •. Reverse: Indian shooting arrow, at right, deer standing at left, sun above, straight rays. The tree has five bushes of leaves. It should be noted that the Jenks 6496 similiar obverse uses "⁚" not "•" and tree has four bushes of leaves.
Struck in Brass 34mm, 216 grains, at least **Very Fine**, perhaps better, with evidence of loop detachment at 12 o'clock. There are traces of original silvering on the medal, a fact unrecorded previously. About equal in condition to the Jenks piece and of utmost importance.

INDIAN - SPEAR TYPE

999 George I Indian Peace Medal, with legend mostly around periphery, Indian on reverse throwing spear (or arrow) at deer. Undoubtedly the intended B-164 variety. Around, GEORGE ⁚ KING ⁚ OF ⁚ GREAT ⁚ BRITAIN ⁚, different from illustration of Wilson 925. Loop attached, about 2/3 complete, weight 167 grains, 34mm. Reverse: Indian supporting himself on bow to the right. In right hand, he is ready to throw a spear or arrow at deer on left. Sun above, tree has five bushes, against left edge, deer below apparently identical to reverse of Wilson 925. Medal is at least **Very Fine** maybe better, dark with some corrosion spots. Obviously brass under patina surface. Also extremely rare.

THE GEORGE II MEDAL



1000 The George II medal, probably issued about 1727-1730, definitely is B-167 and far rarer than the George Ist issues. There are few variant obverses, the B-166 with "MAG. BR. FRA" written out, and the B-167 type, such as *MI* CXLIX no. 7 with "D.G.MAG". This piece reads GEORGIVS (II) D.G.MAG.BR. FR.ET.HIB.REX with (II) assumed. The reverse has an erect Indian at right, under a tree shooting an arrow at a running deer at left. No Legend, reverse of B-166 and 167 are the same. The piece is identical to the British Museum piece. Struck in copper, loop removed at top, **Fine** obverse, **Very Fine** reverse, weight 61 grains, 24mm. Although not as well preserved as the previous pieces, much rarer and theoretically more valuable.

TOKENS

HARD TIMES TOKENS

The Hard Times series of tokens were issued between 1832 and 1844, privately, mostly on the East coast. Many were political in nature, others were issued by various merchants. They were first described by Lyman Low in 1886, revised in 1904 and completed, revised and updated by Rulau in 1981 (Krause Publications, Iola, Wisconsin). They form a fascinating and compact series, the marketing highpoint being reached at the Garrett II Sale in 1980.

1001 **Low 8** nice even brown **Uncirculated** with obverse and reverse rim breaks.

1002 **Low 12** in Uncirculated, traces of red. Typical weak obverse strike.

1003 **Low 19** in nice Uncirculated, about 10% red. Deeply struck, with some contact marks. The running ass type.

1004 **Low 20** in Uncirculated, not as sharply struck as preceding. About 10-15% red. *Ex B & R Springfield Sale, Sept. 22-4, 1981 Lot 2509.*

1005 **Low 35** Liberty head type, **Uncirculated** with about 15% red, Attractive.

1006 **Low 45** Phoenix type full **Uncirculated** with about 10% red.

1007 **Low 46** Phoenix type, **Uncirculated** with 25% mint red.

1008 **Low 48,** last of Phoenix types **Uncirculated ,** 10% red. Tips of rims rough due to die breaks. Probably only noticeable on fully Uncirculated pieces.

1009 **Low 51, Uncirculated** glossy with 10% red. Three safe blocks without lines.

1010 Group of three tokens, all **About Uncirculated. Low 54** anti-slave type, some red; **Low 62** ship type; and **Low 300** J.J. Adams, Taunton, Mass. (Total: 3 p;ieces.)

1011 **Low 60** ship token in glossy brown **Uncirculated.**

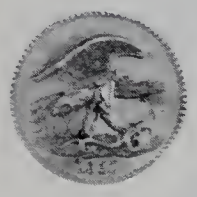
1012 **Low 97 Uncirculated,** 10% red. Merchants Exchange, New York.

1013 **Low 104** American Institute in glossy **Uncirculated,** about 10%.

1014 **Low 107** Henry Anderson, nice **Uncirculated** traces of red.

1015 **Low 110** Centre Market, N.Y. **Uncirculated** about 15% red.

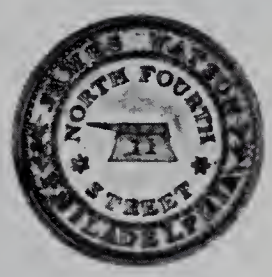
1016 **Low 120** Feuchtwanger cent, type 3B. Scarce variety in about **EF.** Far scarcer than the 5 and 6 obverse die types.



1017 **Low 120** Feuchtwanger cent, type 6l. **About uncirculated,** with some claims to higher.

1018 **Low 245** Doremus Suydans & Nixon. A scarce early merchant, struck in **brass,** with virtual full **gilt** remaining. Prooflike and just must be called **Uncirculated.**

1019 **Low 266** Wm. H. Milton, Boston. A common card, but not so in **Uncirculated,** about 10% red.



1020 **Low 384B** James Watson, Philadelphia. A different die variety than Rulau plate, and undoubtedly even rarer. Original **gilt** on brass, edge nick at 8 o'clock. Very **Choice About Uncirculated.**

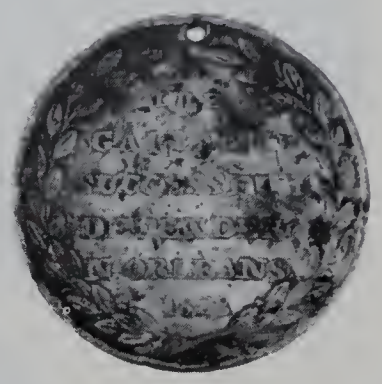
1021 Group of two: Lingg Bros., Phila. with Liberatas head. Rulau Pu-Ph 220 **copper, Uncirculated;** and Woods Minstrels, N.Y. N.Y. Adams 964 silver **EF. (Total: 2 pieces.)**

1022 Group of 7 spiel marks, U.S. and British. Includes "To Hanover" pieces, $20 U.S. dated 1856, **AU** George III etc. Average **Very Fine. ((Total: 7 pieces.)**

1023 Large group of trade & telephone tokens. Goetz slotted telephone tokens, 11 pieces. Lawrence, M. a Masonic penny, Parking token for use by minister; 4 tokens by Ash, Stevenson, WA; 8-**B.U.** slugs (dime size), 2 metals Sneffler, L.A.; Brunswick Bulke maverick, race track items plus other better mostly non-maverick pieces. Run **Fine** to **Uncirculated.** (Total: 48 pieces.)

POLITICAL TOKENS

1024 Group of two: **Jackson 1824** facing bust brass DeWitt AJACK 1824-1, EF and holed as all, and **J. Buchanan 1856,** eagle reverse, DeWitt JB 1856-9, brass VF. (Total: 2 pieces.)



1025 **A. Jackson, 1828,** the rare white metal series, 38mm. Type of DeWitt AJACK 1828-6, but from different dies. Apparently only illustrated by Proskey in *The Numismatist,* 1916. Extremely rare, **Very** Fine, some bumps and darkness. Holed as most. A unique opportunity.The only record we can find in B & M Brand II Sale Lot 1376.

1026 Group of two: Both 1840 tokens, **Henry Clay, 1840** the perennial campaigner in copper, **VF** DeWitt 1840-1; and **W.H. Harrison,** 1840 in brass, not the common type but with eagle reverse, DeWitt 1840]25. Brass, EF, 15% original gilt remains, holed all. (Total: 2 pieces.)

1027 **Lewis Cass 1848,** a very scarce campaigner. Brass, 28mm. **Very Fine** and holed as all. DeWitt LC 1848-5.

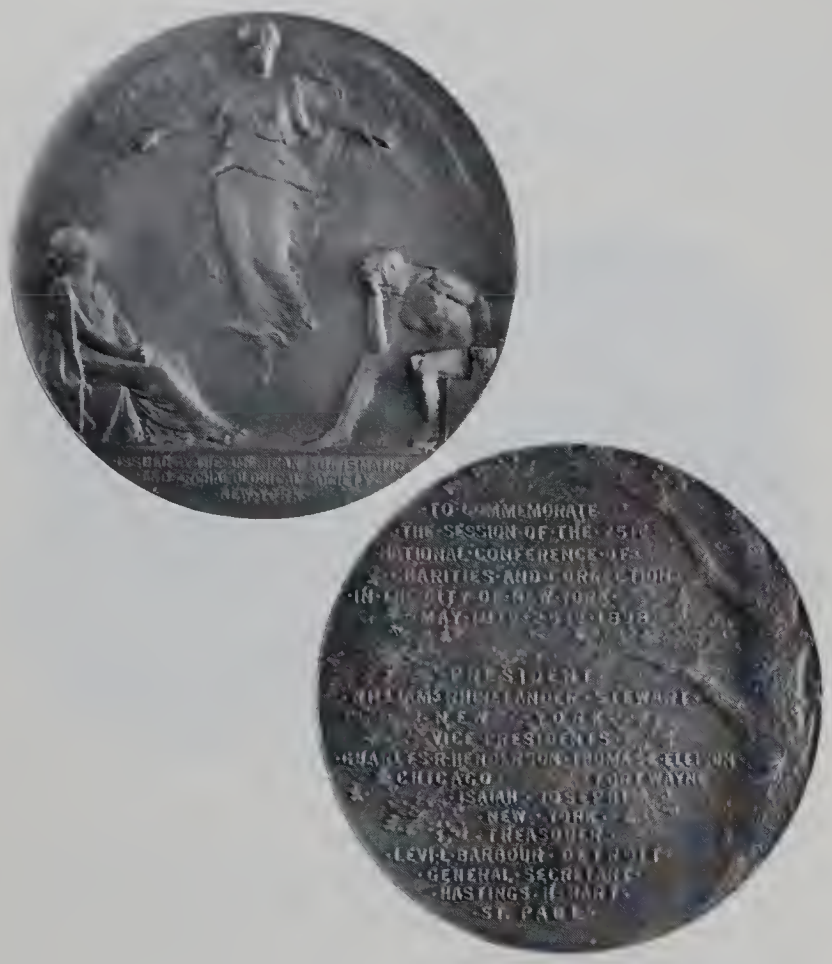
1028 **1856 Breckenridge** campaign medal, 45mm., a most ununual political item, also a Washington medal. Listed as DeWitt JB 1856-3, and Baker 381 in **bronze, About Uncirculated** not in the famous Garrett Collection, last year one sold for about $340 in a PCAC sale. Spectacular and desirable.

1029 **1896 Bryan** Cartwheel silver dollar. The blank reverse type by Gorham, in dark **Uncirculated** HK-781. Always in demand.

1030 **1860** love token on 1860 half dollar. Initial "I.P.," coin **Fine.**

MEDALS

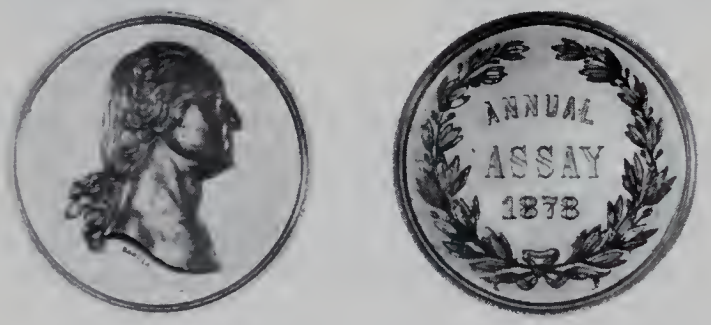
1031 Colonial medal of **Wm. Pitt, 1766.** Betts 515 in **Choice Very Fine** but tiny hole.



Reduced photo

1032 **American Numismatic Society** medal of **1898,** by Victor D. Brenner. Large bronze 75mm. for N.Y. Charities convention. Listed as Adelson, pg. 3, Smedley 27 with 253 struck. Edge stamped-others mostly do. Nice **Uncirculated.**

1033 **1874 Assay Commission Medal Silver** 33 mm. Julian AC-13. The design of Archimedes on the obverse, with memorial to Professor John Toreg on the reverse. This is the regular medal for distribution in silver, and undoubtedly under 40 struck. This is a pristine proof with beautiful rainbow toning. Not in the fabled Garrett Sale. **Choice Proof.**



1034 **1878 Assay Commission Medal, Bronze** Julian-AC-18, Baker 348. This assay issue is one of two portraying Washington in the nineteenth century. The first, with identical obverse by Barber, is dated 1876, and although a rarity in Washingtonia and assay issues, the 1878 is at least twice as rare. Bronze, **Proof** and sure to attract spirited bidding.

1035 **Mint medal EdwardPreble 1804.** Possibly early restrike from **original** dies, Julian NA-3. Light copper, not bronze, **AU** and extremely rare.

1036 **1876** official **Centennial Medal** in **Silver.** Julian CM-10, H-K 20. Evenly worn **EF,** original toning.

1037 **1876 Centennial Medal** in chocolate **Bronze,** Jul. CM-10, H-K 21, **AU.**

1038 **Philadelphia Central Fair 1864** mint medal. Julian CM-44, 901 only struck in late 1864. Sanitary Fairs raised money for soldier relief. Bronze, **AU.**

1039 Silver **Wm. Penn** Medal, **1882** toned **Proof** silver. Julian CM-42, apparently only 100 were struck in silver in 1883. Plus a 12mm. medal showing U.S. Mint, brass probably struck at 1876, but not by mint. Brass, **EF.** (Total: 2 pieces.)

1040 Set of 37 different late issue Presidential medals. Mostly Indian Peace type, all in original sealed plastic. Of course still available from Mint. (Total: 37 pieces.)

WASHINGTON MEDALS

Reduced photo

1041 Washington medal, by Eccleston in 1805 Baker 85. Certainly one of the most artistic of early medals, but no resemblance to Washington. Unusually nice **AU,** 75mm. **bronze.** In demand.

1042 Group of two pieces. Washington **1832** Centennial medal, *original,* white metal Baker 160, VG typical color; and medal of W.J. Mullen, called token by Adams as NY 616. **Very rare** in **copper,** full **VF/EF** few adjustment marks in obverse. Holed as issued. (Total: 2 pieces.)

Reduced photo

1043 *Unique* **Metropolitan Carnival** in **Lead** from B & R 1981 ANA Sale, as Lot"2659 B-367.Metropolitan Carnival.Lead. This large and heavy medal, thought to be a lead cast, has long been thought to be unique, although rumours exist of another. The present piece is the discovery coin, from S.H. Chapman's Issac Wood Collection, Lot 387. It passed into the Brand Collection, from the Hall Collection, No. 2389-B.J. Johnson envelope is still attached. Lead. Very Fine, but evenly corroded with lead disease. 73mm. Rare." Johnson envelope now missing.

1044 **1883 Washington** Headquarters Centennial medal. No portrait, but family arms. Rather common in white metal, but this apparently *unique* strike is in **silver**-see HK 134 and 135. This piece is identical but obverse and reverse rims have the struck milling and medal is 3½mm. thick. Dark **Uncirculated** and first seen in 40 years.

1045 Group of four medals: one 39x58mm bronze uniface (circa 1880); 1787 convention, brass **AU;** Washington-Cleveland 1787 brass **VF;** and 12mm. Lord's Prayer **EF,** brass. (Total: 4 pieces.)

1046 Lot of twelve Washington pieces, some duplicates. Four 25mm. Washington/JS Co. in Stars, 2 each Brass & White metal, one of each holed, 2 unholed; 3 1908 Schloss fabs, brass average **VF,** colonial pin (1890's), Martha Washington Silver (1876) Julian CM-49 18 mm. **EF.** (Total: 12 pieces.)

CALENDAR MEDALS AND STORE CARDS

Calendar Medals and Store Cards were first reported in a series by Melvin & George Fuld in *The Numismatist* from 1956 to 1959 and from 1971 to 1975. Many pieces here are listed in this series, but many, especially the **Lampl** cards are new discoveries.

1047 Group of four **Medical** calendars. Capital City Nursing, 1956; American Cyanamid 1950; Schering Pharm; Bloomfield 1946; Doctor's Private Wire Service, Pittsfield (Lampl 1938) Stainless. All at least **AU.** (Total: 4 pieces.)

1048 Lot 3 calendars. All of these were issued by **Time Magazine** to those successfully predicting "Man of The Year." Calendars for 1957, 1958 and 1961 are represented, but believe practice stopped in early sixties. (Total: 3 pieces.)

1049 Group of **NY Jewelery** Advertising calendars, mostly 1938 or 1944, Lampl. Both NYC and smaller towns. (Total: 10 pieces.)

1050 Group of 5 **RADIO** Station calendars. They are all 1944 Lampl type Per NBC Stations in Lancaster, Reading, Easton, Harrisburg, and Wilmington. All stainless, **AU** & **Very Rare.** (Total: 5 pieces.)

1051 Unusual group of 9 calendar medals, plus one early 5"x7" cardboard calendar. The cardboard issue is by W.K. David, Phila. (1889), the issuer of 2 medals in the Lot, F.N.CA.DA 2 and 3. Included are Aaron White, coin hoarder, calendar 1863 in **B.U.** Brass, 1911 Fisk Tires, Toronto etc. Avg. **EF 3-Ex** *B & R Harte III Sale, Lot 3561.* (Total: 9 pieces.)

1052 Lot of ten **Austrian Silver** calendars; issued since 1933. A complete 800 Fine silver run from 1969 to 1978. All **Uncirculated.** Almost one ounce each. (Total: 10 pieces.)

1053 Group of 14 pieces from various **California** cities. Various trades, mostly 1938 Lampl issues. A treasure for the California collector. Average **AU.** (Total: 14 pieces.)

1054 Group of seven **District Columbia.** Various issues, Lampl 1938, one 1944, one 1953 (RR) and one 1949. Most unusual lot. Average **AU** or better, plus six calendars from **Maryland,** mostly Baltimore. Two 1938 Lampl, rest various. Average **Uncirculated.** (Total: 13 pieces.)

1055 Group of eight **Florida** advertising calendars, 6 of the 1938 Lampl type, one 1959, one 1944. Mostly stainless, **AU** average. (Total: 8 pieces.)

1056 Group of seven **Illinois** calendars, seven 1938 Lampl, one 1942 various cities and trades. Average AU. (Total: 7 pieces.)

1057 Group oif seven **Indiana** advertising calendars. All 1938 or 1942 Lampl type, various trades. Average **AU.** (Total: 7 pieces.)

1058 Group of four **Kentucky** pieces, one 1938 Lampl, 3 1953 all of Louisville; and 3 from **Virginia** (Norfolk, Portsmouth, Charlottesville). Average **AU** or better. (Total: 7 pieces.)

1059 Group of twelve **Massachusetts,** various cities and trades. Six are '38 Lampl's, some stainless, other various issues. All as new. (Total: 12 pieces.)

1060 Group of 10 **Michigan** calendar medals, mostly of the 1938 Lampl type in stainless or aluminum. Various industries. Average **EF/AU.** (Total: 10 pieces.)

1061 Group of 25 **New York** state calendars. Early group mostly 1938 Lampl types from various trades. Most stainless, **AU** to **Uncirculated.** (Total: 25 pieces.)

1062 Group of nine pieces from **New Jersey**, all but one is 1938 Lampl, most stainless. Various towns and trades. Average AU. (Total: 9 pieces.)

1063 Group of 10 **Ohio** calendars all by Lampl (1938) in stainless or aluminum. Various cities and trades. Average **AU** or better. (Total: 10 pieces.)

1064 Group of 8 pieces from **Texas,** various cities. Included are 5-1938 Lampl's, one from Ft. Worth-Star (Amon Carter, Sr.). Average **AU.** (Total: 9 pieces.)

1065 Group of 18 different calendars from various smaller states. Most are '38 Lampl's. Included are GAx2, IA, MN, MOx2, ME, NCx2, ND, NE, TN, WVx2, WI, NY. All as new, good variety. (Total: 18 pieces.)

1066 Lot of eleven **foreign** calendars, all American made. Represented are Mexico, Spain, Hungary, Egypt, Azores, Australia, Canada. All **AU** or better, one is worn. Most unusual lot. (Total: 11 pieces.)

1067 Unique collection of metallic **Sports Calendars.** Starting with **1912** Indianapolis brass for American Association; **1913** Venice, CA Pacific Coast League, Brass-listed as Kappen 49 **Uncirculated, 1917** Carolina League, brass, *Ex MANA Sale, Oct. 1961, Lot 1272;* **1917** Buffalo International League nickel silver, p;lus 45 other issues (few duplicates) mostly 1950 to 1960 period in aluminum. A unique and irreplaceable sports collection, a few listed in Fuld's Calendar series. (Total: 50 pieces.)

1068 Group of 13 very large **Calendar** medals. (1-7) Large calendars, bronze 3-4 inch, many Franklin Mint; (8-9) Inida made brass calendars, 1944 and 1960; (10-11) specialized large perpetual calendars; (12-13) two heavy movable calendars, 1910 and 1924. All as new. (Total: 13 pieces.)

1069 Extensive group of **French Mint** art medals, 23 pieces in all. All as **new** in original cases. (1-16) Group of octagonal bronze New Year and Zodiac medals issued about 1962-1970; (17-18) Pair 80mm. medals on scientists; (19) Lao Tseo 80mm. medal; (20) Cat medal 80mm.; (21) Art medal for Mai to Septembre 1968 80mm.; (22) Smaller cat medal 60mm. and (23) L. Kossuth restrike from 1841 die. All medals bronze. (Total: 23 pieces.)

1070 Collection of 17 better **Numismatic** medals, including Scottsdale, AZ 1963; Mansfield, OH 1967, CSNA '84; ANA-TAMS 1961; English Numismatic tokens 1834 copper; Springfield Coin Club 1962; CNA 1962, MANA 1967, CNS Jenny Lind 1941. Virtually all as issued-nice lot. (Total: 17 pieces.)

1071 Large collection of **Numismatic** tokens & medals, most private issues. Includes pure silver Baltimore Coin Club, 1975, plus one bronze; 14-Patrick mint issues, 1976, and 1971 O.T.A.C.S. bronze medal (Assay Commission members). Only 4 wooden, rest aluminum, brass or plastic. (Total: 83 pieces.)

1072 Miscellaneous Lot of medals, 29 pieces including: Lincoln BZ 1909 25 mm.; Clay uniface WM, ex Lot 7 NNC Sale #53, April 24, 1954; German (1923) encased postage; Slug 1954 MARIPOSA H-K-704; several zodiac medal, 37mm. F.M. Nick-sil. ground-breaking plus others. Should be examined. (Total: 27 pieces.)

1073 Group of **Large** medals, 7 p;ieces. Society of Medallist, **1976** #94; and SOM **1980** #102 plus SOM Anniversary issue **1970** all in original boxes; Medallic Art re-opening; USF & G (Insurance) **1946;** J.Aron & Co. **1948;** Conn. off Bicentennial **1976.** All bronze, all new except one **AU.** (Total: 7 pieces.)

1074 Set of 5 greeting cards (different) made 1970, each with Nickeled 26mm. Medal insert. As new, even with mailing envelopes. (Total: 5 pieces.)

SO-CALLED DOLLARS

1075 Group of four: so-called dollars. **Pan-Pacific 1915** official medal in **silver,** H-K 399 uncirculated; the made in **gilt, AU** H-K 400; **Pedley-Ryan** dollar silver, **1933** HK 825, **AU;** and Hawaii state Numis Issue 1975, M-R MD-675a (100 struck), **Uncirculated.** (Total: 4 pieces.)

1076 Group of six. Rare group of Elder sponsored issues for **Hudson** and **Fulton** in 1909. The large Hudson piece (38mm.) in **silver** is extremely rare with well less than 75 struck. HK-369, b ut edge is plain not imprinted, dark **Uncirculated.** Reduced versions in silver, aluminum and bronze (HK 372, 373, 374) all Uncirculated are included; plus **Robert Fulton** in silver and bronze (HK 376-377) also both Uncirculated and very rare. A most unusual group. (Total: 6 pieces.)

1077 (1780) Unusual Maria Teresa restrike, neatly countermarked at date "**Missouri**/Numismatical Society." On reverse, "Twentieth Anniversary/1938-1963" Attractive, **Uncirculated.**

ENGLISH RELATED TOKENS

1078 **Antislavery** token, (**1795**) penny size. Struck in white metal, as most of this size, D&H 233 bis. Porous EF.

1079 (**1795**) ½ Penny **Antislavery** token, OPRESSION type D&H 1037, with payable edge. Uncirculated 10-15% red.

1080 (**1795**) ½ Penny **Antislavery** token, D&H 1037A. Rare edge "THIS IS NOT A COIN BUT A MEDAL" in full **Uncirculated,** 90% original red! About nicest seen.

1081 **1792 Lady Godiva.** The famous Godiva token, Robert Reynolds edge. D&H 231. Glossy **Uncirculated** with liberal traces of red.

1082 **1795 Buckinghamshire,** Slough, Bucks, Halfpenny token. D&H 27, Copper, **PROOF** strike-high wire edge, 75% mint red. Near perfect.

1083 **1797 Spence Type,** George III, D&H Middlesex 899. About 50% mint red **Uncirculated.**

1084 **1746 Duke of Cumberland** medal. M.I. 178.8. Size 34mm., probably bath metal. Rebellion at Carlisle, Dec. 1746. **About Uncirculated.**

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COLONIALS

1085 **1760 Voce Populi** cent, in about as sharp a grade as ever noted. About unknown any better, this is **about Uncirculated**. Vlack-Nelson 9. *Ex Stacks Sale March 13-15, 1975.*

1086 **1788 Massachusetts** cent. Glossy **Extremely Fine,** light color. Vlack 11-E, R-2. Flan defect on reverse, at 10 o'clock towards center.

1087 **1787 Connecticut** Miller 37.15-m1, R-2. A full Very Fine 30, just inferior to the EAC piece lot 193. Note "B' of "LIB" over "R". Light colored.

1088 **(1785) Bar Cent original.** Nice **Extremely Fine** specimen, and compare to the following lot with the Bolen copy. *Ex Richard Picker 1980.*

1089 **(1785) Bar Cent.** A beautiful struck copy specimen of this scarce coin by James S. Bolen. Kenney I, 65 struck in 1862. Quite scarce. Light color, **About Uncirculated.**

1090 **1773 Virginia.** Period after Georgius type. Full **Uncirculated 63/63,** obverse 15% red, reverse 60% red. Always popular.

1091 **(1796) Castorland restrikes.** Groups of two silver and two bronze restrikes, one silver is late matte finish, other early bright proof, edge "ARGENT." One bronze is reeded, edge marked "CUIVRE", other bronze similar but thicker. All **Uncirculated** or **Proof.** (Total: 4 p;ieces.) *Ex Stack's Sale, March 13-15, 1975 Lot 775.*

1092 Dickenson copy Continental Dollar, Made by Elder. Confederation reverse, **brass Uncirculated,** made about 1905; and International Sterling Pine Tree Copy, **Silver,** toned **Uncirculated,** Kenney Misc.3. (Total: 2 copies.)

PHOTOGRAPHY

All photographs are of the actual lots being sold. They illustrate, as realistically as possible, detail and the degree of wear.

1093 Unusual group of 6 "copy" pieces. (1) Separate obverse and reverse shells of Virginia half penny. Untrimmed, probably made to use with electro types, (2-3) Fugio cent obverse in bronze, made by pro-isolationists, about 1950, **Uncirculated,** (4-6) Massachusetts 1933 Pine Tree copies in nickel, Kenney 2(1) Pond 27 2000 struck; Kenney 2(3) Pond 26 Worcester 22,000 struck; and Kenney 2(2) Pond 28 10,000 stuck, *Ex Stuart Mosher 1950. All EF. (Total: 6 pieces.)*

1094 Obverse restrike, circa 1960 of the Washington Born Virginia cent by Albert Collis of Newburyport, MA. Struck uniface in copper.
The original die was discovered by George Fuld in 1958 in possession of the Jacob Perkins family of Newburyport. The die was made by Hancock of England, and when Perkins returned to the U.S. from a long trip to England in 1819 he undoubtedly brought the die with him.
When first viewed, it was in near perfect conditions. Attempts to have it bought from the family at their asking price of $3,000 and donated to the ANS or the Smithsonian failed.
Then Collis purchased the die, had about 5,000 copper struck; 500 silver and a couple each in gold and platinum. The die stayed with Collis, was defaced and now belongs to a New England dealer,.
This group is from the Collis estate. They were issued 25 years ago at $15 to $20 a piece and have sold for as hight as $40.
Lot of 10 pieces, all uncirculated. (Total: 10 pieces.)

1095 Another lot of 10 uncirculated Born Virginia restrikes. (Total: 10 pieces.)

1096 Balance of group of 100 copper copies as before. (Total: 100 copies.)

HALF CENT

All attributions are to the new comprehensive opus on Half Cents by Walter Breen. Numbering, flan type, die state, and variety. Conservative grading as espoused by Breen is used. We hope this small but fairly complete collection proves of interest to the specialist.

HEAD FACING RIGHT 1794-1797

1097 **1794** Breen 2b, State III, small edge letters **VF 20/20**. A most attractive light brown specimen, no mars or defects. A strong trace of the wreath appears near the head from a strong die clash. One tiny edge nick at 10 o'clock on reverse.

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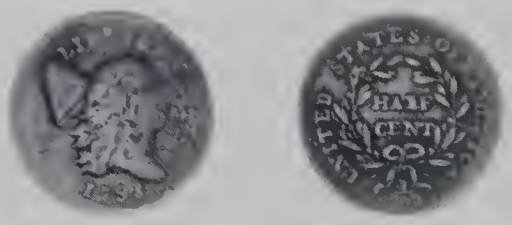
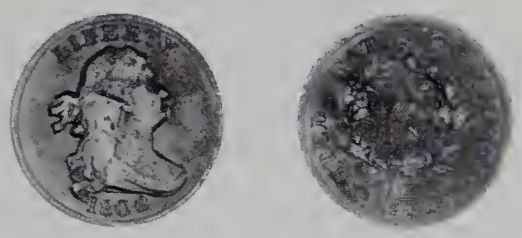


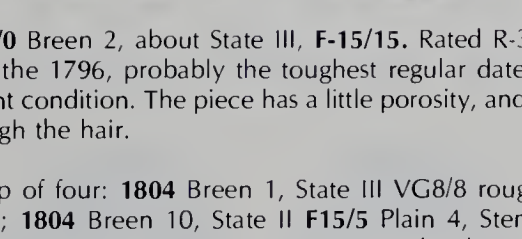
1098 **1795** Breen 1, **plain edge.** AN ELECTROTYPE, THICK, 130 grains and subject to much speculation by Breen on page 129. Note, the electrotype is not from a mint coin, but worn. Electros are copies made about 1860 by copper plating copies on a mold of the coin and filling with lead. This copy should account for several of the Gilbert 2's reported in the literature.
Note: this coin is a copy and sold as such.

1099 **1797** Breen 1a, State V, R-4. **F-12/12.** Very advanced obverse breaks, even wear with few edge nicks.

DRAPED BUST 1800-1808



1100 Group of three: **1800,** Breen 1b, State IV **F-12/12; 1803** Breen 4, State 1, R-3 almost R-4, **F12/12;** and **1804** Breen 1, State 2, R-3 near R-4, **F-12/12** variety with crosslet 4, stems. (Total: 3 pieces.)



1101 **1802/0** Breen 2, about State III, **F-15/15.** Rated R-3, near R-4. After the 1796, probably the toughest regular date to find, in decent condition. The piece has a little porosity, and a short cut through the hair.

1102 Group of four: **1804** Breen 1, State III VG8/8 rough Crosslet, stems; **1804** Breen 10, State II **F15/5** Plain 4, Stemless; **1805** Large 5, stems Breen 4, State IV, **VF30/30** but porous and harshly cleaned; **1806,** Large 6, stems, Breen 4, State II, **VF20/20.** (Total: 4 pieces.)

1103 Group of four: **1804** Breen 10, State II, Plain 4, stemless **F-12/12; 1805** Breen 1, Medium 5, Stemless **VG10/10; 1807,** Breen 1, State II, R-2, **F-12/12;** and **1808** Breen 3, State II, R-1, **VF20/20.** (Total: 4 pieces.)

1104 **1806** Breen 3, State I, **EF 40/40**, attractive.

1105 Group of five: **1807** Breen I, State I **F-15/15; 1809** Breen 3, R-3, **VF 30/30; 1810** Breen 1, R-2, **F 12/12; 1811,** Breen 2, R-3, close date, **F 12/12** but several strong scratches on obverse; and **1825** Breen 2 **VF 30/30.** (Total: 5 pieces.)

1106 1808/7 Breen 2, State I, R-3 close to R-4, **F 12/12.** Attractive even brow. **ANACS grading certificate 6/84.**

BIDDING BY MAIL

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CLASSIC HEAD 1809-1836

1107 Group of four: **1809** Breen 3, State I, R-3, **VF 30/30; 1810** Breen 1, R-2, **VG 8/8; 1825** Breen 1, **VF 20/20** but few obverse edge dings and **1826** Breen 1, **EF 45/45.** (Total: 4 pieces.)

1108 **1825** Breen 2, State II, **VF 30/30,** a scarce date.

1109 **1828** Breen 2, State I, **MS 63/63**. A simply gorgeous appearing virtually full original mint red piece. A few minor marks away from MS65. Too clean to be a Collins find piece.

1110 **1828** Breen 2, **AU 50/50**, attractive, type as preceding. **ANACS grading certificate July, 1983."**

1111 Group of three: **1828**-13 star, Breen 2 in nice **AU 50/50; 1828**-12 star, Breen 3 in nice **Fine 15/15** also attractive; and **1829** Breen 1, State II in **EF 40/40.** Good Lot. (Total: 3 pieces.)

1112 Group of four: **1828**-12 star Breen 3, **VG 8/8** with clean even wear; **1832** Breen 1, State II, R-2 near R-3 **VF 35/35; 1833** Breen 1, Sharpness of **VF 30/30** but reduced to Fine 12/12 due to obverse pitting; **1835** Breen 1 in **EF 40/40** attractive. (Total: 4 pieces.)

1113 Group of two: **1834** Breen 1 in **EF 40/40** and **1835** Breen 1, in **AU 50/50.** Nice pair. (Total: 2 pieces.)

BRAIDED HAIR TYPES 1840-1857

1114 **1841** an electrotype **Copy** of Breen 1, an original die combination of a Proof only issue. Made from a **Proof,** it appears as an **AU.**

1115 Group of four: **1849** Large date Breen 4, **Fine 12/12; 1853** Breen 1, **VF 30/30; 1856** Breen 2a, **EF 45/45;** and **1857** Breen 1, **VF 30/30.** All as issued. (Total: 4 pieces.)

1116 Group of five: **1849** Breen 4, **EF 45/45, 1850** Breen 1, **EF 40/40; 1851** Breen 1, **EF 45/45; 1853** Breen 1, **AU 55/55;** and **1857** Breen 1, **EF 40/40.** All pieces have new cleaned to bright red, and a few have partially retoned. (Total: 5 pieces.)

1117 Group of three: **1851** Breen 1 **AU 50/50** with partial wire edge; **1854** Breen 1 **EF 40/40; 1855** Breen 1 **EF 45/45.** All as issued. (Total: 3 pieces.)

1118 Group of three minted pieces: **1853** glossy brown half cent **AU 55/55, 1846** Large Cent **MS 60/60, 1854** Large Cent some red, **AU 50/50,** but very weak strike on head. (Total: 3 pieces.)

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AVOID ERRORS

Check your bid sheet carefully!

PROOF 1854

1118A **1854 Half Cent** previously "Copper-Nickel Pattern" Judd 155. Offered now as the actual Anderson-Dupont coin as a copper **Proof,** not the ephemeral copper nickel. Discused at length by Breen in new Half Book as follows: "Adams-Woodin [1913] listed as their No. 192 a specimen struck in copper-nickel, there called "unique." The discovery coin passed from the William H. Woodin collection to Judson Brenner [who included it in his display at the ANS Exhibit, in 1914], later to F.C.C. Boyd, and then to King Farouk I, of Egypt Lot 1750. At the auction of the Palace Collections of Egypt in 1954, a Florida dealer named James P. Randall acquired the piece and later offered it for $500.; listed as Encyclopedia 1378*. I have not seen it, nor was the weight ever mentioned. One was offered in the "Anderson-Dupont" collection [Stack's, November 11-13, 1954], lot 1155, at $350., to Dorothy Nelson, for the owner of the "TAD" large cents [Stack's, March 15, 1975], lot 880, at $1,800.; this weighs 84 grains. A rim nick showed, apparently, copper-nickel metal underneath the toning. However, recent tests disclosed no nickel content. Its owner has vainly sought the Woodin-Boyd-Farouk-Randall specimen."
This is surely the Anderson-Dupont coin **with** original envelope. The streaking on this coin is identical to the Stack's 1975 plate, and Eric Newman who examined the 1975 coins has verified that it is identical to the present offering. There is a rim nick, and there is streaky coloring on obverse and reverse that shows copper-nickel color. The weight is 84 grains. According to Walter Breen this was resold by Stack's in November, 1975. The consignor has many coins in this sale that are Stack's pieces from 1975, but not this envelope.
If there is no nickel, Breen's thesis is correct and borne out by the cataloger and Eric Newman. We are offering this coin as a 1854 copper **Proof 63/63** not as a pattern.
Certainly the most interesting coin and story in the entire sale.

LARGE CENTS

CHAIN CENT 1793

1119 **1793** Chain **AMERI** type, S-1a. Litterally our first cent, a great type coin. Even light brown color, typically the reverse much stronger than the obverse. Grade **Fine-12** obverse and **VF-30** reverse. Smooth flan, no porosity and only one minor edge ding. Worthy of a good home.

PLEASE NOTE

A 10% buyer's charge will be added to the total amount successful.

1120 **1793** chain **AMERICA** type, S-3C. A damage free, superior specimen, slightly dark with somewhat porous surfaces. No damage worth noting except a vertical line depression in front of face, grades **Very Fine 20/20** and superior to probably 80% existant.

LIBERTY CAP 1793-1796

1121 1795 plain edge type, S-7B, medium brown, clean flan, **Fine 12/VG8.**

DRAPED BUST 1796-1807

1122 **1797,** S-136A scarce die rated as R-4. Broadmilling on obverse and reverse but about 5% off center, **VG 10/10.**

1123 **1803** Small date, small fraction S-255. Nice even chocolate brown, no problems. **VF 30/30.**

1124 Group of two: **1805** S-267 **Fine 12/12** honest wear; **1811** normal dark S-287 evenly worn **VG 8/8.** (Total: 2 pieces.)

1125 **1807/6** Large overdate S-273. Popular as one of the most obvious overdates. Even medium brown, no problems. **VF 30/30.**

CLASSIC HEAD 1808-1814

1126 **1809,** S-280 **VF 20/20.** The scarcest date of this type. Even medium brown, no problems, except for a couple of short parallel old lines from top head to border. Trace rust on reverse.

1127 **1809** S-280 in **Fine 12/12,** almost F-15. Medium brown, little wear consistent with grade and desirable.

1128 **1811/10** S-286 **VG 10/10**. Another obvious overdate and second rarest of classic heads. Even wear.

1129 **1811** Perfect Date, S-287, **VF 20/20.** A most superior specimen, but somewhat weakly struck on left quarter both on obverse and reverse. Flan is apparently thinner in this area.

1130 **1811,** perfect date, S-287 **F12/12 ANACS grading certificate 8/84.** A straight line depression through stars 1 & 2 to border, probably as struck.

1131 **1812** Small date, S-290 in **EF 45/45.** Even deep brown, slight edge weakness at 12 to 3 o'clock. Most attractive.

1132 **1812,** Large date S-288, **Fine 15/15.** Slightly off center, perfect flan.

1133 **1813** S-293 close star type, **VF 35/35.** Again another choice classic head, medium dark brown, no problems. Close to EF40.

MATRON HEAD 1816-1835

1134 **1820** typical Randall head **MS 63/63.** All obverse stars connected by die break. Much red, especially on reverse. A fine type coin candidate.

BRAIDED HAIR 1836-1857

1135 Group of four: **1837** Beaded cord, **VF 30/30,** dark brown with highlights; **1845 EF 40/40** lightly cleanded partly retoned; **1845 AU 50/50** undoubtedly artifically toned; **1857** Large date **AU 50/50** light brown, original color. (Total: 4 pieces.)

1136 Group of two: **1839** Booby head **EF 40/40** dark brown; **1842** Large date in chocolate brown **AU 50/50.** Nice Pair. (Total: 2 pieces.)

1137 **1850 MS 63/63** glossy brown with reddish highlights.

1138 **1851** N-8 **MS 63/63.** About 25% mint red obverse and reverse.

1139 **1852**-N.22 **MS 60/60.** Late die state, crack through star one to bust, and another from star 5 to coronet. Scarce, **Rarity-3.** *Ex. Stack's Star Sale June 13-15, 1984, Lot 721* **ANACS grading certificate 7/84.**

1140 **1852 MS 60/60.** Undoubtedly retoned.

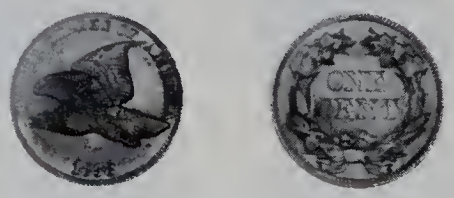
1141 **1853 MS 63/63** with about 25% mint red obverse, 10% reverse.

1142 **1855** Upright 5 is **MS 63/63.** Mostly a glossy medium brown, some highlights.

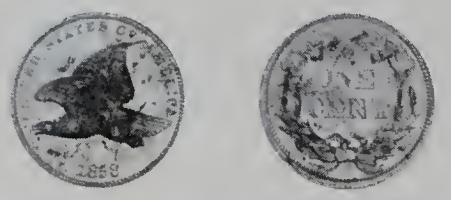
1143 **1856** Slanting Five **MS 63/63.** Mostly medium brown, some red highlights. Obvious die rust in left obverse field.

SMALL CENTS

COPPER NICKEL



1144 **1858** Large Letters **MS 63/63.** Light, purplish toning. A bit soft, but not unusually so for this type.



1145 **1858** Small Letters **MS 63/63.** A significant obverse planchet crack. Highly lustrous despite light smudging. **ANACS grading certificate 8/84.**

1146 Group of seven: **1858** small letters **VF 20/20; 1859 EF 45/45** initials scratched into obverse; **1861 EF 40/40,** obverse scrapes; **1862 EF 45/45,** cleaned; **1863 AU 50/50; 1869 VF 20/20,** cleaned; **1890 AU 50/50.** (Total: 7 pieces.)

1147 **1859 MS 63/63.** Lustrous and pleasing. **ANACS grading certificate 10/84.**

COPPER

1148 **1862 MS 63/63.** An exceptionally sharp, semiprooflike example. **ANACS grading certificate 6/84.**

1149 **1868 MS 60/60.** A few reverse spots.

1150 **1873** closed 3 **MS 63/63.** Red & Brown. The reverse is quite weakly struck. *Ex Rarcoa Boosel April 29, 1972 Lot 589.*

1151 **1878 MS 63/63.** Fully struck. Red and brown.

1152 **1885 Proof 60/60.** Lint mark on cheek.

1153 **1900 MS 65/65.** Full, original mint red.

1154 **1906 MS 63/63.** Virtually full mint red.

1155 **1907 MS 65/65.** One small reverse spot.

1156 **1908-S MS 63/63.** Mostly red.

1157 **1908-S MS 60/60.** Glossy brown surfaces.

1158 **1909** Indian **MS 63/63.** Full red, but light smudging. A short nick on the princess' cheek.

LINCOLN CENT

1159 **1909** Lincoln **MS 65/65.** Full red.

1160 **1909-S VDB MS 63/63.** Rich, red color. Fully struck.

1161 **1909-S VDB MS 60/60.** Reverse spotting. Sharp initials.

1162 **1912-S MS 65/65.** Sharply struck; full mint red. Very scarce this nice. **ANACS grading certificate 11/84.**

1163 **1914 Matt Proof 63/63.** *Ex Stacks Sale, Oct 23-4, 1970 Lot 255.*

1164 **1922 "No D" VF 30/30.** Pleasing and problem free. **ANACS grading certificate 10/84.**

1165 **1925-S MS 63/63.** Full strike. Red and brown.

1166 **1931-S MS 65/65.** Full red.

1167 **1931-S MS 65/65.** Full red, with a lightly toned obverse.

1168 **1931-S MS 65/65.** Full red. Popular, low-mintage issue.

1169 **1931-S MS 63/63.** Deep red color.

1170 **1931-S MS 63/63.** Bright mint red.

1171 **1933-D MS 65/65.** Complete, original mint red.

TWO CENTS

1172 Group of four pieces, averaging from **EF 45** to **AU 50.** All have been cleaned, but little retoning. **1864** Large Motto (2); **1865** (2). (Total: 4 pieces.)

1173 **1864** Large Motto **MS 63/63.** Nearly full mint red.

1174 **1864** Large Motto **MS 63/63.** Sharp and spotless, with vestiges of original red.

1175 **1865 MS 65/65.** Red and brown.

1176 **1865 MS 63/63.** Mellowed mint red. Somewhat semiprooflike, with some softness of strike on the reverse.

1177 **1867 MS 63/63.** Mostly brown. **ANACS grading certificate 7/84.**

1178 **1869 MS 63/63.** Mostly red. Natural and pleasing.

1179 **1871 MS 65/65.** Excellent color, strike and surfaces. Decidedly scarce in this superior state of presentation.

THREE CENT NICKELS

1180 **1869 Proof 63/63.** Pleasing, despite scattered hairlines. *Ex Kosoff's Sale June, 1970 Lot 65.*

1181 **1870 Proof 65/63.** Light reverse smudges. *Ex Kosoff's Sale June, 1970 Lot 67.*

1182 **1872 Proof 63/63.** Very close to full gem status. *Ex Kosoff's Sale June, 1970 Lot 71.*

1183 **1872 MS 63/63.** Sharp, with full Roman numerals. Pleasing luster and surfaces. Uncommon date.

1184 **1873 MS 65/65.** As sharp as a proof, and in full mint brilliance. A premium example.

1185 **1873** closed 3 **Proof 63/63.** Light toning.

1186 **1873** closed 3 **Proof 60/63.** The obverse has been dulled by light brushing. *Ex Kosoff's Sale June, 1970, Lot 73.*

1187 **1875 MS 60/60.** Scarce date.

1188 **1876 Proof 63/63.** Near Choice reverse. *Ex Kosoff's Sale June, 1970 Lot 80.*

1189 **1876 Proof 60/60.** A noticeable hairline in the left obverse field, and the "8" of the date is darkened by a spot.

1190 **1878 Proof 63/63.** Light hairlines. Popular proof-only issue.

1191 **1883 Proof 63/63.** Some light PVC residue.

1192 **1887/6 Proof 63/65.** Sharp overdate. A lovely example of this scarce issue.

1193 **1887 Proof 63/63.** Brilliant and pleasing. A very scarce issue.

1194 **1889 MS 65/65.** Frosty, attractive and fully struck. An ideal coin for a type set.

THREE CENT SILVER

1195 **1851 MS 60/60.** Light hairlines upon lustrous surfaces. *Ex Kosoff's Sale June, 1970 Lot 98.*

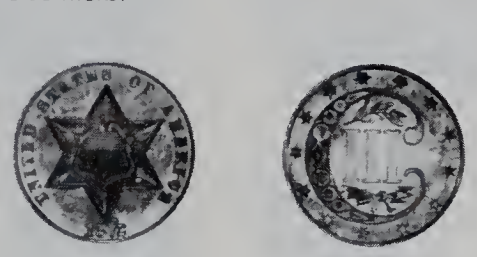
1196 **1853 MS 63/63.** Well struck; lightly toned.

1197 **1861 MS 60/60.** Gold and blue toning partially obscures light hairlines. *Ex Kosoff's Sale June, 1970 Lot 107.*

1198 Pair of: **1861 AU 50/50,** bent; **1862 AU 50/50,** toned. (Total: 2 pieces.)

1199 **1862 Proof 63/63.** An attractive toned example with good eye appeal. *Ex Kosoff's Sale June, 1970 Lot 109.*

1200 **1870 Proof 60/63.** Olive and russet toning partially obscures a few obverse nicks.



1½ times actual size

1201 **1872 Proof 63/63.** The penultimate year of issue. Delectable toning upon near choice surfaces.

HALF DIMES

1202 **1838** No Drapery **AU 50/50.** Moderate toning.

1½ times actual size

1203 **1840** Drapery **MS 63/63.** Pleasant toning, darker about the peripheries. Decidedly uncommon in this seldom seen state of preservation.

1204 Group of two: **1843 AU 50/55; 1848** regular date **AU 55/55.** Both are deeply toned. (Total: 2 pieces.)

1205 **1858 MS 60/60.** Attractive and lustrous.

1206 **1860 MS 60/60.** Artificially toned.

1207 **1872 MS 60/60.** Attractive, albeit artificial, toning.

FIVE CENT NICKEL

SHIELD NICKELS

1208 **1866 With Rays MS 65/65.** Exceptionally well struck for this notoriously weak issue, with sharp vertical and horizontal lines in the shield and full separation on all but a few of the rays surrounding the denomination. Uncharacteristic luster as well. A rare type coin in this quality, and a proud addition to any collection.

1209 **1866 With Rays MS 63/63.** A better than average strike; above average luster. Several interesting die breaks.

1210 **1867 With Rays AU 55/55.** No apparent wear, but lifeless due to cleaning.

1211 **1867 No Rays MS 63/63.** Razor sharp and fully lustrous.

1212 **1867 No Rays MS 63/63.** Struck from an obverse die that could have survived only a few more blows, as die breaks extend completely around that side. Good luster and full detail.

1213 Group of three: **1867 No Rays EF 40/40,** whizzed; **1883** Shield **AU 50/50; 1883** No Cents **AU 50/50,** whizzed. (Total: 3 pieces.)

1214 **1868 MS 63/65.** Eye-catching luster, quite well struck. **ANACS grading certificate 1/85.**

1215 **1868 MS 60/60.** Pale blue toning.

1216 **1869 MS 63/63.** Somewhat softly struck.

1217 **1870 MS 60/60.** An attractive hint of golden toning.

1218 **1873 MS 65/65.** Excellent in all respects-strike, luster, surfaces and color. An outstanding type coin.

1219 **1876 MS 63/63.** The striations on the reverse are a natural part of the coin and should not be confused with hairlines.

1220 **1881 Proof 63/63.** Light, hazy toning. Scarce.

1221 **1882 Proof 60/60. ANACS** graded, but date of certificate not available at time of cataloguing.

1222 **1882 MS 63/63.** Light, Natural toning.

1223 **1882 MS 63/63.** Very close to a higher level. Supremely well struck and fully lustrous.

LIBERTY NICKELS

1224 **1883 No** Cents **MS 60/63.**

1225 **1883** With **"Cents" Proof 55/55.** Cleaned.

1226 **1885 G 4/AG 3.** Key to the series. **ANACS grading certificate 8/84.**

1227 **1886 VG 8/F 12. ANACS grading certificate 8/84.**

1228 **1887 Proof 63/65.** Attractive olive toning. A shallow planchet flake on Liberty's cheek.

1229 **1891 MS 60/63.** Average strike and luster.

1230 **1898 MS 63/65.** Nearly an unqualified gem. Mottled toning.

1231 **1899 MS 65/65.** Unusually mark free surfaces are enhanced by an even, light gold tone. Fully struck, with sharply detailed stars, hair and corn. Certain to satisfy the most fastidious collector.

1232 **1900 PR 63/65.** One faint hairline on Liberty's cheek prevents a higher classification.

1233 **1900 MS 65/63.** Attractive.

1234 **1903 MS 63/63.** Several obverse spots.

1235 **1907 MS 65/65.** Lustrous, but not quite fully struck. *Ex lot 2051 from our 1983 ANA Sale.*

1236 **1911 MS 60/60.** Somewhat dull.

1237 **1912 MS 63/63. ANACS grading certificate 10/84.**

1238 **1912 MS 63/63.** Golden toning. **ANACS grading certificate 10/84.**

1239 **1912-D MS 63/63.** Popular mintmarked issue.

BUFFALO NICKELS

1240 **1913** Type **I MS 65/65.** Full mint brilliance.

1241 **1913** Type **I MS 65/65.** Subtle, enhancing toning.

1242 Group of three: **1913** Type **I EF 40/40,** whizzed; **1914 MS 60/60; 1915 MS 60/60,** the latter two with nice color. (Total: 3 pieces.)

1243 **1913-S** Type **I MS 63/63.** Well Struck.

1244 **1913-S** Type **II MS 63/63.** Rainbow peripheral toning; quite attractive.

1245 **1915-D MS 65/65.** Mark-free, lustrous surfaces. Golden toning.

1246 **1920-S MS 63/63.** A deeply toned, well struck representative of this challenging issue. Often one of the last coins needed to complete the interesting Buffalo series.

1247 Group of six: **1925 MS 63/63,** golden toning; **1926 MS 65/63,** attractive; **1927 MS 65/65,** slight softness; **1929 MS 65/63; 1935 MS 60/60; 1936 AU 50/50.** (Total: 6 pieces.)

1248 **1929-S MS 65/65.** Exceptional luster; 100% fully struck. Uncommon this nice.

1249 **1930 MS 65/65.** Slight reverse softness.

1250 **1931-S MS 65/63.** Attractive color.

1251 **1931-S MS 65/60.** Reverse scratch.

1252 **1931-S MS 63/63.** Wholly original.

1253 **1931-S MS 63/63.** Near choice.

1254 **1931-S MS 63/63.** Slight center softness.

1255 Group of six: **1938-D (6),** all **MS 63/63,** most with slight spotting. (Total: 6 pieces.)

JEFFERSON NICKELS

1256 **1942-P** Type II **Proof 65/65.** Never cleaned or dipped.

1257 **1942-P** Type II **Proof 63/63.** Streaky reverse toning.

TEN CENTS

1258 **1829 AU 50/50.** Toned; somewhat prooflike.

1259 Group of three: **1840-O; 1841-O** with drapery; **1851-O.** Three uncommon dates, all **EF 40/40.** (Total: 3 pieces.)

1260 **1843-O EF 40/40.** A highly respected date.

1261 **1850 MS 60/60.** Brilliant; one tiny rim nick.

1262 **1876 Proof 60/60.** Attractive toning. Weakly struck on Liberty's head.

1263 **1879 MS 60/63.** Prooflike and pleasing.

1264 **1880 Proof 63/63.** An attractive cameo with scattered hairlines.

1265 **1882 MS 63/63.** Sea-green toning enhances the obverse.

1266 **1884 MS 63/63.** Deep golden toning.

1267 **1884-S MS 60/60.** Scarce date. *Ex lot 309 of our 1978 CSNS Sale.*

BARBER DIMES

1268 **1895-S MS 60/60.** Sharp. Slide marks on cheek. *Ex Lot 987 of our Metropolitan Washington Sale, July, 1974.*

1269 **1896-S MS 60/60.** Acquired from the 1974 M.A.N.A. Sale as "Brilliant golden uncirculated."

1270 Group of two: **1897** and **1904,** both **AU 55/55.**

1271 **1899-S AU 55/55.**

1272 **1905 MS 60/60.** Brilliant.

1273 **1908 MS 60/60.** Lustrous.

1274 **1912 MS 63/63.** Light toning. Near gem.

1275 **1912 MS 63/63.** Lovely golden toning. Nearly of 65 quality.

1276 **1913 MS 63/63.** Striated planchet. *Ex Stack's May 30-1, 1975 Lot 820.*

1277 **1914 MS 60/63.** Light obverse hairlines.

1278 **1914-D AU 55/55.**

1279 **1915-S AU 50/50.** Deep, artificial toning.

MERCURY DIMES

1280 **1916 MS 65/65.** Full split bands. Golden toning. **ANACS grading certificate 10/84.**

1281 **1916-D G 4/4.** Evenly worn. One of the most famous of all Twentieth Century keys.

1282 **1916-S MS 65/65.** Partially split bands. (Supposed FSB.)

1283 **1920-S MS 63/63.** Brilliant. Well struck, but not split bands.

1284 **1920-S MS 63/63.** Deep golden toning. Full split bands.

1285 **1924-D MS 63/65. ANACS grading certificate 12/83.** ANACS does not offer opinions on whether or not Mercury Dimes have full split bands. However, the sharpness of the bands on this specimen is obvious.

1286 **1926-D MS 60/63.** Full split bands. Hairline on Liberty's cheek.

1287 **1934-D MS 63/63.** Partial bands.

1288 Lot of three: **1935 MS 65/65; 1936 MS 65/65; 1936-S MS 63/65,** all with split bands. (Total: 3 pieces.)

1289 **1938 MS 65/65.** Full bands.

1290 **1938-S MS 65/65.** Full bands.

1291 **1939-D MS 65/65.** Full bands.

1292 **1942/1 AU 50/50.** *Ex lot 299 of Paramount's 1974 Grand Central Sale.*

1293 **1942/1 EF 40/40.** Sharp overdate.

QUARTER DOLLARS

1294 Pair: **1857 EF 45/45** and **1876 EF 40/40.** Cleaned. (Total: 2 pieces.)

1295 **1877-S MS 63/63.** Light golden toning.

BARBER QUARTER

1296 **1893-O AU 50/55.** Much reverse luster.

1297 **1894-O MS 60/60.** Dull surfaces; brackish toning.

1298 **1895 MS 60/63.** Sharply struck.

1299 **1895 MS 60/60.** Artificial toning.

1300 **1902 MS 63/63.** Attractive golden toning of moderate density.

1301 **1910 MS 60/60.** Darkly toned. Prooflike.

1302 **1915-D MS 63/63.** Naturally toned. Fully struk.

DON'T STOP NOW!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today!

STANDING LIBERTY

1303 **1917** Type I **MS 65/65.** Full head. In complete brilliance.

1304 **1917** Type I **MS 60/63.** Full head. Lustrous.

1305 **1924-D MS 65/65.** A premium example with a full date and nearly a full head. Exceptional quality. **ANACS grading certificate 2/84 grade only.**

1306 **1925 MS 63/63.** Almost full head.

1307 **1926-S AU 50/50.** Attractive.

1308 **1927 MS 65/65.** Lightly toned and well struck.

1309 **1927 MS 63/65.** An opaque haze benignly covers mark free surfaces. Almost full head.

1310 **1928-D MS 65/65.** Virtually full head.

1311 **1929-D MS 65/65.** Well struck; noteworthy luster.

1312 Group of nine **1932** quarters, **MS60 to MS63.** (Total: 9 pieces.)

1313 **1936-S MS 63/63.** A touch of toning.

1314 **1936-D MS 65/65.** A fully struck, semiprooflike example of this key isue.

HALF DOLLARS

BUST TYPE

1315 **1805** 0-112 **F12/12.** Cleaned; reverse scratch.

1316 **1817/3 VF 30/30.** One of the boldest and most interesting of all overdates.

1317 Group of four: **1819 VF 20/20, dark; 1824 EF 45/45,** rim nick; **1826 VF 20/20; 1828 VF 30/30.** (Total: 4 pieces.)

1318 Group of two: **1821 AU 50/50; 1829 EF 40/40,** cleaned. (Total: 2 pieces.)

1319 Group of five: **1826 EF 40/40; 1827 EF 45/45,** toned; **1830 EF 40/40; 1831 EF 45/45; 1832 EF 45/45.** (Total: 5 pieces.)

1320 **1826 AU 50/50.** Evenly toned.

1321 **1830 AU 55/50.** Beautifully toned and highly lustrous. A "GEM AU," if there ever was one.

1322 **1832 AU 55/55.** Grayish toning.

1323 **1834 AU 50/50.**

LIBERTY SEATED TYPE

1324 **1853 Arrows** and **Rays AU 55/55.** Just a touch of rub on the highest points. Fully struck and very attractive, with some light russet toning about the peripheries.

1325 **1861 Confederate** half dollar Scott restrike. These popular pieces are made from the original Confederate reverse on planned down 1861-O halves. The Confederate side is **AU-55,** coin about **EF before restriking.** *Ex Stack's Sale, March 13-5, 1975 Lot 493.*

1326 **1866-S, No Motto, F12/12.** Very scarce.

1327 **1872 Proof 60/60.** Recolored.

1328 Group of two: **1858 AU 50/50; 1877 EF 40/40.** (Total: 2 pieces.)

WALKING LIBERTY TYPE

1329 **1917 MS 60/60.** Brilliant.

1330 **1936-S MS 63/63.** Fully struck.

1331 **1937-S MS 63/63.** Fully lustrous.

1332 **1937-D MS 63/63.** Above average strike.

1333 **1938 MS 63/63.** Brilliant and fully struck.

1334 **1938-D MS 60/60.** Nick above date.

1335 **1939 Proof 65/65.** Pristine.

1336 **1939 Proof 60/63.** Light hairlines, most notable on the obverse.

1337 **1939 MS 65/65.** Immaculate surfaces. Fully brilliant, yet never cleaned or dipped.

1338 **1939-D MS 63/63.** Vibrant luster.

1339 **1939-S MS 65/65.** Pleasing, mark free and fully struck.

1340 **1940 MS 65/65.** Light toning. Completely struck up.

1341 **1940 MS 65/65.** A true gem.

1342 **1940 MS 63/63.** A near gem.

1343 **1940-S MS 63/63. ANACS grading certificate 12/84,** noting "weak strike."

1344 Group of two: **1940 MS 65/65** and **1944 MS 63/63.** Both are brilliant and well struck. (Total: 2 pieces.)

1345 Group of two: **1940 MS 65/65** and **1944 MS 63/63.** The 1944 is lightly toned. (Total: 2 pieces.)

1346 **1941 MS 65/65.** Unusual matte-like surfaces.

1347 **1943 MS 65/65.** Lustrous and fully struck.

1348 **1943 MS 65/65.** Immaculated fields; unimprovable luster. A premium example.

1349 Group of two: **1943 MS 63/63** and **1947 MS 63/63.** Both lightly toned. (Total: 2 pieces.)

1350 **1943-D MS 65/65.** A pleasing, well struck example.

1351 **1945 MS 63/63.** Near Choice.

1352 **1946-D MS 65/65.** Lustrous.

1353 **1947-D MS 65/65.** Especially nice for this particular issue.

1354 Group of two: **1949-S** (2), **MS 60/60,** both typically struck.

1355 Group of two: **1962 Proof 65/65.** Partial cameos. (Total: 2 pieces.)

A BOOK FOR SERIOUS COLLECTORS

Private Gold Coins and Patterns of the United States by Donald H. Kagin, Ph.D. Fascinating stories of the hearty breed of pioneer coiners and the priceless coins they minted. Thousands of original facts and rare illustrations, never before published. A treasure for anyone with an interest in United States Gold Coins and Patterns and the dynamic history of the early west.

SILVER DOLLARS

1356 **1794** Our first dollar and certainly a most popular piece. From *Kolman's Federal Board Sales Lot 1766, May 1959* where described as follows: "1794 Dollar, even wear, **V. Fine,** clean looking, most unusual in this respect - The stars on the left side are usually weak struck on most specimens of this rare dated dollar, but on this one they are rather sharp struck. Past records on this date 1956 A.N.A. Sale Unc $8,000.00 and another offered in the Empire State Sale, November 1957 was bought by a dealer for $6500.00. This one we think will bring over $3,000.00." It has not been on the market in past 26 years.

Mike Kolman's description is valid today. It grades a full **VF 20/20.** All 1794's are from the same die, Bolender 1. It has the typical weak stars on lower left. There are no plugs, field retouching or any marks inconsistent with the grade. There *may* have been some expert touch-up of a flan break at 8 to 9 o'clock, but can't be certain.

All in all a most attractive specimen of the several hundred total survivors of this issue.

1357 **1798** B-23a (R-4) **VF 30/30.** Slight rim bruise at eleven o'clock. Rare die state.

1358 **1799** B-5-a (R-3) **VF 20/20.** Other than a small nick in the field below "L" of "LIBERTY," there are no noteworthy detractions.

LIBERTY SEATED

1359 **1866 AU 55/55.** Cleaned. A few tiny reverse rim dings.

1360 **1868 MS 60/60.** Attractive, despite artificial toning of moderate to dark shade. Scarce.

TRADE DOLLAR

1361 **1877-CC AU 55/55.** Thoroughly hairlined.

MORGAN DOLLARS

1362 **1878** 8TF **MS 60/60.** Hairlined.

1363 Group of three: **1878** 8TF **MS 60/60; 1878** 7TF **MS 60/63; 1878-S MS 63/63.** (Total: 3 pieces.)

1364 Group of three: **1878** 7/8TF **MS 60/63,** four tips showing; **1891-S MS 63/63; 1904-O MS 63/63.** (Total: 3 pieces).

1365 Group of three: **1878** 7/8TF **MS 60/60,** three tips showing; **1891-S MS 60/60; 1904-O MS 63/63.** (Total: 3 pieces.)

1366 Group of three: **1878** 7/8TF **MS 60/60,** three tips showing; **1904-O MS 63/63,** softly struck; another **1904-O MS 63/63,** this one sharp. (Total: 3 pieces.)

1367 Group of three: **1878** 8TF **MS 60/60,** light hairlines; **1878** 7TF **MS 60/60,** prooflike; **1878-S MS 60/63,** reverse toning. (Total: 3 pieces.)

1368 Group of three: **1878** 7/8TF **MS 60/63,** toned, four bold tips; **1880 MS 60/63,** golden toning; **1880-S MS 63/63,** obverse toned. (Total: 3 pieces.)

1369 **1878** 7TF, third reverse (round breast) **MS 65/65.** Brilliant and somewhat semiprooflike. **ANACS grading certificate 3/82.**

1370 Group of three: **1878** 7TF **MS 60/60,** a patch of hairlines beneath Liberty's chin; **1879-O AU 50/50; 1879-S MS 60/60,** prooflike. (Total: 3 pieces.)

1371 **1878-S MS 65/65.** Semiprooflike.

1372 Group of five: **1878-S AU 50/50** (2); **1879-O AU 55/55,** prooflike; **1880-S MS 63/63; 1882 MS 63/63,** brilliant. (Total: 5 pieces.)

1373 Group of three: **1878-S MS 63/65,** deep toning; **1879-S MS 60/60,** obverse toning; **1880-S MS 60/60,** free of bagmarks but hairlined. (Total: 3 pieces.)

1374 Group of three: **1878-S MS 63/63; 1880-O MS 60/63; 1880-S MS 63/63.** (Total: 3 pieces.)

1375 **1879 MS 63/65.** Brilliant and well struck. **ANACS grading certificate 2/82.**

1376 **1879-O MS 63/65.** Well struck. **ANACS grading certificate 9/82.**

1377 **1879-S MS 65/65.** Sharp and attractive.

1378 **1879-S MS 63/65.** Pleasing example with a fully rounded cheek and lustrous surfaces.

1379 **1879-O MS 63/63.** Full strike. Semiprooflike.

1380 Group of three: **1879-O MS 60/60,** harshly cleaned; **1879-S MS 63/63; 1881-O AU 55/55.** (Total: 3 pieces.)

1381 Group of three: **1879-O AU 50/50; 1879-S MS 60/63; 1880/79-O AU 55/55.** (Total: 3 pieces.)

1382 Group of three: **1879-O AU 50/50,** cleaned; **1879-S MS 60/63; 1880-S MS 63/63.** (Total: 3 pieces.)

1383 Group of three: **1879-S, 1886** and **1896,** each **MS 63/63. Prooflike.** (Total: 3 pieces.)

1384 Group of two: **1879-S MS 63/63,** prooflike; **1886-P MS 63/65,** prooflike. (Total: 2 pieces.)

1385 Group of three: **1879-S MS 60/60; 1881-S MS 60/63 prooflike; 1882-S MS 60/60.** (Total: 3 pieces.)

1386 Group of three: **1879-S MS 63/63,** brilliant; **1880-S MS 63/63,** toned; **1881-O MS 60/60,** brilliant. (Total: 3 pieces.)

1387 **1880-S MS 65/65.** Prooflike. Deep prooflike surface accented with a hint of light golden toning.

1388 **1880-S MS 65/65.** Prooflike. A crescent of pastel toning adorns each side.

1389 **1880-S MS 65/65.** Semiprooflike. Fully struck and attractive.

1390 **1880-S MS 63/65.** Fully struck; deep;y mirrored surfaces.

1391 Group of three: **1880-S MS 63/63; 1881-S MS 63/63; 1882-S MS 60/63.** (Total: 3 pieces.)

1392 Group of three: **1880-S MS 63/63,** near choice; **1880-O MS 63/63; 1881-S MS 63/63.** (Total: 3 pieces.)

1393 Group of three: **1880-S MS 63/63; 1881-S MS 63/63; 1882-S MS 60/63,** prooflike obverse. (Total: 3 pieces.)

1394 Group of three: **1880-S MS 63/65;** prooflike obverse, **1881-S MS 63/65; 1882-S MS 63/63.**(Total: 3 pieces.)

1395 Group of five: **1880-O MS 60/60; 1880-S MS 60/60; 1881-O MS 60/60; 1881-S MS 60/63; 1882-S MS 60/63.** (Total: 5 pieces.)

1396 Group of three: **1881 MS 60/63,** toned; **1881-S MS 63/65; 1884-O MS 60/60,** softly struck and toned. (Total: 3 pieces.)

1397 Group of three: **1881-O MS 60/60; 1881-CC MS 63/63,** full strike; **1881-S MS 63/63.** (Total: 3 pieces.)

1398 Group of five: **1881-O MS 60/60; 1882 MS 60/63; 1882-S MS 60/63; 1883 MS 60/60; 1883-O MS 60/60;** all untoned and lustrous. (Total: 5 pieces.)

1399 **1881-S MS 65/65.** The obverse is deep mirror prooflike; the reverse is less reflective but is of superb (near MS 67) quality.

1400 **1881-S MS 65/65.** Fully struck; semiprooflike.

1401 **1881-S MS 65/65.** Prooflike.

1402 Group of three: **1881-S MS 63/63; 1882-S MS 63/63; 1884-CC MS 60/63.** (Total: 3 pieces.)

1403 Group of two: **1881-S MS 63/65,** prooflike; **1897 MS 63/63.** (Total: 2 pieces.)

1404 Group of five: **1881-S MS 63/63; 1883-O MS 63/63; 1887 MS 63/65; 1889 MS 63/63; 1896 MS 63/65.** All are brilliant and well struck. (Total: 5 pieces.)

1405 Group of four: **1881-S MS 63/63; 1884-O MS 60/63,** prooflike; **1896 MS 63/63; 1898 MS 63/63.** (Total: 4 pieces.)

1406 Group of four: **1881-S MS 63/63; 1882-S MS 63/63; 1883-O MS 63/63; 1885-O MS 63/60.** No toning. (Total: 4 pieces.)

1407 Group of three: **1881-O AU 55/55,** toned; **1881-S MS 63/63,** multicolored; **1882-S MS 63/63,** deep russet toning. (Total: 3 pieces.)

1408 Group of three: **1881-S MS 63/63; 1882 MS 63/63,** prooflike reverse; **1886 MS 63/63,** near choice. Each piece exhibits light toning. (Total: 3 pieces.)

1409 Group of three: **1881-S MS 63/63,** near choice; **1882-CC MS 60/63,** brilliant; **1884-CC MS 60/60.** (Total: 3 pieces.)

1410 **1882 MS 65/65.** A particularly pleasing example.

1411 **1882 MS 63/63.** Frosty.

1412 Group of four: **1882 MS 60/60; 1886 MS 63/63; 1888 MS 63/63; 1897 MS 63/63.** All with light toning. (Total: 4 pieces.)

1413 Group of three: **1882 MS 60/60; 1882-S MS 63/63,** prooflike obverse; **1883 MS 60/60,** slight softness. (Total: 3 pieces.)

1414 **1882-S MS 65/65.** Prooflike. Some cameo effect on the reverse.

1415 **1882-S MS 65/65.** Pleasant, multi-hued toning.

1416 An attractive trio: **1882-S MS 63/63; 1883 MS 63/65; 1883-CC MS 63/65.** (Total: 3 pieces.)

1417 **1883 MS 65/65.** An outstanding example exhibiting a fully rounded cheek with light blue, green toning on both sides.

1418 Group of three: **1883 MS 60/60; 1885 MS 60/60; 1886 MS 63/63.** (Total: 3 pieces.)

1419 Group of three: **1883 MS 63/63,** deep golden toning; **1884-O MS 60/60,** dark green and maroon obverse; **1885-O MS 63/63,** mottled obverse toning. A colorful lot. (Total: 3 pieces.)

1420 **1883-CC MS 63/63.** Deep mirror prooflike with considerable cameo contrast.

1421 **1883-O MS 63/63.** Cameo prooflike.

1422 Group of three: **1883-O, 1884-O** and **1885-O, all MS 60/63** and brilliant. (Total: 3 pieces.)

1423 Group of three: **1883-O MS 60/63,** semiprooflike; **1885-O MS 63/60; 1890-O MS 63/65,** a bit better strike than usually seen. (Total: 3 pieces.)

1424 Group of three: **1883-O MS 60/60,** semiprooflike; **1885-O MS 63/63; 1898-O MS 63/65,** very attractive. (Total: 3 pieces.)

1425 Group of five: **1883-O MS 60/60; 1884-O MS 60/63; 1885 MS 60/63; 1880-O MS 60/60; 1889 MS 60/60.** (Total: 5 pieces.)

1426 Group of three: **1884 MS 60/63; 1885 MS 63/63; 1887 MS 63/63,** semiprooflike. (Total: 3 pieces.)

1427 **1884-CC MS 65/65.** Blazing mint lustre with exceptional surfaces. Far above average for the date.

1428 Group of three: **1884-CC MS 63/63; 1885 MS 60/60; 1897 MS 63/63.** (Total: 3 pieces.)

1429 **1884-O MS 65/65.** Sharp, brilliant and pleasing.

1430 Group of three: **1885, 1896** and **1889,** all **MS 63/63** and nicely toned. (Total: 3 pieces.)

1431 Group of three: **1885 MS 63/63; 1886 MS 60/60; 1887 MS 63/63,** prooflike. (Total: 3 pieces.)

1432 Group of three: **1885, 1888** and **1897,** all **MS 63/63.** (Total: 3 pieces.)

1433 **1886 MS 65/65.** An attractive coin with light golden toning on the obverse. The reverse is fully lustrous and the strike sharp.

1434 **1886 MS 65/65.** Beautifully toned obverse.

1435 **1886 MS 65/65.** Semiprooflike.

1436 **1886 MS 65/63.** Liberty's cheek is practically perfect.

1437 Group of three: **1886, 1887** and **1896,** all **MS 63/63.** The 1887 is prooflike. (Total: 3 pieces.)

1438 **1887 MS 65/65.** Lustrous.

1439 **1887 MS 65/65.** Light toning.

1440 **1887 MS 65/65.** Brilliant.

1441 Group of five: **1887 MS 63/63; 1897 MS 63/60; 1898-O MS 63/63; 1899-O MS 60/63; 1900-O MS 63/63.** (Total: 5 pieces.)

1442 Group of three: **1887-O AU 50/50; 1896 MS 63/63; 1897 MS 63/63.** (Total: 3 pieces.)

1443 Group of four: **1888 MS 60/63; 1889 AU 55/55; 1898-O MS 60/60; 1901-O MS 60/63.** (Total: 4 pieces.)

1444 **1890 Proof 60/60.** Deep, iridescent toning obscures hairlined surfaces.

1445 **1891-S MS 63/65. ANACS grading certificate 3/82.**

1446 **1892 Proof 60/60.** Brown and yellow toning upon lightly hairlined surfaces. Well struck.

1447 **1892-O MS 63/63.** Typical strike.

1448 **1892-S AU 50/50.** Harshly cleaned. The eagle's breast has been brushed smooth.

1449 **1893-CC MS 63/63.** Prooflike. Typical strike.

1450 **1893-S F 15/15.** Evenly worn.

1451 **1895-S AU 55/55.** Sharp and lustrous.

1452 **1896 MS 63/63.** Near choice.

1453 Group of three: **1896, 1898** and **1900,** all **MS 63/63.** (Total: 3 pieces.)

1454 **1898 MS 63/65.** Prooflike. Deep reflective fields which lacks only a little life to be MS 65/65.

1455 Group of three: **1898 MS 60/60; 1900-O MS 63/63; 1904-O MS 63/63.** All toned. (Total: 3 pieces.)

1456 Group of three: **1898-O, 1901-O** and **1904-O,** all **MS 63/63.** (Total: 3 pieces.)

1457 Group of four: **1899 MS 63/63; 1901-O MS 60/60; 1904-O MS 63/63; 1921 Morgan MS 63/65.** (Total: 4 pieces.)

1458 **1900 MS 65/65.** Toned, more deeply so on the reverse. Well struck.

1459 **1900-O MS 65/65.** Brilliant.

1460 **1900 MS 63/65. ANACS grading certificate 5/84.**

1461 **1900-O MS 63/65. ANACS grading certificate10/83.**

1462 Group of three: **1900-O MS 63/65; 1902-O MS 63/65; 1902-O MS 63/65.** One 1902-O is semiprooflike. (Total: 3 pieces.)

1463 **1901-O MS 65/65.** Toned obverse.

1464 **1903 Proof 60/63.** A dazzling example unfortunately downgraded by scattered hairlines.

1465 **1903 MS 65/65.** Fully struck and brilliant.

1466 **1903 MS 63/65. ANACS grading certificate 12/84.**

1467 Group of two: **1903 MS 63/65** and **1921 Morgan MS 63/63,** toned. (Total: 2 pieces.)

1468 **1904-O MS 65/65.** Prooflike.

1469 **1921 Proof 63/63.** Obviously a proof striking, but the Zerbe-diagnostic die cut from the second "U" of "UNUM" is not present. Other Zerbe characteristics are noted, but the brilliance and sharpness suggest possible Chapmen proof status. Examination suggested. *Ex RARCOA FUN Jan. 4-7, 1973 Lot 786.*

1470 **1921 MS 65/65.** Prooflike. Boldly struck with a hint of golden toning on both sides.

1471 **1921 Morgan MS 65/65.** Common date; uncommon condition.

1472 **1921-S MS 65/65.** Weakly struck.

1473 **1921-S MS 65/65.** Lustrous and mark free. Above average, but not full strike.

PEACE DOLLARS

1474 **1921 Peace MS 63/63.** Peripheral toning.

1475 Group of two: **1922 MS 60/60** and **1923 MS 63/63.** (Total: 2 pieces.)

1476 **1924 MS 65/65.** Beautiful golden toning.

1477 **1925 MS 63/65. ANACS grading certificate 10/84.**

1478 **1926-D MS 63/65.** Fully struck and wholly lustrous. Light toning.

1479 Group of two: **1925** (2) **MS 63/65** and **MS 60/63.** (Total: 2 pieces.)

1480 **1935 MS 65/63. ANACS grading certificate 3/83.**

1481 **1935-S MS 63/65.** Rose and gold toning upon satiny surfaces. **ANACS grading certificate 10/84.**

U.S. COMMEMORATIVES

1482 **1893 Isabella** quarter **MS 60/60.** Golden toning.

1483 **1936 Albany MS 65/65.** Brilliant.

1484 **1921 Alabama MS 63/63.** Light toning.

1485 **1937 Antietam MS 65/65.** Attractive, with light toning.

1486 **1937 Arkansas P.D.S. Set MS 63/63.**

1487 **1936-S Bay Bridge MS 65/65.** Never cleaned or dipped.

1488 **1936 Bridgeport MS 65/65.**

1489 Group of two: **1936-S Bay Bridge MS 63/65** and **1935 Boone,** small '34, **MS 63/63.**

1490 Group of two: **1934 Boone** and **1920 Pilgrim,** both **AU 55/55.** (Total: 2 pieces.)

1491 **1935 Boone MS 63/65.** Brilliant.

1492 **1925-S California Jubilee MS 60/63.**

1493 **1936 P.D.S. Set Columbia S.C. MS 63/63.** (Total: 3 pieces.)

1494 Group of seven: **1892 Columbian, 1893 Columbian, 1922 Grant, 1936 Long Island, 1920 Pilgrim** and (2) **1925 Stone Mountain,** all **AU 50/50** except the Grant, which is **EF 40/40.** (Total: 7 pieces.)

1495 **1935 Connecticut MS 63/63.** Streaky reverse toning.

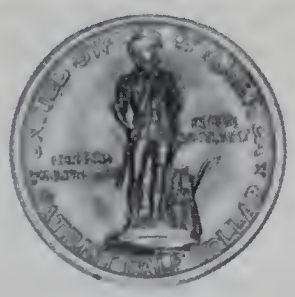
1496 **1938 Delaware MS 65/65.** An attractive example.

1497 **1928 Hawaiian MS 60/60.** Lightly polished.

1498 **1924 Huguenot-Walloon MS 65/65.** A stunning example of this scarce date exhibiting beautiful light russet toning over lustrous surfaces. Scarce this nice.

1499 **1924 Huguenot MS 63/63. ANACS grading certificate 10/84.**

1500 **1924 Huguenot MS 63/63.**



1501 **1925 Lexington,** in original wooden box as issued. **MS 65/65,** golden toning.

1502 **1925 Lexington,** in original box. This one only lightly toned. **MS 65/65.**

1503 **1925 Lexington,** in original box. **MS 63/65,** golden toning. Light scratch in left obverse field.

1504 **1925 Lexington,** in original wooden box. **MS 63/63.** Attractive golden toning acquired from decades of contact with the wood. Popular and interesting.

1505 **1925 Lexington MS 65/65.** Golden toning.

1506 **1918 Lincoln MS 65/65.** Light toning.

1507 **1936 Lynchburg MS 65/65.** Brilliant and attractive.

1508 **1920 Maine MS 63/63.**

1509 **1920 Maine MS 63/63.** Small reverse planchet flaw.

1510 **1921 Missouri MS 63/65.** Unusually attractive for this extremely tough issue. Worthy of the finest collection.

1511 **1936 Norfolk MS 65/65.**

1512 Group of two: **1925 Norse American Thick MS 63/63.** (Total: 2 pieces.)

1513 Group of three: **1925 Norse American Thick MS 63/63.** (Total: 3 pieces.)

1514 **1926 Oregon MS 63/63. ANACS grading certificate 10/84.**

1515 **1926-S Oregon Trail MS 65/65.** An excellent type coin.

1516 **1926-S Oregon Trail MS 63/63.** Untoned.

1517 **1933-D Oregon Trail MS 65/65.**

1518 **1934-D Oregon Trail MS 65/65.**

1519 **1937-D Oregon Trail MS 65/65.** Impressive color and luster.

1520 **1938 Oregon Trail MS 65/65.** An unusual solo.

1521 **1921 Pilgrim MS 65/65.** Light golden toning.

1522 **1921 Pilgrim MS 63/63.**

1523 **1936 Rhode Island P.D.S. Set MS 65/65.**

1524 **1936 Rhode Island P.D.S. Set MS 60/60** to **MS 63/63.**

1525 **1926 Sesquicentennial MS 65/65.** Naturally toned; typical strike.

1526 **1934 Texas MS 65/65.**

1527 **1949 Booker T. Washington P.D.S. MS 63/63.**

1528 Group of nine: **1951 B.T.W. P.D.S. Set, 1951 G.W.C. P.D.S. Set** and **1952 G.W.C. P.D.S. Set,** all **MS 63/63.** (Total: 9 pieces.)

1529 **1953 G.W.C. P.D.S. Set MS 63/63.** (Total: 3 pieces.)

1530 **1953 G.W.C. P.D.S. Set MS 63/63.** (Total: 3 pieces.)

1531 **1953 G.W.C. P.D.S. Set MS 63/63.** (Total: 3 pieces.)

1532 **1953 G.W.C. P.D.S. Set MS 63/63.** (Total: 3 pieces.)

1533 **1953 G.W.C. P.D.S. Set MS 63/63.** (Total: 3 pieces.)

1534 **1936 Wisconsin MS 65/65.**

UNITED STATES GOLD

GOLD DOLLARS

TYPE I

1535 **1854** Type I **AU 50/50.** A few tiny obverse marks.

TYPE II

1536 **1854** Type II **VF 30/30.** Slightly bent.

TYPE III

1537 Group of two: **1861 EF 45/45** and **1861 EF 40/40.** (Total: 2 pieces.)

1538 **1876 AU 50/50.** A very scarce date.

QUARTER EAGLES (2½ GOLD)

LIBERTY TYPE

1539 **1842-D EF 40/40.** Mounting removed from edge. Otherwise problem free.

1540 **1902 MS 60/60.** Probably dipped.

INDIAN HEAD TYPE

1541 **1911 MS 63/63.** Full strike.

1542 **1911-D EF 45/45.** Lightly cleaned.

1543 **1914 MS 63/60.** A thin scratch through the date, and several light reverse scrapes. Excellent color and luster.

1544 **1914 MS 60/60.** Scarce date.

1545 **1914 AU 55/55.** Purchased a decade ago as "BU". Today's standards are obviously more stringent.

1546 **1915 AU 50/50. ANACS grading certificate 7/83.**

HALF EAGLES ($5)

1547 **1802/1 AU 55/55.** A beautiful original example of a Capped Bust to Right, Heraldic Eagle type. Although considered a "common" date, as a type problem free coins are difficult in all grades. This coin exhibits a bold sharp strike on the obverse which is unusual for this date, and a reverse which is virtually mint state. A rare and unusual opportunity to add an original, problem free Half Eagle to any collection.

1548 **1838 AU 50/50.** Sharp and lustrous.

LIBERTY HEAD WITH MOTTO

1549 **1887-S MS 63/63.** Rich color; sharp strike.

1550 **1903 MS 63/63.** Very few bagmarks for this grade.

EAGLES ($10)

1551 **1893 MS 60/63.** Attractive original mint bloom on both sides.

1552 **1901 MS 65/65.** Strictly an original satiny example of this date. The surfaces are impeccible and the strike bold. Far nicer than normally encountered.

DOUBLE EAGLES ($20)

LIBERTY HEAD TYPE

1553 **1904 MS 63/63.** Excellent color. The reverse is nearly MS65.

1554 **1904 MS 60/63.** Lustrous.

ST. GAUDENS TYPE

The following 21 lots are a group of St. Gaudens, all average MS 63/63, some a bit on the choice side, some on the ***slight*** **down side.**

1555 **1908** No Motto. **MS 63/63.**

1556 **1908** No Motto, nice luster. **MS 63/63.**

1557 Group of two: **1922 MS 63/63,** nice copy; **1922 MS 63/63.** (Total: 2 pieces.)

1558 **1922 MS 63/63.**

1559 **1922 MS 63/63.**

1560 **1924 MS 63/63.** Lustrous.

1561 **1924 MS 63/63.**

1562 **1924 MS 63/63.**

1563 **1924 MS 63/63.**

1564 **1924 MS 63/63.**

1565 **1924 MS 63/63.**

1566 **1924 MS 63/63.**

1567 **1924 MS 63/63.**

1568 **1925 MS 63/63.** Lustrous.

1569 **1925 MS 63/63.**

1570 **1925 MS 63/63.** Lots copper obverse blush.

1571 **1926 MS 63/63.** Attractive.

1572 **1927 MS 63/63.** Attractive.

1573 **1927 MS 63/63.**

1574 **1927 MS 63/63.**

1575 **1927 MS 63/63.**

1576 **1911-D MS 65/65.** Remarkably void of bagmarks or other impairments. Satiny surfaces; fully struck. Should bring well over one thousand dollars.

1577 **1914-D MS 65/65.** A better date, this coin has satiny surfaces with a hint of light green toning. An extremely pleasing example.

1578 **1924 MS 65/63.** Just a few light reverse scrapes away from full MS 65/65 ranking.

1579 **1928 MS 65/63.** Outstanding color and luster.

COMMEMORATIVE GOLD

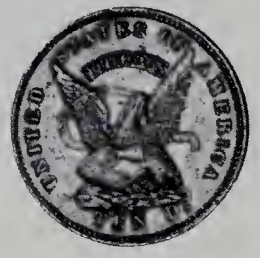
1580 **1903 Jefferson** Gold Dollar **EF 40/40.** Mountings neatly removed in three places.

1581 **1915-S Panama Pacific** Gold Dollar **MS 63/63.**

CALIFORNIA TERRITORIAL & FRACTIONAL GOLD

1582 **1876 $1/4** round **MS 65/65.** B-G 854. Rarity 5.

1583 **$10 1852** (Kagin 4) Wass, Molitor & Co. This issue, although not a notable rarity, is extremely hard to find in high grade. Our 1983 ANA piece was only **VF 35/35;** this desirable specimen we grade as **AU 50/EF 40.** Some typical weakness at the stars. No marks inconsistent with grade.



1584 **$10 1853** (Kagin 16) United States Assay Office 900 Thous. **EF 40/40.** Another California gold territorial elusive in top condition. Surprisingly enough this variety was missing from the comprehensive offering in our 1983 ANA sale. A lovely copy of a coin issued by our "first" mint in San Francisco.

10%/10% COMMISSION STRUCTURE

Kagin's Numismatic Auctions utilizes 10% consignment/buyers commission structure. This centuries-old European system is widely accepted by most of the major numismatic firms in the United States.

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Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

1585 **Unique Parsons Quarter Eagle** Trial Piece. A rare issue by Parsons & Co. of Colorado, a die trial for quarter eagle in silver. The description of the coin as Lot 546 in the Garrett I sale is worthy repeating: "**1861 Parsons & Co. $2.50. Trial piece.** 187.1 grains. Undated, as are all Parsons pieces. Impression of the obverse and reverse dies of the quarter eagle stamped on an 1855-O half dollar. A light impression, probably made with a sledge hammer rather than by a coining press. The details are only partially struck. Undoubtedly this piece stands as testimony to the primitive conditions under which the coinage was effected.
This piece is believed to be unique as it is the only specimen known to exist according to our information. The host coin, the half dollar, grades Very Good, or perhaps better. As the features of the Parsons design are sharper than the original design, it would appear that the coin had seen a few years of circulation prior to being impressed with the counterstamp." Listed on Kagin opus, in page 362, No. 1C and of course same unique specimen is illustrated. *From B. Max Mehl, February 27, 1940, one of the last numismatic acquisitions by John Work Garrett, Garrett I Sale Lot 546 at $7500.*

DESERET ASSAY OFFICE THE MORMONS AMERICA'S FIRST GOLD $20

1586 **$20 1849** (Kagin 4) **VF 30/30** with a strong case for better. Certainly superior to our ANA 1983 piece, Lot 3660-sharper letters and cleaner fields: "The Mormon leader, Brigham Young, in consultation with blacksmith John Mobourn Kay and John Taylor created the obverse design, incorporating the All-Seeing Eye of God with what was officially termed the emblem of priesthood, "a three-crown, which has generally been described by numismatists as a bishop's miter. The reverse presents the abbreviation GSLCPG for Great Salt Lake City Pure Gold above detailed clasped hands symbolizing loyal friendship, with denomination spelled out as TWENTY DOLLARS. The Mormons launched this denomination before the U.S. Mint released its version in 1850, assuring the Saints' coin a place among the most popular of the pioneer gold pieces."
We estimated from our record that there are 16-18 pieces known of the Twenty Mormon, and this must rank in the top 3 or 4 known. No previous auction records have been found, but the owner has owned this specimen over 20 years. Recent sales include ANA 1983 Lot 3660, B & M Arnold and Romisa Sale, Sent, 1984 Lot 336, and Stack's Coles Sale, October 27, 1983 Lot 274-the only one comparing in quality to the present specimen. In the new book by Alvin Rust, the Mormon Museum's copy is illustrated-it is far inferior to the present coin.

U.S. PATTERNS

1587 No lot.

1588 **1869 Three Cent Nickel** Pattern **Proof 63/63** Judd 676A. The scarce subvariety mentioned by Judd in a footnote with large, long denticles. Certainly a R-5 or R-6 with the variant back. Another unusual feature of this 1869 3 cent pattern is the larger than normal size-19mm. rather than the standard 18mm.

1589 **1884 Five Cent** Perforated Pattern, Judd. 1724. Choice **Proof 63/63** with high auction records (Garrett, March, 1980 at $12,000). Were the holes to allow omnibus collectors to string the coins together? *Ex Stack's Goshen Coll., Feb. 2-4, 1978 Lot 781.*

IMPORTANT GOBRECHT DOLLAR DIE TRIAL

1590 **1836** Dollar Trial. The first public offering of this undated trial was in the 1952 ANA Sale by New Netherlands Coin Co., and later sold in Bowers & Morena Hatie Sale, August 3-5, 1983 as Lot 1625.
Ford's description from 1952 as Lot 4479 is appropriate to repeat: ' "(1836). Original die strike for the obverse of the 1836 silver dollar by Christian Gobrecht. Struck upon an extremely thin plancher, in a fusible alloy composition resembling white metal. An impression from one of the later brass trial dies, made before the adopted steel die was completed. Liberty appears thickset, stocky, and is apparently without a neck. Major parts of the final product seem to be lacking, including most of the detail on the rock at Liberty's left. Engraver's lines appear in the background..."
The piece can be described as Extremely Fine or better in condition with some surface marks. Cracked across the lower part of the coin. Bright "white" color with some light toning. An extremely important historical piece of interest to the silver dollar collector, museum curator, and pattern specialist alike." '
The trial is listed in Judd on pg. 228 as fusible alloy. Apparently *unique,* but a slight variant with a longer neck appeared in Stack's ANA 1976 Sale as Lot 3711, also unique.
From the Christian Gobrecht estate, later to an unnamed Philadelphia collector, then appearing as Lot 4479 in the 1952 American Numismatic Association Convention Sale, B & M Hatie Sale, 1983 Lot 1625.

IMPORTANT STELLA PATTERN

1591 **$4** Stella Gold Pattern **1879** flowing hair in copper-gilt. Listed as Judd 1636 in **AU 50/50.**

Two or three pattern issues have been widely accepted as regular U.S. coins-the 1856 flying eagle cent, the 1836 Gobrecht dollar, and 1879 Stellas. Of the three, the Stella has proved to be the most elusive and valuable over the years.

The coins were first suggested by the Hon. John A. Kasson, then U.S. Minister to Austria; and through the efforts of Dr. W.W. Hubbell, the proposer of the goldoid metric dollar, the interesting and unique pieces came into being.

On the "common" original issue was 15 gold, 15 copper and 8-10 aluminum were issued, with at least 2 known in white metal (Judd 1638-1641).

By popular demand from politicians, collectors, etc., approximately 400 more gold copies were struck. These "restrikes" have distinctive diagonal polish lines on the cheek. Apparently none of the base metals were restruck.

Today, almost all copper pieces have been gilt, and are 25 fold rarer than the gold specimens.

This attractive piece is accompanied by **ANACS authentication papers, 8/83.**

PROOF SETS

1592 **1942** Six Piece Set in plastic holder. Slight toning. **Proof 63/63** or better.

1593 Set of Proof Franklins, **1950** to **1963,** Average, **Proof 65.** Missing **1955,** in plastic holder. (Total: 13 pieces.)

1594 Group of eighteen sets in original envelopes: **1956** (6); **1957** (6); **1958** (6). Increasingly in demand. (Total: 18 sets.)

1595 Group of four sets: **1954** (2), one in original cellophane bags; **1955** (2), in sealed original pouches. Predominantly **Proof 65/65.** (Total: 4 sets.)

1596 Group of nine proof sets, run from **1956** to **1964** inclusive, in original envelopes. (Total: 9 sets.)

1597 Group of ten **1955** flat pack proof sets in original holders. (Total: 10 sets.)

1598 Run of nine proof sets **1956-1964.** All in sealed government pouches. (Total: 9 sets.)

MINT SETS

1599 Complete Mint Set **1944 P.D.S.** in old black paper holders. Average **MS 63 to 65.** (Total: 15 pieces.)

1600 Complete Mint Set **1945 P.D.S.** in old black cardboard holder. Average **MS 63 to 65.** (Total: 15 pieces.)

1601 Complete Mint Set **1945 P.D.S.** in old black holders. Average **MS 63 to 65.** Attractive. (Total: 15 pieces.)

1602 Complete Mint Set **1946 P.D.S.** in plastic holder. Average **MS63 to 65.** Cents are toned, nickels pleasing. (Total: 15 pieces.)

1603 **1949** Double Mint Set in original government holders. Nicely toned. **MS 63 to 65.** The S-Mint halves are quite well struck. (Total: 18 pieces.)

ROLLS

1604 **1932** original One Cent Roll of 50 pieces. Average **MS 63/63.** Mostly full red.

1605 Roll of **1940-S** Mercury Dimes. An excellent roll with a few prooflikes. None with bands. Original and desirable.

1606 Roll of **1943-S** Mercury Dimes. Brilliant and original. Mostly **MS 63/63.** Well struck, but none with bold bands.

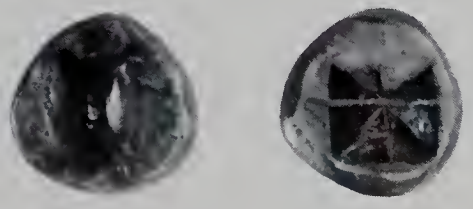
1607 Roll of **1945-D** Mercury Dimes. A nice original roll, predominantly **MS 63/63,** some better, some with split bands.

END OF SESSION

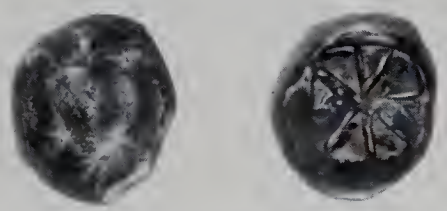
ANCIENT COINS

THE GREEK WORLD

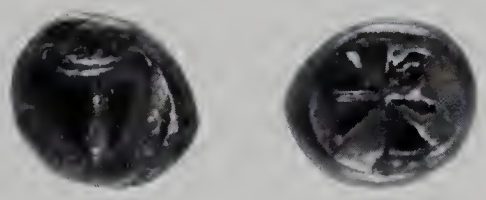
ILLYRA AND CENTRAL GREECE



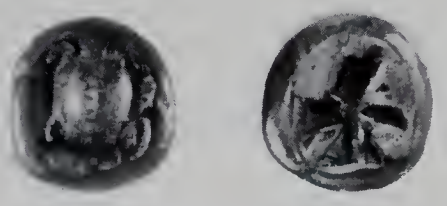
2001 **Aigina. 510-490 BC.** *AR* **Stater** (12.21 gm). Sea turtle with row of nine dots. Rev: Incut square of "Union Jack" pattern. Seaby 1849, BMC 3. **Fine.** ($400-600)



2002 **Aigina. 510-490 BC.** *AR* **Stater** (12.39 gm). Sea turtle with row of five dots. Rev: Incuse square divided into eight triangular compartments. Seaby 1851, BMC 28. **Fine**, well-centered and boldly struck. ($500-750)



2003 **Aigina. 510-490 BC.** *AR* Stater (12.17 gm). Sea turtle with row of five dots. Rev:Incuse square divided into eight triangular compartments. Seaby 1851, BMC 28. **Fine**, well-centered. ($500-700)



2004 **Aigina. 510-490 BC.** *AR* **Stater** (12.03 gm). Sea turtle with row of dots (seven?). Rev: Incuse square of irregular "mill-sail" pattern. Seaby 1854, BMC 12. **Fine +**, well-defined. ($500-705)

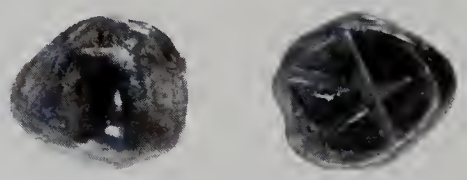
2005 **Aigina. 510-480 BC.** Lot of 2 "turtles," one a **Stater** (Seaby 1851; good on an elongated flan with countermarks) and the other an **obol** (Seaby 2597; **Fine**). (Total: 2 coins.) ($175-250)

2006 **Aigina. 485-480 BC.** *AR* **Stater** (11.83 gm). Sea turtle. Rev: Small incuse square of "skew" pattern. Seaby 1858. **Good-VG.** ($150-250)

2007 **Aigina. 480-456 BC.** *AR* **Stater** (11.75 gm). Sea turtle with row of dots in "T" pattern. Rev: Large incuse square of "skew" pattern. Seaby 2594, BMC 85,. **VG-Fine**, large flan for issue. ($300-400)

2008 **Aigina. 480-431 BC.** Lot of 4 fractional silver coins, each having a turtle as the obverse type. Denominations: **2Triobols, obol** and **Hemiobol**. Condition is **Fair-VG**. (Total: 4 coins.) ($100-125)

2009 **Aigina. 445-431 BC.** *AR* **Stater** (12.31 gm). Tortoise with segmented shell. Rev: Incuse square of "skew" pattern. Seaby 2600, BMC 149. **VG-Fine.** ($300-400)



2010 **Aigina. 445-431 BC.** *AR* **Stater** (11.79 gm). Tortoise with segmented shell. Rev: Incuse square of "skew" pattern. Seaby 2600, BMC 149. **VG.** ($250-350)

2011 **Aigina. 404-340 BC.** Lot of 2 silver coins: a **Drachm** (Seaby 2605; **VG-Fine**) and a **Triobol** (Seaby 2w607; **Good**). (Total: 2 coins.) ($150-200)

2012 Lot of 2 silver fractional coins of Greece: **Aigina. C. 450 BC. Obol; VF; Argos. 3rd Century BC. Hemidrachnm, VFT.** (Total: 2 coins) ($125-175)

2013 Lot of two coins of the Greek world: *AR* **Triobol** of **Phokis, 357-346 BC.** (Seaby 2353) and an *AE* 28 of Ptolemy III of **Egypt, 246-221 BC.** (c.f. Seaby 7814). Both grade **G-VG.** (Total: 2 coins). ($060-090)

2014 Two attractive **VF** Greek silver coins: **Corinth** (*AR* **Hemidrachm**. Pegasos/Aphrodite), **Epidamnus Dyrrachacium** (*AR* **Drachm**. Cow suckling calf/Double floral pattern). (Total: 2 coins.) ($125-175)

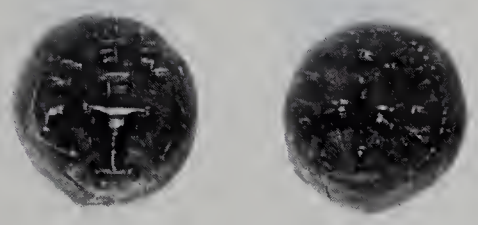
BIDDING BY MAIL

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, MAIL YOUR BIDS TODAY!

JUDEA

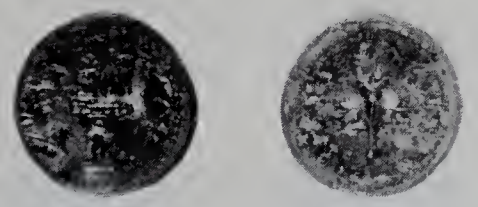
2015 **Judaea**. The Hasmonaeans. Mattityah Antigonus. **40-37 BC.** Æ **23**. Double cornucopine. Rev: Wreath with inscription. Meshorer 30. Rare, but only **VG** and typically off-center. ($070-100)

2016 **Judaea.** First Revolt, **AD 66-70.** Æ **Shekel** (13.86 gm) of **year 1** (AD 66½7). Chalice with two pearls; "Shekel of Israel." Rev: Three budding pomegranates; "Jerusalem is Holy." Mesh. 148. **VF** ($1250-1750)



2017 **Judaea.** First Revolt. **AD 66-70.** Æ **Half Shekel** (6.86 gm) of **year 1** (AD 66/7). Chalice with two pearls; "Half of the Shekel." Rev: Three budding pomegranates; "Jerusalem is Holy." Mesh. 149. Rare and **Fine** . ($900-1200)

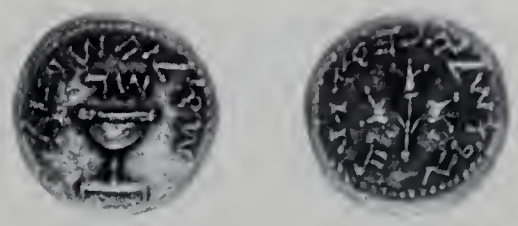
2018 **Judaea.** First Revolt. **AD 66-70.** Æ **Shekel** (14.11 gm) of **year 2** (AD 67/8). Chalice with pearled rim; "Shekel of Israel." Rev: Three budding pomegranates; "Jerusalem the Holy." Mesh. 151. **VF.** ($600-850)



2019 **dJudaea.** First Revolt. **AD 66-70.** Æ **Half Shekel** (6.50 gm) of **year 2** (AD 67/8). Chalice with pearled rim; "Half of the Shekel." Rev: Threef budding pomegranates; "Jerusalem the Holy." Mesh. 152. **EF** from a standpoint of wear, however the flan is quite porous and has been harshly cleaned; a few scratches to left of chalice. ($500-700)

WHAT TO BID ON

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of currency, be sure to check the catalog index.



2020 **Judaea.** First Revolt. **AD 66-70.** Æ **Shekel** (13.56 gm) of **year 3** (AD 68/9). Chalice with pearled rim; "Shekel of Israel." Rev: Three budding pomegranates; "Jerusalem the Holy." Mesh. 154. Generally **VF** with some porosity (esp. on reverse). ($500-750)

2021 **Judaea.**First Revolt. **AD 66-70.** Æ **Half Shekel** (6.34 gm) of **year 3** (AD 68/9). Chalice with pearled rim; "Half of the Shekel." Rev: Three budding pomegranates; "Jerusalem the Holy." Mesh. 155. **Fine,** evenly worn with small test cut at edge. ($400-600)

2022 **Judaea.** Bar Kochba War. **AD 132-135.** Æ **Tetradrachm** (14.39 gm) attributed to **year 3** (AD 134/5). Temple with star above; "Shimeon." Rev: Lulav and essrog. Mesh. 199 (obverse die, however, is in the same state as Mesh. 200-note die break). **VF/F.** ($800-1200)

2023 **Judaea.** Two Æ **25's** of the Bar Kochba War (Palm tree/vine leaf type). Condition is **Fine.** (Total: 2 coins.) ($060-090)

2024 **Judaea.** Lot of 22 Æ's, mostly small bronzes of the dynasties and the Roman Procurators. Notable exceptions: Æ **20** of the First Revolt (Mesh.163, year four) and on Æ **23** of the Judaea Capta series (Mesh.243). Condition is typical for these, averaging **G-VG** with a few being well-preserved. (Total: 22 coins.) ($200-300)

GREEK LOTS

2025 Collection of 44 bronzes of the Ancient Greek World including emitions from such cities as **Carthage, Rhodes, Chios, Elymais, Athens, and Macedon.** Condition average **G-Fine**. (Total: 42 coins.) ($150-225)

2026 Lot of 19 bronzes of **Ptokmaic Egypt**, most having been struck by Ptolemy II, III or IV (**284-204BC**). Most are of large diameter, Æ **35's** or so with one coin displaying a sharp counterstamp (cornucopia) on the reverse. Condition average **VG** with some much better. (Total: 19 coins.) ($250-350)

2027 13 **Greek Imperial** coins from this lot, portraying such empreors as Augustus, Hadrian, Antoninus Pius and Gordian III. A fascinating group to study, they grade **Good-Fine.** (Total: 13 coins.) ($125-175)

THE ROMAN WORLD

ROMAN REPUBLICAN

2028 **Anonymous Struck Coinage. 241-p222 BC.** ÆR **Drachm** minted at Rome. Helmeted head of Mars right. Rev: Horse's head right, Syd. 25, Crawford 25/2. **Fine** and rare. ($100-150)

2029 **Aes Grave Series. 222-205 BC.** Æ **As.** Hd. of Janus. Rev: Prow of ship, "1" above. Syd. 71, Cr. 35/1. **F-FV** with rust deposits on reverse. ($300-400)

2030 Lot of 10 Roman Republican Æ **Asses** of c. **187-155 BC.** All display Hd. of Janus/prow type and average **G-VG** in condition. (Total: 10 coins.) ($100-150)

2031 Lot of 3 Republican bronzes: **Aes Grave** Series, Æ **Semis** of 54 mm. Hd. of Saturn left/prow of ship. **VG; AES Grave** Series, Æ **Quadrans** of 35 mm. Hd. of Hercules left/prow of ship. **Poor/VG;** struck bronze series, Æ **Semis** of ship. **VG.** (Total: 3 coins.) ($150-200)

2032 Lot of 6 Roman Republican bronzes: Æ **Sextans** of the **Aes Grave** Series, Æ **As** (struck), Æ **Sextans** (struck), Æ **Quadrans** (two, struck) and an Æ **Uncia** (also stuck). Condition **average VG.** (Total 6 coins.) ($175-225)

2033 Lot of 6 **VF** ÆR **Denarii** of the Roman Republic, all of the helmeted Roman type. Moneyers are M. Bacbia, M. Aburius Geminus, M. Porcia Lacca, M. Metellus Q.F., L. Sempronius Pitio and C. Servilius M.F. (Total: 6 coins.) ($150-185)

2034 Lot of 13 silver **Denarii** of the Roman Republic, all of the helmeted Roman type. Issued by many different moneyers, these coins grade an average **Good-Very Good.** (Total: 13 coins.) ($100-150)

2035 **Q. Titius,** moneyer. c. **90 B.C.** Silver **Denarius.** Hd. of winged and bearded male right. Rev: Pegasus prancing right. Syd. 691, Crawford 341½1. Abt. **EF.** ($100-150)

2036 **Q. Antonius Balbus**, moneyer. **83-82 B.C.** Silver **Denarius.** Laureate hd. of Jupiter right. Rev: Victory in quadriga right. Syd. 742 b, Crawford 364/1d. **VF^{S}** and very attractive. ($075-125)

2037 **L. Censorinus**, moneyer. **c. 82 B.C.** Silver **Denarius**. Laureate hd. of Apollo right. Rev: Marsyas standing left holding wire-skin on shoulder. Syd. 737, Crawford 363/1d. **EF** with excellent detail; somewhat off-center. ($100-150)

2038 **M. Nonius Sufenas,** moneyer. **c. 59 B.C.** Silver **Denarius.** Hd. of Saturn right, harpa and conical stone behind. Rev: Roma seated left being crowned by Victory. Syd. 885, Crawford 421/1. **VF.** ($60-90)

2039 **Q. Caepio Brutus**, moneyer. **c. 54 B.C.** ÆR **Denarius.** Hd. of Libertas right. Rev: The consul L. Junius Brutus walking left between two lictors preceded by an accensus. Syd. 906, Crawford 433/1. **VF,** attractive. ($125-175)

2040 **L. Livineius Regulus,** moneyer. c. 42 B.C. Silver **Denarius.** Head of the practor, L. Livineius Regulus right. Rev: Curule chair between two fasces. Syd. 1113, Crawford 494/31. Very scarce and **VF.** ($125-175)

2041 Grouping of 6 **VF** ÆR **Denarii** of the Roman Republic, 5 of the helmeted Roma type. Moneyers are Q. Curtius M. Silanus, L. Procilius, C. Claudius Pulcher, Lucius Appuleius Saturnius, P. Servilius M. F. Rullus, and L. Manlius Torquatus. (Total: 6 coins.) ($150-185)

2042 Group of 6 **F-VF** ÆR **Denarii** of the Roman Republic, all different moneyers; 4 are of the helmeted Roma type. Moneyers are L. Farsuleius Mensor, C. Norbanus, M. Lucilius Rufus, Lucius Appuleius Saturninus, M. Servilius C.F. and D. Silanus L.F. (Total: 6 coins.) ($150-200)

2043 Lot of 2 **VF Silver Denarii** of The Roman Republic: L. Furius Cn. f. Brocchus, moneyer. Bust of Ceres right/Curule chair. Syd. 902, Crawford 414/1; C. P:iso L. f. Frugi, moneyer. Laureate hd. of Apollo right/naked horseman galloping right. Syd. 851, Crawford 408. (Total: 2 coins.) ($125-175)

2044 Duo of two Republican silver **Denarii,** one minted by Q. Antonius Balbus (**nice VF**) and the other by Q. Pomponius Musa (Rev: Clio, **Fine** with weak strike). (Total: 2 coins.) ($100-150)

2045 Collection of 5 silver Republican **Denarii**, averaging abt. **VF.** Moneyers are Q. Caepio Brutus, C. Julius Caesar, C. Valerius Flaccus, M. Aemilius Scaurus and C. Servilius C.f. (Total: 5 coins.) ($150-225)

2046 Lot of 5 scarcer Republican **Denarii** including issue by Cn. Lentulus (**nice VF**), mn. Aemilius Lepidus (**VF**), C. Mamilius Limetanus (**VG**), L. Marcius Philippus (**VF**, test mark on obverse portrait), and Q. Titius (Abt. **VF**). (Total: 5 coins.) ($150-200)

2047 Six Republican Silver **Denarii, F-VF.** Q. Antonius Balbus, L. Cassius Caecianus, L. Piso L.f. Frugi, C. Poblicius Q.f., L. Manlius Torquatus and C. Vibius C.f. Pansa are the moneyers. (Total: 6 coins.) ($125-175)

2048 Lot of eight silver Republican coins, including two **Quinarii** (C. Fundanius and Q. Titius, moneyers) and six **Denarii** (two are of the helmeted Roma type). Condition average **Fine.** (Total: 8 coins.) ($150-200)

2049 Lot of 22 silver **Quinarii** and **Denarii** of the Roman Republic. Many are damaged but interesting types, some scarce, are included. Average grade is **G-VG.** (Total: 22 coins.) ($150-250)

ROMAN IMPERATORIAL & IMPERIAL

2050 **C. Julius Caesar**, died 44 B.C. Silver **Denarius** minted **47-46 B.C.** Diademed hd. of Venus right. Rev: Aeneas carrying Anchises and palladium. Syd. 1013, Crawford 458/1. **VF.** ($100-150)

2051 **C. Julius Caesar.** died 44 B.C. Silver **Denarius** minted **46-45 B.C.** Diademed hd. of Venus right, Cupid on shoulder. Rev: Two Gaulish captives seated beneath trophy. Syd. 1014, Crawford 468/1. ($125-175)

2052 **Mark Antony**. died **30 B.C.** Three Silver **Denarii**, including two legionary issues (legion III and legion XIII) and a portrait issue struck under the Second Triumvirate with Octavian and Lepidus. Coins are **Fine** in condition. (Total: 3 coins.) ($150-250)

2053 **Augustus. 27 B.C.-A.D. 14.** Silver **Denarius** minted at **Colonia Patricia** (now Cordova, Spain). Laureate head right. Rev: Inscription on altar. RIC 272. **VF**, lovely portrait. Small test cut in field right of portrait. ($175-250)

2054 **Augustus. 27 B.C.-A.D. 14.** Silver **Denarius** minted at **Colonia Patricia.** Bare head right. Rev: ¼statue of Jupiter standing within Lexastyle temple. RIC 276. **VF-EF.** ($300-400)

COLLECTORS

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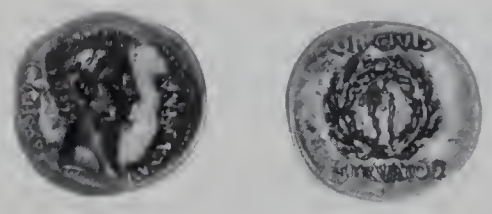


2055 **Augustus. 27 B.C.-A.D. 14.** Silver **Denarius** minted at **Colonia Patricia.** Bare head right of Augustus. Rev: Legend above and below wreath. RIC 289. Nice **VF** with attractiv e portrait; test mark on cheek. ($125-175)

2056 **Augustus. 27 B.C.-A.D. 14.** Silver **Denarius** minted at **Colonia Patricia.** Bare head right. Rev: Legend within wreath. RIC 290. **VF** with test cut at edge; obverse somewhat off-center. ($100-150)

2057 **Augustus. 27 B.C.-A.D. 14.** Silver **Denarius** minted at **Colonia Patricia.** Bare head right. Rev: Shield flanked b y two standards. RIC 305. Attractive **VF.** ($225-275)

2058 **Augustus. 27 B.C.-A.D. 14.** Lot of two different silver **Denarii**. One was minted by the moneyer L. Mescinius Rufus (quite rare but only **G-VG**); the other is a **Lugdunum** issue with the reverse type being a bull charging right (**Fine**, obverse test mark and field at edge). (Total: 2 coins.) ($100-150)

2059 **Augustus. 27 B.C.-A.D. 14.** Lot of 3 silver **Denarii** minted at **Lugdunum** (now Lyons, France). Laureate hd. right of Augustus. Rev: Cains and Lucius standing. Condition average **VG-Fine.** (Total: 3 coins.) ($125-175)

2060 **Augustus. 27 B.C.-A.D. 14.** *A*R Tetradrachm (13.32 gm) minted at **Antioch in Selencis** and **Pieria** in year 27 of nthe Actian Era **(5-4 B.C.).** Laureate head of Augustus right. Rev: City-goddess seated right on rock holding palm-branch; the river-god Orontes swimming right at her feet. Seaby 106 var. Scarce and **Fine**+, scratch on obverse. ($100-150)

2061 **Augustus. 27 B.C.-A.D. 14.** Grouping of 3 **Dupondii,** two of which are "Divus" or posthumous issues. All different types, the coins average **F-VF.** (Total: 3 coins.) ($100-150)

2062 **Augustus. 27 B.C.-A.D. 14.** Lot of 23 Æ **Asses** or **Dupondii**, most of which are posthumous issues. Many different varieties. These coins average **Fair** in condition with many being corroded or otherwise damaged. (Total: 23 coins.) ($100-150)

2063 **Agrippa.** died **12 B.C.** Æ **As** minted at **Rome** by Tiberius. Head left of Agrippa wearing rostral crown. Rev: Neptune standing to left. RIC 32. Attractive **VF** with even brown patina. ($200-300)

2064 **Tiberius. A.D. 14-37.** Silver **Denarius** minted at **Lugdunum** (the famous "tribute penny" of the Bible). Laureate head right of Tiberius. Rev: Female (Livia?) seated right. RIC 3. **Nice Fine**. ($60-90)

2065 Lot of 27 Æ **Asses** and **Dupondii** portraying **Augustus** (4), **Augustus** and **Agrippa** (4-from Nemausus, Gaul), **Agrippa** (5) and **Tiberius** (14). Condition averages **Fair-Good** with most being corroded. (Total: 27 coins.) ($80-110)

2066 **Agrippina Senior.** died **A.D. 33**. Æ Sestertius minted **at Rome** during the reign of Claudius. Draped bust right of Agrippina. Rev: Legend around large "SC." RIC 85. **F-VF**, flan is porous and the coin has been tooled. ($100-150)

2067 **Nero. A.D. 54-68.** Æ **Sestertius** minted at **Rome.** Laureate head right of Nero. Rev: Temple of Janus. RIC 161. **Fine**+. ($150-225)

2068 **Nero. A.D. 54-68.** Two Æ **Asses,** one with the reverse of Victory advancing left (**Fine**); the other displaying the temple of Janus (abt. **VF**). (Total: 2 coins.) ($100-150)

2069 Lot of 6 Æ **Asses** of the **AD 1st Century**: Agrippa (**Fine**), Drusus (**Abt. Fine**), Germanicus (**Fine**), Caligula (**Fine**), Claudius (**Abt. VF**), and nero (**VF**). (Total: 6 coins.) ($175-225)

2070 Group of Roman bronzes: Augustus (1 Semis, 1 Quadrans), Tiberius (2 Asses, 2 Sestertii), Drusus (1 Sestertius), Nero Claudius Drusus (1 Sestertius), Caligula (1 As), Claudius (3 Sestertii, 2 Quadrans), and Nero (1 Sestertius, 1As). Condition averages **Fair-Good**. (Total: 16 coins.) ($125-175)

2071 Lot of 28 Æ Asses and **Dupondii**: Augustus (1), Drusus (2), Germanicus (5), Caligula (6, one holed), Claudius (10) and Nero (4). Condition averages **Fair** with most displaying corrosion. (Total: 28 pieces.) ($150-225)

2072 Lot of 7 Silver **Denarii** portraying **Tiberius** (**VGF**, damage at edge), **Nero** (**G-VG**, evenly worn) and **Vespasian** (5 coins, **G-VG**, average condition). (Total: 7 coins.) ($90-130)

2073 **Titus.** A.D. 79-81. Æ **Sestertius** minted **A.D. 77-8** under Vespasian. Laureate head right of Titus. Rev: Personification of Judaea seated right under palm-tree; beind, emperor. RIC-(legend variety). **Fine**, somewhat porous. ($400-600)

2074 Lot of 13 Roman **Sestertii** and 17 **Asses** mainly struck under Vespasian and Domitian, but also included are Nero, Galba and Nerva. The coins are very porou/Corroded and generally grade **Poor**. (Total: 30 coins.) ($150-200)

2075 **Trajan. A.D. 98-117.** Lot of 7 Silver **Denarii** with condition averaging nice **Fine.** (Total: 7 coins.) ($100-150)

2076 Lot of 14 Silver **Denarii: Titus** (3), **Domitian** (4), **Nerva** (1) and **Trajan** (6). Condition averages **Good** with some being damaged. (Total: 14 coins.) ($125-175)

2077 Lot of 7 Æ's, including three **Sestertii** (Nero, Nerva and Trajan), one **Dupondius** (Nerva) and three **Asses** of Nero. Condition averages **dG-VG.** (Total: 7 coins.) ($70-90)

2078 Group of 7 brass **Sestertii,** two minted by Vespasian, two by Titus and three by Hadrian. Condition averages **VG.** (Total: 7 coins.) ($70-100)

2079 Lot of 13 **Sestertii** and 17 **Asses** including issuesby Nero, Vespasian, Trajan and Hadrian. Coins are generally corroded and **Poor**. (Total: 30 coins.) ($75-115)

2080 Lot of 17 **Asses** and **Dupondii** including coins struck under Claudius, Galba, Vespasian, Domitian, Trajan and Hadrian. Condition averages **VG.** (Total: 17 coins.) ($125-175)

2081 Lot of 5 Silver **Denarii** of the Roman Empire: Vespasian (**Fine**) and Antoninus Pius (**nice VF**). (Total: 5 coins.) ($100-150)

2082 Lot of 15 **Asses** and **Dupondii** portraying such rulers as Claudius, Nero, Vespasian, Domitian, Nerva, Trajan, Hadrian and Antoninus Pius. (Condition averages **VG.** (Total: 15 coins.) ($125-175)

2083 **Lucilla,** wife of Lucius Verus. **A.D. 161-169.** Æ Sestertius minted at **Rome.** Draped bust right. Rev: Pietas standing left. RIC 1756. **VF** with a pleasing glossy brown patina. ($125-175)

2084 Group of 14 Æ's: **Sestertii** (3), **Dupondii** (2) and **Asses** (9). Rulers represented include Nero, Hadrian, Antoninus Pius, Marcus Aurelius and Faustine Junior,. Grades average **VG.** (Total: 14 coins.) ($150-200)

2085 Lot of 8 brass **Sestertii: Sabina, Antoninus Pius** (2), **Marcus Aurelius** (2), **Faustine Jr.** and **Commodus** (2). Average grade is **VG.** (Total: 8 coins.) ($80-100)

2086 Lot of 30 brass **Sestertii** issued mainly under Antoninus Pius, Marcus Aurelius and Commodus. All are corroded and pitted to some extent and grade **Poor-Fair.** (Total: 30 coins.) ($100-150)

2087 Lot of 86 **Asses** and **Dupondii** of the **A.D. 2nd Century**; mostly corroded, these specimens are identifiable but grade **Poor** and were issued by Hadrian, Antoninus Pius, Marcus Aurelius and Commodus. (Total: 86 pieces.) ($175-225)

2088 Lot of 50 **Asses** and **Dupondii** of the **A.D. 1st-2nd** Centuries, most all of which are badly corroded or damaged. All are identifiable and look their age! (Total: 50 coins.) ($100-150)

2089 Grouping of 30 Roman **Sestertii** of the **A.D. 2nd Century.** Allare corroded and consequently grade **Poor.** (Total: 30 coins.) ($90-130)

2090 Grouping of 30 **Sestertii**, mainly issued under Severus Alexander and Gordian III but also containing such empresses and scarcer rulers as Crispina and Septimius Severus. All are corroded/porous but identifiable. (Total: 30 coins.) ($125-175)

2091 Lot of 4 attractive silver **Denarii**: Roman Republic minted by L. Scribonius Libo in **55 B.C.** (Syd. 928 in **VF**), Trajan (**Abt. VF**), Septimius Severus (**nice VF**) and Caracalla (**VF/F**). (Total: 4 coins.) ($125-175)

2092 Lot of 5 better **Denarii**: Geta (as a young boy, **Fine**+), Julia Soaemias(**nice VF**) and Maximus as Caesar (Scarce, discolored **Fine**+). (Total: 5 coins.) ($125-175)

2093 A quality lot of 10 silver **Denarii** portraying many different rulers, including Antoninus Pius, Faustina Senior and Julia Domna. Condition averages **Abt. VF.** (Total: 10 coins.) ($150-225)

2094 Lot of 10 silver **Denarii,** mainly of the early **A.D. 3rd Century**. Condition averages **Fine** with five of the coins being struck under Severus Alexander. (Total: 10 coins.) ($150-200)

2095 Grouping of 20 silver **Denarii** from many reigns, such as Hadrian, Marcus Aurelius and Caracells. All coins are in **very low** grades and/or damaged. (Total: 20 pieces.) ($100-150)

2096 **Gordian III. A.D. 238-244.** Lot of 18 Æ **Sestertii** with many different reverses. Condtion is generally **Poor** with most corroded. (Total: 18 coins.) ($75-125)

2097 An attractive group of 10 coins, including three **Sestertii** (Severus Alexander, Julia Mamaea and Herennius Etruscus) and seven **Asses** or **Dupondii** (three of commodus, Crispina, Julia Mamaea, Gordian III and Severina). Condition averages About **Fine**. (Total: 10 coins.) ($150-200)

2098 Lot of 36 **Sestertii** struck in the main by Severus Alexander, Gordian III and Maximinus. All are corroded but identifiable. (Total: 36 coins.) ($150-200)

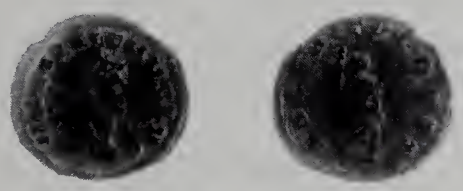
2099 Lot of 50 **Asses** and **Dupondii** of the **A.D. 2nd-3rd** centuries replete with coins struck by Commodus, Septimius Severus, Severus Alexander, Gordian III and Philip I. The pieces are corroded or damaged and generally grade **Poor.** (Total: 50 coins.) ($150-225)

2100 Lot of 16 **Sestertii** representing Severus Alexander (7), Philip I (7) and Philip II (2). Condition averages **Fair-Good** with some corrosion. (Total: 16 coins.) ($80-100)

2101 Lot of chiefly late Roman bronzes: Constantine II (6), Constantius II (3), Julian II (5), Valens (5), Gratian (8), Valentinian II (1), Theodosius I (2), Honorius (1) and Justinian I (1 - Æ 40 Nummia). Also included are 4 Tetradrachms minted under Trajan (at Tyre or Antioch) and 1 billon Tetradrachms minted under Philip II (at Antioch). Condition averages **G-VG.** (Total: 37 coins.) ($90-135)

2102 Lot of 14 Æ **Sestertii** having been struck under Severus Alexander (4), Gordian III (4), Philip I (5) and Volusian (1, temple reverse). Condtion averages **Fine.** (Total: 14 coins.) ($175-225)

2103 Lot of silver **Antoniniani**: Gordian III (7), Philip I (5), Otacilia Severa (2), Philip II (1), Herennia Etruscilla (1), Trebonianus Gallus (3), Volusian (1) and Valerian I (1). Coins average **VG** in grade with a few being very worn and/or damaged. (Total: 21 coins.) ($125-175)



2104 **Gallienus. A.D. 253-268.** Æ **Denarius.** Laureate head right. Rev: Securitas standing to left. RIC 355. Very Scarce. **Attractive V.F.** ($100-150)

2105 **Claudius II Gothicus. A.D. 268-270.** Lot of 56 Æ **Antoniniani** (many different reverse types) and 1 Æ **3** posthumous issue minted by Constantine the Great. Condition averages **VG-Fine.** (Total: 57 pieces.) ($80-120)

2106 Group of 35 coins; **Aurelian** (3 Æ **Asses,** 10 Æ **Antoniniani), Probus** (22 Æ **Antoniniani**). Many different mints and reverses are exhibited, and coins average **VG** in condition. (Total: 35 coins.) ($125-175)

2107 Grouping of 5 attractive Roman cons: **Probus** (Æ **Antoninianus, EF), Diocletian** after abdication (Æ **Follis, VF+**), Carcusius (Æ **Antoninianus, Fine+**), Severus II, Æ **Follis** of Alexandria, **Fine)** and **Maximianus** (Æ **Follis,** "Dive" issue, **Fine+**). (Total: 5 coins.) ($150-250)

2108 Lot of 7 Roman **Antoniniani** (two are of silver, the remainder are of bronze): Philip I (**VF**), Trajan Decius (**VF/F**), P:ostumus (**Abt. EF**), Carcusius (**F-VF**, very small flan) and Maximianus (**VF+**). (Total: 7 coins.) ($145-185)

2109 Group of 33 Æ **Antoniniani**: Florianus (1-**VF**), Carus (1-**Poor**), Carinus (3), Diocletian (10), Carausius (1-**Good**), Maximianus (16), Galerius (1). Coins not mentioned average **VG-Fine.** (Total: 33 coins.) ($125-175)

2110 Æ **Antoniniani** of the **A.D. 3rd Century**: Valerian I (3), Gallienus (19), Salonina (2), Postumus (3), Victorinus (8), Tetricus I (15), Tetricus II (4), Quintillus (1), Tacitus (1) and Allectus (1). Condition average **VG-F.** (Total: 57 coins.) ($100-150)

2111 Lot of 31 Æ **Folles**, mainly of the **Tetrarchy** (Diocletion, Maximianus, Constantius I and Galerius) but also including Maxentius and Licinius. Condition averages **VG**. (Total: 31 coins.) ($100-150)

2112 Lot of 6 attractive Roman bronzes: Augustus (posthumous Dupondius), Tiberius (As), Antoninus Pius (As), Constantine II (Æ 3), Magnentius (Centenionalis), and Decentius (Centenionalis). Coins average in grade **F-VF** with some better. (Total: 6 coins.) ($125-175)

2113 An attractive grouping of 23 selected bronzes of the **late A.D. 3rd century-mid A.D. 4th century.** Highlights are 8 folles of the Tetrarchy, many Æ 3's of Constantine the Great and a few nice Centenionales of Constantius II and Decentius. Condition averages **F-VF.** (Total: 23 coins.) ($200-250)

2114 Lot of **early-mid A.D. 4th century** bronzes (mainly Æ 3's): Licinius I (12), Licinius II (2), Constantine I (23), Constantinian Commemorative and later issues (18), Helena (1), Crispus (5), Constantine II (7), Constans (2), Constantius II (15), Magnetius (5) and Decentius (4). Condition averages **G-VG.** (Total: 96 coins.) ($150-250)

2115 Lot of 7 Roman bronzes: Trajan (Dupondius), Severus Alexander (2 Sestertii, 1 As), Philip I (Sestertius), Constantius II (Centenionalis) and Honorius (Æ 2). Condition average **VG.** (Total: 7 coins.) ($110-165)

2116 Lot of 32 Roman bronzes, mainly Asses, of many different emperors. Condition of all is **Poor** or a bit better, as they are corroded/porous. (Total: 32 coins.) ($150-200)

2117 Lot of 37 Roman bronzes mainly struck during **A.D. 4th-5th centuries.** Eight pieces are "barbarous radiates" minted in **Ancient Britain** with condition of the lot averagingf **VG-Fine.** (Total: 37 coins.) ($80-110)

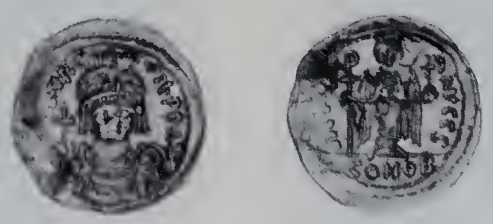
2118 Lot of 3 Roman **Colonial coins: Egypt:** Æ **34 (Drachm)** of Antoninus Pius (**Fair**) and an Æ **Tetradrachm** of Numerian (**VF**). Caesarea under Commodus: Silver **Didrachm (VF).** (Total: 3 coins.) ($70-100)

2119 Lot of 13 **Tetradrachms** minted at **Alexandria, Egypt** under **Roman rule.** Includes such emperors as Nero, Commodus, Severus Alexander, Maximinus and Vabalathus. Condition averages **Fine** or better. (Total: 13 coins.) ($125-175)

2120 Lot of 18 coins of **Roman Eygpt: 5** Æ **Drachms** (portraying Trajan, Hadrian, Antoninus Pius) and **13** Æ **Tetradrachms** (one billon issue of Nero, the remainder of the A.D. 3rd Century). Condition averages **Good** on the Drachms, **Fine** on the Tetradrachms. (Total: 18 coins.) ($80-100)

2121 Grouping of 34 Æ Tetradrachms of **Roman Egypt,** mainly of the **mid-late A.D. 3rd Century.** Condition averages **Fine.** (Total: 34 coins.) ($125-175)

BYZANTINE & MISCELLANEOUS



2122 **Maurice Tiberius. A.D. 582-602.** Gold Solidus (4.35 gm) minted at **Constantinople.** Bust facing of Emperor wearing plumed helmet and holding globus cruciger. Rev: Angel standing, holding long staff surmounted by Christogram and holding globus cruciger. D.O.5f. **F-VF,** tyical weakness on face. ($200-250)

2123 Grouping of 20 better bronzes, including 5 **Greek** Æ's, 5 Æ **Tetradrachms** struck at **Egypt** under Roman domination, 5 **Roman** Æ's (including two of Julius Caesar, one of which is holed) and 5 **Byzantine bronzes.** Condition averages **VG** or better. (Total: 20 coins.) ($100-150)

2124 48 Byzantine bronzes compliment this lot, mainly **Folles of Phocas, Heraclius** and the anonymous "**Christ facing**" issues. Condition averages from **Poor-Fine.** (Total: 48 coins.) ($90-120)

2125 Lof of 200 bronzes, mostly from the Roman Empire. Included are Sestertii, Constantinian era coins, a few Greek and Byzantine coins as well as an Islamic Æ or two. Condition averages **Poor-Fair** with most coins being identifiable but some are completely effaced. (Total: 200 coins.) ($90-120)

2126 Lot of 200 bronzes, in the main struck during Roman times. There are some **Byzantine Folles** and divisions, as well as the odd **Islamic** or **Medieval comrade.** Condition averages **Poor-Fair** with some being unidentifiable due to excessive wear and/or porosity. (Total: 200 coins.) ($90-120)

2127 Collection balance of 25 items. A true "potpourri," 23 silver coins, mainly of Ancient Greek origin, are included; among them are issues from Macedon, Athens, Rhodes and Persia. A few medieval issues are present plus a billon French coin and an Italian bronze of 1861. Also there is a broken faience "eye of Horus" of ancient Egypt. Condition averages **Fair-Good.** (Total: 25 items.) ($150-up)

2128 Group of 13 **forgeries/falsifications of Roman coins** (12 in bronze or lead mixture, 1 of silver). Two are of the **Aes Grave** series and most are in average **Fine** condition. (Total: 13 pieces.) ($100-up)

2129 Group of 15 **forgeries/fantasies** of mainly **Roman coins** (most of bronze). Casts of rarities are included with condition being as expected, **Poor-VF.** (Total: 15 pieces.) ($100-up)

WORLD GOLD

AUSTRIA

2130 Pair of: **1892 8FL-20F** Y-22 Restrike Satin **Uncirculated** and **1892 4FL-10F** Y-21 Restrike, also satin **Uncirculated.** (Total: 2 pieces.)

2131 Three Austria issues. **1895 20K** Y-43 **About Uncirculated,** and **1897** and **1911 10K** Y-42 **AU** and **EF** respectively. (Total: 3 pieces.)

2132 Group of seven **10 Kr 1905** pieces, Y-42. Condition runs from **EF** to **Choice AU.** (Total: 7 pieces.)

2133 **1914 4 Ducat,** looks suspiciously like the 1915 restrike. Y-25c. Few copper spots, **Uncirculated.**

2134 **1915 4 Ducat,** the regular thin restrike, full gold value. Y-25c, **Uncirculated.**

2135 **Austria-Hungary 100 KR 1915** Restrike, **Uncirculated.** Y-51.

2136 Fifteen copies of the **1915 1 Ducat** gold restrike issue, all **Uncirculated** Y-23c (3.419M or .1106 Troy each). (Total: 15 pieces.)

2137 Another lot of fifteen **1 Ducat 1915** restrikes, Y-23c. All **Uncirculated.** (Total: 15 pieces.)

2138 Lot of sixteen **1 Ducat 1915** restrikes, Y-23c. **Uncirculated.** (Total: 16 pieces.)

2139 **1929 100 Schilling.** Definitive type coin, an attractive issue. Y-83 **About Uncirculated.**

2140 **1928 25 Schilling-**the mate to the preceding in smaller size Y-82. **About Uncirculated.**

FRENCH

2141 **1825A 20F** Charles X **Very Fine** CR-190.1.

GERMANY

2142 **Prussia** trio Wilhelm **1872** and **1873** (2) 10 Mark Y-114. Prooflike **AU's.** (Total: 3 pieces.)

2143 **Prussia 1885 20M** Wilhelm **EF** Y-115a and **1906 20M** Wilhelm II Y-124a **EF.** (Total: 2 pieces.)

2144 Four **Prussia** gold issues. All Wilhelm II **10 Mark 1890** (Y-124a) Average **EF.** (Total: 4 pieces.)

2145 **Prussia** trio **1914** (3) **20 Marks** Wilhelm II Y-127. One **Uncirculated,** two **AU.** (Total: 3 pieces.)

2146 **Prussia** trio **1914** (3) **20 Mark** Wilhelm II Y-127. All **AU.** (Total: 3 pieces.)

2147 Various 2-**Prussia 1914 20 Mark,** one **EF** dark, one **Fine,** and **Switzerland 20F 1916 AU.** (Total: 3 pieces.)

GREAT BRITAIN & COLONIES

2148 Pair **Sovereigns Edward VII 1907-M** (Australia); and George V **1914.** Both **EF/AU.** (Total: 2 pieces.)

HUNGARY

2149 Four **10** KORONA pieces, **1904** (3) and **1906** (Y-36). Average **EF.** (Total: 4 pieces.)

ITALY

2150 **1882 20 Lire** Umberto I (Y-32). Prooflike **Uncirculated.**

RUSSIA

2151 **Russia** Group of nine pieces. **10 Roubles 1899** and **1902.** And **5 Roubles 1897** (2) and **1898** (5). Average **VF** to **EF.** (Total: 9 pieces.)

SPAIN

2152 **1865 4 Escudo** Y-46.1 **VF,** uncleaned with **ANACS authentication certificate 8/83.**

TURKEY

2153 **100 Piastre 1883.** Year 7, Y-3b. In Choice **EF.**

UNITED STATES SETS

2154 Complete Lincoln cent set, **1909-1974** (includes 1922 Plain but no double dle), ranging from **Good** to **Uncirculated,** averaging mostly **Fine 12/12** to **VF 20/20.** Dates **1909-VDB, 1910, 1916 MS 60/60,** red and brown; **1929 MS 63/65,** full mint red, tiny nick on cheek. Mounted in Whitman hardbound album. (Total: 179 pieces.)

2155 Complete Lincoln cent set **1909-1940-S.** The 1909-S VDB is **ANACS grading certificate 2/83 F 12/12** "scratched." No 1922 Plain. Nicely matched, averaging **VG.** (Total: 89 pieces.)

2156 Complete Lincoln cent set **1909-1940-S.** The 1909-S VDB is **ANACS grading certificate 10/84 F 12/12** "damaged-cleaned." No 1922 Plain. Average circulated set. (Total: 89 pieces.)

2157 Complete Lincoln cent set **1909-1940-S.** The 1909-S VDB is **ANACS grading certificate 10/84 VG 8/8.** The 1914-D is badly scratched. No 1922 Plain. Average circulated. (Total: 89 pieces.)

2158 Partial Liberty Head nickel set, **1883-1912** (missing 1886, 1892, 1896, 1912-D but includes extra 1912), ranging mostly **Good 4/4** to **VF 30/30** except for the following dates: **1893, 97 EF 40/40; 1884, 99, 1907 AU 50/50; 1894 Proof 50/50,** slight mishandling (rubbing on high points). Inspection suggested. Mounted Whitman hardbound album. (Total: 30 pieces.)

2159 Short set of Buffalo nickels **1934-1938-D.** All **MS 63/63** except 36-D about **MS 65/65.** (Total: 12 pieces.) In a plastic holder.

2160 Partial starter set Barber dimes from **1897-O** to **1916-S** averaging mostly **Good 4/4** with exception of the following dates: **1898, 1899-S** (semi-prooflike) average sharp **EF 40/40; 1903 VF 30/30; 1909-O Fine 12/12.** Mounted in hardbound Whitman album. (Total: 40 pieces.)

2161 Group of seventeen Franklins, all mint. **1950** (3), **1954-S** (2), **1955** (3), **1956** (2), **1957** (2), **1957-D** (2), **1959-D, 1962** (2). Average **MS 63/63.** (Total: 17 pieces.)

2162 Franklin half dollar set, **1948-1963,** ranging from VG to Uncirculated and grading as follows: **1948, 1953, 1954-D, 1955, 1957, 1959-P,D, 1960-D, 1961-P,D, 1963** average **MS 63/63;** the balance **VG 8/8** to **VF 20/20.** Mounted in Whitman hardbound holder. (Total: 35 pieces.)

2163 Kennedy half dollar set, **1964-1981** (plus extra 1966), all compositions as struck. Except for a few **AU** pieces, the set grades **MS 63/63** to **MS 65/65.** Mounted in Whitman hardbound album. (Total: 38 pieces.)

2164 Mint mark set of Morgans, 6 coins, Average **MS 63/63,** one **MS 60/60,** one **MS 63/63** near choice. (Total: 6 pieces.)

2165 Set of five Morgans-all types of **1878. MS60** to **MS63.** 1878 7/8 shows 4 tips. In plastic holder. Average condition. (Total: 5 pieces.)

LARGE LOTS

2166 Miscellaneous lot of 15 half cents plus 1837 token: **1803, 1806** Small 6, stems, **1808,** average sharp **VG 8/8; 1804** Cr. 4, stems **Good 4/4,** porous; **1825, 1828**)letters GCD stamped) both sides) **AG 3/3; 1828** 13 stars **Fine 12/12; 1832, 1833, 1835, 1851 VF 30/30; 1834, 1849, 1853, 1856 EF 40/40,** a few cleaned and recolored but still attractive; **1837** Token **Fine 12/12.** (Total: 16 pieces.)

2167 Miscellaneous circulated lot of different U.S. types: Half dimes: **1835 Fair** (date readable); **1853** Arrows **Fine 12/12; 1857 AG 3/3; 1858 Good 4/4; 1862 VF 20/20;** Dimes: **1825 Fine 12/12; 1857 VF 20/20; 1875 Fine 12/12; 1884 VG 8/8;** Two-cent pieces: **1864 LM-1868** (4 pieces) **Good 4/4** to **VF 20/20;** Nickel three-cent pieces: **1865-1881** (8 pieces) average **VG 8/8;** Shield nickels: **1867** No rays **Fair; 1868 VF 20/20; 1870 AG 3/3;** Twenty-cent pieces: **1875-S VF 30/30,** brushed; Standing Liberty quarters: **1918-D-1930-S** (14 pieces) average **G 4/4** to **VG 8/8,** a few better. (Total: 39 pieces.)

ERRORS AND MISTRIKES

2168 **1922** Lincoln **"Plain"** struck about 10% off center on over size flan. A type 3 plain with traces of D present. **Fine 12** and unusual on this date.

2169 Pair **1964** and **1964-D** Kennedy's struck on **25¢ flans.** These freak strikes on 25¢ silver flans, with the date full on one, and partial on other. Both uncirculated and spectacular errors. In custom plastic holder. (Total: 2 pieces.)

2170 **1954 George Washington Carver** half, with astounding "lint" mark on reverse. About six inch thread impressed into die. **MS 63/63.**

U.S. PAPER MONEY
COLONIAL CURRENCY

CONTINENTAL

2171 Set of 24 pieces (only one duplicate) from $2 to $60, various issues including $1/6 FUGIO type 2/17/1776 in about VG. Grade range of AG to AU but mostly **F/VF.** An interesting and historical set. (Total: 24 pieces.)

2172 Pair: February 26, 1777 $6 and $7. Known as Baltimore Issue because Philadelphia was occupied by British forces. Both about **Extremely Fine.** (Total: 2 pieces.)

GEORGIA

2173 **1773 20 shillings Very Fine** but repaired at both vertical and horizontal folds. Red and black, seven signatures. Rare and attractive, very similar to the one we featured in our 337th (2/85 Long Beach) sale. This is only second one we have handled.

MARYLAND

2174 **April 10, 1774 $½ crisp uncirculated** and bright.

2175 Group of eleven **April 10, 1774: $1/9 (2), $1/6, $1/3, $2/3, $1 (2), $2, $4, $8; December 7, 1775 $2 2/3.** Grade range **Good** to **crisp uncirculated.** (Total: 11 pieces.)

2176 **June 28, 1780 $8 Very Choice crisp uncirculated.** Rare so choice (Newman only values to VF).

NEW JERSEY

2177 Lot of four: **March 25, 1776, 1 shilling** (2) **crisp uncirculated; 3 pound** (2) both **choice uncirculated** colorful. (Total: 4 pieces.)

2178 Lot of five: **March 25, 1776, 1 shilling** (2); **3 pound** (3). All **crisp** to **choice uncirculated.** (Total: 5 pieces.)

NORTH CAROLINA

2179 **April 2, 1776 $6** "Squirrel." **Extermely Fine,** slight stain reverse.

2180 Set of three: **December 1771, 2 shillings/6 pence, 5 shillings, 1 pound. Very Fine** to about **uncirculated.** (Total: 3 pieces.)

2181 More of set: **December 1771, 2 pounds, 3 pounds, 5 pounds.** All **Very Fine** to about **uncirculated.** (Total: 3 pieces.)

PENNSYLVANIA

2182 Pair of strips: **April 10, 1775, 50 shillings** stip of two with both *Pennsylvania* and *Pennsilvania;* **5 pounds** strip of two also with both spellings. Both strips are **choice crisp uncirculated** and bright. (Total: 4 notes in 2 strips.) Rare.

2183 **April 10, 1775** 5 pounds strip of two with *Pennsylvania* and *Pennsilvania*. **Crisp uncirculated.**

2184 **October 1, 1773 10 shillings crisp uncirculated; October 25, 1775 2 shillings/6 pence crisp uncirculated,** bright. (Total: 2 pieces.)

RHODE ISLAND

2185 Trio: **July 2, 1780 $8 crisp unc., 1786 20 shillings crisp unc., 30 shillings** about **unc.** (2 pinholes). (Total: 3 pieces.)

SOUTH CAROLINA

2186 Pair: **April 10, 1778 2 shillings/6 pence** cornucopia. Extremely Fine, **5 shillings** Phoenix **crisp unc.**

2187 **February 8, 1779 $90.** Rare and popular "Hercules" note. A lovely Extermely Fine specimen and very bright.

2188 **February 8, 1779 $90.** Another rare and popular "Hercules" note. Similar to last one but not quite as bright.

VIRGINIA

2189 **March 1, 1781 $500** nice **Very Fine** (rayed edges). Rare.

WAR OF 1812 TREASURY NOTE

2190 **$20** Act of **December 26, 1814** in full **VF35** uncancelled. Measures 197x93mm. Printed by Murray, Draper & Fairman. Actually interest bearing notes, payable for duties, taxes & public lands. Plate A, signed by McCreary and Biddle. A magnificent specimen, unissued and one of only **four** known. A most important early issue. *Ex NASA Sale, June, 1983.*

SUGGESTIONS INVITED

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Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

LARGE U.S. NOTES

DEMAND NOTE

2191 **$5 1861** F2, Philadelphia, **Very Good** appearing with nice color and bold pen signatures, mending repair evident at margins and on back. Scarce. *Ex Kagin Memphis June 1981, Lot 1.*

2192 **$1 1862** F16, **choice crisp uncirculated** with fresh crispness, attractive with good centering.

2193 **$1 1869** F18, **choice crisp uncirculated** with deep red seal. Some wrinkling lower right. Popular "rainbow" note.

2194 **$1 1875** F26 **gem crisp uncirculated.** Usual faint outline of seal and date reverse.

2195 **$1 1917** F39 **choice crisp uncirculated.**

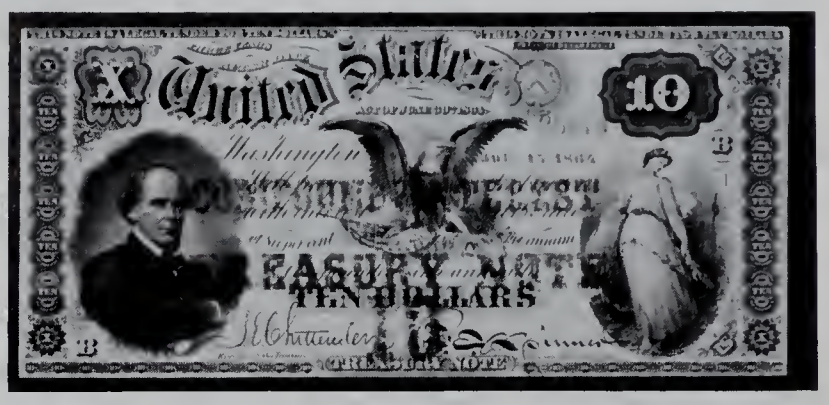
2196 **$1 1923** F40 **choice crisp uncirculated** with usual rippling.

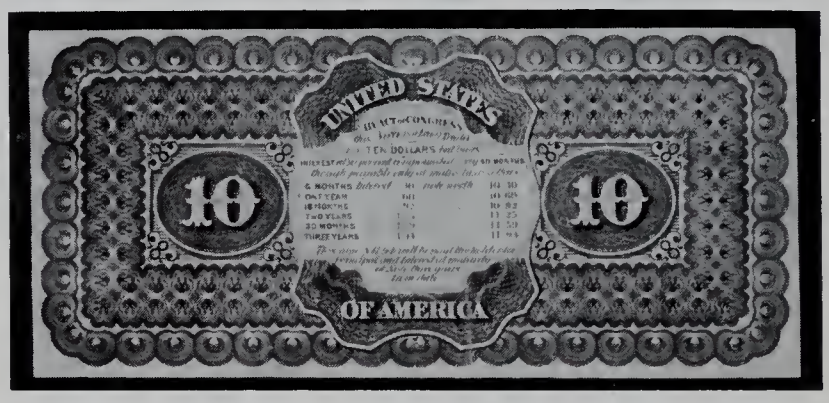
2197 **$2 1917** F59 **crisp uncirculated** but for trace of faint horizontal fold.

2198 **$5 1862** F61a **crisp uncirculated** but right margin cut into design. Bright & crisp.

2199 **$5 1907** F87 "woodchopper." **Choice crisp uncirculated** nicely centered.

2200 No lot.





2201 **$10 1864** F190a. Rare Chiltenden-Spinner signature combination. Only 6 known of the 15 outstanding from Treasury books! Three times as rare as F190b.
From Stack's March 1981 Sale where described as "a pleasing **Very Fine** with considerable body, and one small split repaired at the top reverse." Although there is some light staining on left reverse margin, we essentially agree that this is a far above average specimen and extremely rare. *Ex Stack's March, 1981, Lot 575* at $2,100.

2202 Pair of Silver Certificates: **$1 1899** F232 **Gem uncirculated** with full original crispness; **$1 1923** F237 **choice uncirculated.**

2203 **$2 1899** F256 **Gem crisp uncirculated.** A well centered type note.

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2204 **$5 1891** F364 **choice crisp uncirculated** Treasury note. Well centered, cirtually a gem.

2205 **$10 1922** F1173 Gold Certificate. A **choice crisp uncirculated** example of this pretty type.

NATIONALS

2206 Partial sheet of three: **$10** Type 2, First National of Fort Smith. **Extremely Fine,** some handling with folds between notes and the top example lightly aged. *The last sheet isued* from this bank.

2207 **Maryland** lot of four: **$10 1902** F624 National Union of Baltimore (1489), **Fine** but heavily soiled; **$20 1902** F660 Old Town of Baltimore (5984), **Fine,** paper scrap at top; **$5 1929** T2 1st of Baltimore (1413), **Fine; $20 1929** 1st of Baltimore (1413), **Extremely Fine.** (Total: 4 pieces.)

2208 **St. Louis,** City National Bank **$5** F608 (11989) **VF** nice.

2209 **Wisconsin,** pair: **$20 1929** U.S. of Superior (9140), "Forbidden Title" books, **Extremely Fine;** 1st of Port Washington (9419), **VG.** (Total: 2 pieces.)

2210 Group of three: **$5 1902** F598, 1st of Kensha, **WIS** (212); **$10 1902** F625 Metro Bank of Washington, **D.C.** (1069); **$20 1902** F651, National of Petersburg, **VA** (3515). **Good** to **Very Good.** (Total: 3 pieces.)

SMALL SIZE NOTES

UNCUT SHEET SERIES 1935-D

2211 **$1 1935-D** Clark-Snyder, uncut sheet of 18. **Choice crisp uncirculated** with minor handling. Serial no. G00000093G to G00136093G. Much scarcer than 12 subject sheet. Rare. A total of 100 sheets were printed. Probably not all sold, and some cut up.

NORTH AFRICAN STAR NOTE

2212 **$10 1934A** F2308 North African Silver Certificate. Scarce replacement issue with a slightly tight left margin. **Choice crisp uncirculated.** Donlon estimates star notes at twice the regular issue.

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2213 **N. Africa $10 1934.** One of the rarest issues of small size notes! Basically **Fine** and of considerable interest.

2214 **$1 1928-D** Silver Certificate F1604. **Gem crisp new.**

2215 **Gold Certificate $100 1928.** Fresh and bright with only a tight left margin from a higher grade. **Choice crisp uncirculated** & scarce.

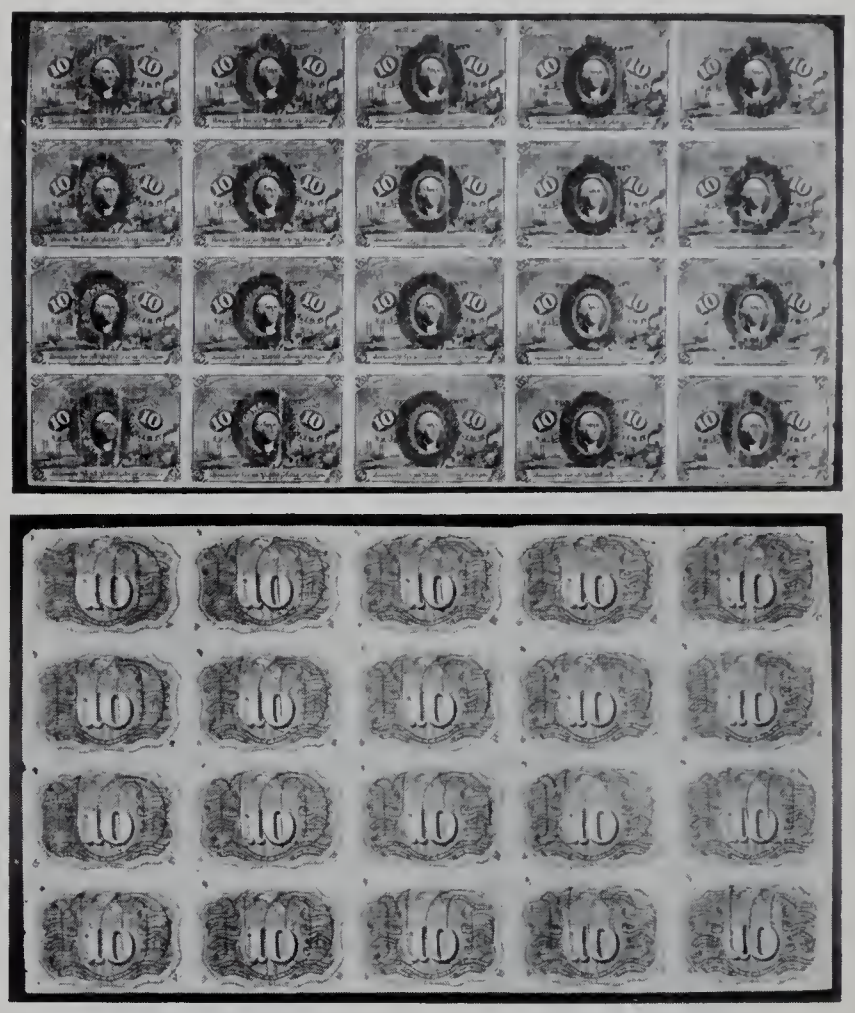
ENCASED POSTAGE

2216 **1¢ Ayer's** Sarsparilla, **F-EP4a,** Medium Ayers, **EF** traces silvering. Tiny mica flaw. Bright stamp, slight stain.

2217 **3¢ Ayer's** Sarsparilla **F-EP34a,** Medium Ayers, about **New** with bright stamp. Mica has several flaws.

FRACTIONAL CURRENCY

2218 **5¢** F1232 Full Sheet of 20. Narrow margins but virtually all notes intact. Vertical folds between notes, two pinholes and light staining on one margin reverse. Nicely centered bronze oval. Overall **Very Fine** sheet.



2219 **10¢** F1246 Full Sheet of 20. Narrow margins with ragged right side. 1 inch tear right center and a couple of pinholes. Bronze fairly well to very well centered with some streaking. Overall **Fine** and not unpleasing sheet.

2220 Pair of strips: **3¢** F1226 **Horizontal Pair,** one note with a few stain spots on back; **3¢** F1227 **Dark Background Vertical strip of three; both Extremely Fine,** light handling with typical folds between notes. (Total: 2 pieces.)

2221 Group of six: **3¢** F1226 **Very choice CU; 5¢** F1238 **Choice Cu; 5¢** F1239 **CU,** corner fold; **10¢** F1251 **Choice CU; 10¢** F1255 **Choice CU; 10¢** F1256 **Choice CU.** (Total: 6 pieces.)

2222 Lot of six: **3¢** F1226; **5¢** F1238; **5¢** F1239; **10¢** F1251; **10¢** F1255; **10¢** F1256; all choice to **Very choice CU.** (Total: 6 pieces.)

2223 Group of six: **5¢** F1229 perf **Very choice CU, 5¢** F1230 **CU; 5¢** F1236 **Choice CU; 5¢** F1238 **Very choice CU; 10¢** F1244 **Choice CU; 10¢** F1255 **Choice CU** nice. (Total: 6 pieces.)

2224 Lot of five 1st issues: **5¢** F1230; **10¢** 1242; **25¢** F1279 perforated; **25¢** F1281; **50¢** F1312; all **Choice crisp uncirculated.** (Total: 5 pieces.)

2225 Set of five 1st issues: **5¢** F1230; **10¢** F1242; **25¢** F1279 perforated; **25¢** F1281; **50¢** F1312; all **Choice crisp uncirculated.** (Total: 5 pieces.)

2226 Set of four 2nd issues: **5¢** F1232; **5¢** F1233; **10¢** F1244; **25¢** F1286; all **Choice** to **Very choice crisp uncirculated** with good surcharge centering. (Total: 4 pieces.)

2227 Lot of four 2nd issues: **5¢** F1232; **5¢** F1233; **10¢** F1244; **25¢** F1286; all **Choice CU.** (Total: 4 pieces.)

2228 Vertical Pair: **10¢** F1242 with good margin and two folds between notes **about uncirculated.**

SUGGESTIONS INVITED

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2229 **10¢** Pair: F1253 scarce autographed signatures **Choice CU;** F1265 meredith **Choice CU.** Nice pair. (Total: 2 pieces.)

2230 Choice group of ten 4th issues: **10¢** F1257, F1258, F1259, F1261 Liberty type; **15¢** F1267, F1271 Columbia type; **25¢** F1302, F1302a (pink), F1303, F1307 Washington type. All **Choice CU** and attractive. (Total: 10 pieces.)

2231 Choice lot of eight 4th issues: **10¢** F1257, F1258, F1259, F1261 Liberty type; **15¢** F1271 Columbia type; **25¢** F1302a (pink), F1307 Washington type. All **Choice** to **Very Choice CU.** (Total: 8 pieces.)

2232 Group of six: **10¢** F1261, **10¢** F1265, **10¢** F1266, **25¢** F1296 Fessenden, **25¢** F1308 (2). All pieces nice **Choice crisp uncirculated.**

2233 **15¢** F1267 **Choice crisp uncirculated** with deep red seal.

2234 Set of four 4th issues: **15¢** F1269, F1271 Columbia type; **25¢** F1301, 1307 Washington type. All **Choice** to **Very Choice CU.** (Total: 4 pieces.

2235 Pair: **25¢** F1281 bright with faint fold. **Choice about unc.; 25¢** F1295 close bottom margin and usual ink at top reverse, **crisp uncirculated..** (Total: 2 pieces.)

2236 Trio of Fessedens: **25¢** F1291 red back; F1292 with "a" design letter; F1294 green back. All **Choice crisp uncirculated.** (Total: 3 pieces.)

2237 Another trio of Fessedens: **25¢** F1291 **Crisp uncirculated,** close right edge; F1292 **Choice uncirculated;** F1294 **Very choice uncirculated** and bright. (Total: 3 pieces.)

2238 **50¢** F1328 scarce Colby-Spinner autograph **Very choice uncirculated** Spinner Red Back.

2239 **50¢** F1341 Spinner Type II with design figure 1. An attractive **Choice uncirculated** specimen with nice borders.

2240 Pair of **50¢:** F1342 Spinner Type II **Choice CU** appearing with three nice margins but a slight center fold; F1376 Stanton **Choice CU** with deep blue end paper. (Total: 2 pieces.)

2241 Pair of 4th issue **50¢:** F1376 Stanton; F1379 Dexter. Both **Very choice CU.** (Total: 2 pieces.)

2242 Another 4th issue **50¢** Pair: F1376 Stanton; F1379 Dexter. **Very choice** to **Gem crisp uncirculated.** (Total: 2 pieces.)

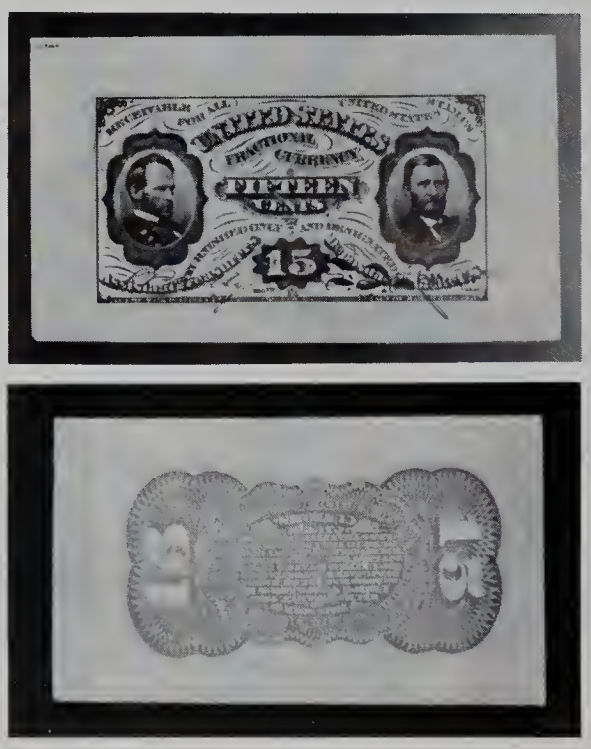
2243 Group of 30 pieces: 14 1st issue notes including 6-**5¢'s,** 5-**10¢'s,** 4-**25¢'s;** 16-2nd-5th issues with 5-**50¢** including 2nd issue 50¢. All **Good** to **About uncirculated.** (Total: 30 pieces.)

2244 Complete set of seven 5th issues: **10¢** F1264, F1265, F1266; **25¢** F1308, F1309; **50¢** F1380, F1381. An attractive **Choice uncirculated** starter set. (Total: 7 pieces.)

2245 Complete set of seven 5th issues: **10¢** F1264, F1265, F1266; **25¢** F1208, F1209; **50¢** F1380 and F1381. Another nice set of **Choice** to **Gem crisp uncirculated** notes. (Total: 7 pieces.)

FRACTIONAL SPECIMENS

2246 Pair of wide wide margin 3rd issue **10¢** F1251SP watermarked obverse and F1255SP green reverse. A nice **crisp uncirculated** pair.



2247 Pair: **15¢** Grant & Sherman watermarked wide margin set, F1272SP obverse and F1276SP red reverse. Both **Extremely Fine.**

2248 Pair: **25¢** F1283SP wide margin obverse & reverse. Pair obverse is **crisp uncirculated** with a slight corner bend, but well centered surcharge. Reverse is **Gem uncirculated** watermarked and scarce.

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FOREIGN CURRENCY

JAPAN HANSATSUE

2249 Group of scarce Hansatsue, 3 types only in average **F-VF.** (1) Large coin-like printing, 19 copies 163x42mm.; (2) medium in black & red, 5 copies 138x42 mm. and (3) smaller red & black, 33 pieces 150x34 mm. This lot averages **VF.** U.S. retail single about $450. (Total: 82 pieces.)

2250 Early cardboard currency, including HANSATSUE. Included is Pick S174 in **EF** (est. $60); Pick S169 in **VF** (est. $125) Minbushosatu, plus two Hansatsue's, brown 156x46mm. (7 copies); and Hansatsue shell type black on white, red print 150x35 mm. **EF.** (Total: 10 pieces.)

LITHUANIA

2250A Group of three: **1o litre 1927** P23, Vytis, plowing scene; **50 litre 1928** P24; **20 litre 1930** P27, 500th anniversary. All are **Very Fine.** (Total: 3 pieces.)

WORLD WIDE

ANNAM (VIETNAM)

2251 Lot of dong. Total 20 pieces. Craig 41, 83 (8) pieces, 191, Schjoth 52; Schjoth 70, Sch. 57; Sch. 62; Sch. 60; Sch. 48 (2); KM#11; and Coole # G-951 (2 pieces). Average condition. (Total: 34 pieces.)

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AUSTRIA

2252 **Thaler,** N.D. (1554-1570). Typical 3/4 length Portrait Dav. 8099, **EF** few reverse adjustments. Scarce.

2253 **1714 Thaler.** Steel blue **uncirculated.** Hog mouth portait (Dav. 1051). Beautiful specimen.

2554 **1887 2 Florin.** Nicely toned **uncirculated.** Franz Joseph I. (Y-16c).

BAHAMAS

2255 Lot of four **Proof** sets and singles. **1971** KM-104 set 9 pieces x2; **1972 Proof** 9 piece KM-106; **1973 $10** single Y-27 **uncirculated.** (Total: 4 sets and singles.)

2256 Mixed lot Belgium & France, all 5 Francs. **Belgium 1874** Y-81 **VF; 1870** Y-81 **VF; France 1813** CR-165.6 **Fine; 1827B** CR-189.2 **VF; 1869A** Y-32.1 **VF;** and **1870A** Y52.1 **VF.** (Total: 6 pieces.)

CANADA

2257 Choice group of dollars **1949** Newfoundland type **MS 63/63; 1958** Totem pole **MS 63/63; 1964** Charlotte **MS 67/67** PL, and **1967 MS 67/67.** (Total: 4 pieces.)

CHANNEL ISLANDS

2258 **Guernsey** trio of **doubles** Y-1, **1889H unc.** mostly red; **1893H EF** and **1903H unc.** mostly red; **1910H 4 double** Y-3.1 **AU; 1911H** Y-4 **unc.** mostly red; and **Jersey 1894H 1/24 shilling** Y-7, **unc.** full red but, U.S.-wise MS63. (Total: 6 pieces.)

CHINA

2259 Three short knives, all Han Dynasty 206B.C.-25A.D. These all issued by Wang Mang 9-23A.D. One is Schjoth #119, Lockhart type #146, Coole p.35; 2nd is oriental attribution; 3rd is Lockhart 152, Schjoth #166. Average **Fine** or better. Rare lot.(Total: 3 pieces.)

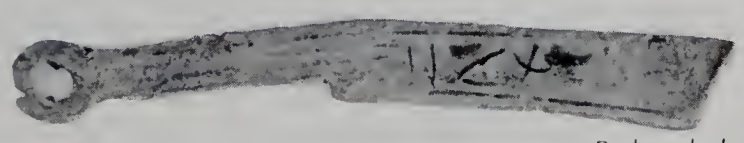
2260 Four sword coins: (1) Heavy sword state Chi Mo (1122-255B.C.) Coole V.5 p.327 #6454-6455. Three State of Ming types Coole V.6 p.233 #7504. All well preserved. (Total: 4 pieces.)

2261 Heavy sword coin c.1091-255B.C. Chou Dynasty. Obv. Chi Ch'sh Pang Hung Huan (or Fa) Huo, rev. 10 kung. Coole v.5, p.294 #CS-SD-T6-V27. Scarce.

2262 Openwork amulet "coin" Two dragons. See Schjoth p.82, #119. All average **VF.** (Total: 3 pieces.)

Reduced photo

2263 Spade coins. All three from Chou Dynasty, 1122-255 B.C. They are round legged, 2 pointed. See B & R Sale Steig Sept. 1983. Round "Lishil" Coole type 4296-4317; other round Lim, Coole v.3 p.399ff and pointed Chin Yang City State "Chin Yang" Coole v.4, p.7. Average **F-VF.** (Total: 3 pieces.)



Reduced photo

2264 Group of seven knife coins, all different. **VF/EF** typical green patina. Included are Coole v.6, p.114 #7181 (480-255B.C.); Coole p.167, p. 212f; Coole p.38, 6990; Coole series I-A type 1; Coole p.138 #7239-40, see v.6., and Coole p.347 #7940-7980 (latter broken). Few other minor damages. (Total: 7 pieces.)

2265 Heavy sword coin "Chi Mo" Chih Fa (Huan) Huo Coole v.5, p.376, 6547-6566. **Fine.**

2266 **Han Dynasty,** Wang Many. Value 5,000 Chien. Similar sold for $286 as lot 3407 of Steig Sale Sept,. 1983. Quite rare.

2267 Seven **Stone Chimes,** various sizes. It is questionable if used for money. All called Ch'ing. See Coole v.5, p.451ff and #6705 on all. All good condition due to the thiness, 1122-255B.C. period. (Total: 7 pieces.)

2268 Fantasy knife pieces, three issues all similar. Also three broken State of Ming (1122-255B.C.) knives. (Total: 6 pieces.)

2269 AE Heavy sword coin, possibly a forgery see Lockhart #44 p.115; and made with unlisted reverse (State of Chi Moa) genuine? Both **EF.** (Total: 2 pieces.)

2270 Balance of Chinese large material. Large Charms, brass Schjoth pl #125, #68, 3 round coins, probably copies; three unidentified large pieces, 43, 63 and 73 mm. Average **VF.** Horse cash, Schjoth #177 p.83. (Total: 8 pieces.)

2271 **Chou Dynasty** 1122-225B.C. "Duchy of Ch'i" Heavy sword. Listed in Coole v.5, p.242 "CS-SD-T3-V19."

2272 **Northern Chou Dynasty** Emperor Wu Ti 561-578A.D., size 52mm. Inscribed "Wu Hsing Ta Ch'aun (Pu)". Unreported in Schjoth, Lockhart or Coole. **VF,** light corrosion.

2273 No lot.

2274 **Chou Dynasty** 1122-255B.C. Cash type. Includes ANS *NNM* #122 pl U#2-Sch. B-74; NNM pl L11#1, seven other in v.3 Coole, p.3, 270, 317, 200, 381, & 462. Couple are questionable. Important group. (Total: 12 pieces.)

2275 **Han Dynasty** 6-22A.D. Cash lot, 7 pieces. Mostly in Schjoth (131, 150 (2)-similar 50 cash Coole p.35) etc. Average **VF/EF.** (Total: 7 pieces.)

2276 **T'ang Dynasty** 618-846A.D. Lot of 12 pieces. All described, only two attributed Coole G-975; Lockhart 318-Schjoth 370. Average **VF.** (Total: 12 pieces.)

2277 **Sung Dynasty** (including North & South) 1023-1086A.D. Group of 60 pieces, mostly different. One in Schjoth #128 pl 132, 4 found in Coole v.1. Other all attributed but not found. Average **F/VF.** (Total: 60 pieces.)

2278 **Ming Dynasty** app. 1420-1861A.D. Lot of 7 bronze type. Includes Shih Yi Liang (1 tael); Schjoth #1345, several unattributed. Bronze, average **VF/XF.** (Total: 7 pieces.)

2279 **Ch'ing Dynasty** 1795-1861A.D. Group of 30 mostly different cash types. Most classified such as CR 1-2.1; 16-6.1, 26-5 (2); 1.1f-1; 10-25.1, 16-12.1, 2-1.1 (2); 18-5; 4-4, 15-5; 1-17; 1-16.1; Y-189.2, Y-190 (3), Y-191 (2), some in Coole. Average **VF/XF.** Some scarce. (Total: 30 pieces.)

2280 Pair of provincial cash. Fukien **20 cash,** Emperor Wei Tsung 1851-61A.D., Schjoth 1544, CR 10-10 45mm., **EF,** and Kwangsi Mint 1851-61A.D., large 50 mm. Schjoth #1544; CR 18-6. (Total: 2 pieces.)

2281 Lot of 3 50 cash pieces: KM 1.7.1 **50 cash** (1851-60) **EF; 50 cash** KM 2-7 also in **EF;** and **50 cash** Hsian-Fung Chung Pao mint KM 1.7.1 **VF,** reddish. (Total: 3 pieces.)

2282 Mixed & various dynasties **1122B.C.** to **501.** Lot of 24 pieces. Important Chou piece, unpublished Sch. 239, Coole p.33 (5) vars., plus other. Average **Fine** or better. (Total: 24 pieces.)

2283 Miscellaneous pieces. Lot of 8 pieces, all similar. Coole G-626 or G-1078, **20 cash** Fukien; Horse coin (Schjoth #120), plus make a cen emphermal. Average **F/VF.** (Total: 8 pieces.)

2284 Odd-curious 9 pieces of Bamboo Tally sticks app. 1850-70. Average new. (Total: 9 pieces.)

2285 Charms (coins) 50 mm. brass charm well made. Brass **EF,** Schjoth #92; Peking charm **VF** 50 mm, Schjoth #44; with 4 other smaller unidentified charms. (Total: 6 pieces.)

2286 Group of barter money. Early Bell type, see B & R Steig Sale, lot 3403 (1983) plus four bronze arrowheads. Bell cracked slightly, arrowheads **VF.** See H.A. Ramsden *Chinese Early Barter,* 1912. (Total: 5 pieces.)

2287 Group of eight charms or amulets. These are odd shaped-see Schjoth pl 120 #36 for obverse legend. Other five pieces are round, several Schjoth pl 81 #92, and one with Dragon back not in Schjoth. Most interesting lot-the 55mm. is corroded, other **VF** to **EF.** (Total: 8 pieces.)

2288 Empire, etc. **Dollar** size coins; Y-14 (1908) **AU;** Y-31 (1411) **VF;** Republic Y-321 (1412) **VF;** Y-329 (1414) **Uncirculated;** and Y-329 (1414) **VF.** Nice assortment. (Total: 5 pieces.)

2289 All **dollar** size coins. **Empire** Y-14 (1908) **VF; Republic** Y-321 (1910) **VF;** Y-321 (1912) **F/VF;** Y-329 (1914) **Fine;** and **Chihli** prov. Y-73 (1903) **VF.** (Total: 5 pieces.)

2290 **Chihli** prov. **dollar** (1908) Y-73.2. Nice, **Uncirculated.**

2291 Various provinces, **dollars. Chihli** (1903) Y-73 **EF; Kwangtung** (1890-1908) Y-203 **VF; Pei Yang** 1847 Y-65 **VF; Szechuen** Y-238.1 A on inverted V **EF;** and **Szechuen** Y-459a (1913) **VF.** (Total: 5 pieces.)

2292 **Kiangnan** prov. 1895 Y-1459.1 **EF.** Quite Scarce type.

2293 **Chou Dynasty** 1122-255 B.C. AE Ch'ing (Stone Chimes). Debatable if used as a coin. See Coole v.5, p.451ff.

DANISH WEST INDIES

2294 **1 Skilling 1845 EF** CR 16; **20¢ 1862** CR 31 **AU; 10¢ 1859** CR 30 **EF;** and **10¢ 1878** Y-3 **VF.** (Total: 4 pieces.)

DENMARK

2295 Species $1 **1845** FF CR 128, Dav 74, **VF** Attractive.

2296 Species $1 **1840** CR 141, Dav 75 **Choice VF.**

2297 Lot of varied Denmark. **1 Daler 1718** copper **VF; 8 skilling 1733** silver **VF; 8 skilling 1843** silver **EF** for use in Schlessnig-Holstein CR 124; **1 Rigstank 1853 VF** CR 1326; **5 ore 1906** Y-11 **AU; 10 ore 1890** (Y-10) **Unc.; 1 KR 1876** Y-13 **F/VF;** and **2 KR 1875** Y-14 **VF.** (Total: 8 pieces.)

2298 **1 Rigsdaler 1825 FF.** CR 112, Dav 73 in **EF.** Original nice toning.

FRANCE

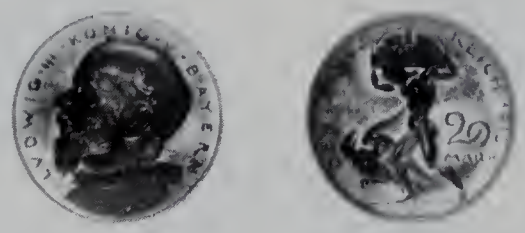
2299 **1771** Luis XV **ECU** Dav 1331 **VF.**

2300 **50 Centime 1865A** Y-29 **AU; Great Britain 6d 1591 Fine** or better, wavy flan Seaby 2578 and **Scotland** silver **Penny 1329-71,** Ca. **1333 F-VF,** David II, slightly irregular flan. (Total: 3 pieces.)

GERMANY

2301 **Baden** trio. **1843 1 Guilden** CR 112A **EF; 1907 2 Mark** Y-24 on his death, **unc;** and **1876G** 5M Y-13.2 **VF.** (Total: 3 pieces.)

2302 **Bavaria** Maximillian Crown **1771** Dav 1953 **VF; Vereinsthalevs 1859** CR 234 Dav 611 **EF; 1860** CR 234 **AU; 1871** CR 257.2 Dav. 606 **VF.** (Total: 4 pieces).



2303 **Bavaria** complete 1913 pattern set of 5 pieces in copper. All **Proof Copper** in **2 Mark** (PN12); **3M** (PN16); **5M** (PN20); **10M** (PN23) and **20M** (PN26). Tough in full sets. Original toning, all red. (Total: 5 pieces.)

2304 **Bremen 1861 1 Thaler** 50th anniversary CR 26 **EF; Bremen 1904A 2M** Y-49 choice **AU;** and **Frankfurt 1862 ½ Thaler** CR 78b choice **AU.** (Total: 3 pieces.)

Reduced photo

2305 Brunswick copy of **1659** multiple **Thaler,** cast, with added countermark 2 in circle. Detail of flying horse is excellent. White metal, excellent job. *Ex museum* **copy.**

2306 **Hamburg** trio. **1848 3M** CR 83 Hamburg constitutuon convention **AU; 1909 3M** Y-58 **unc;** and **1908J 5M** Free City Y-59a **unc.** Lovely lot. (Total: 3 pieces.)

2307 Pair issues. **Hanover 1822 1/12 Thaler** CR 23 **AU** plus with original luster. Running pony type; and **Stolberg 1739 2/3 Thaler F/VF.** Prancing deer left. (Total: 2 pieces.)

WHAT TO BID ON

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of currency, be sure to check the catalog index.

2308 **Hohenzollen 1852A ½ Gulder** CR 4 nice **EF.**

2309 **Purssia.** Lot of 3 **Thalers: 1786A** Frederick II CR32c **F/VF; 1790** Frederick Wilhelm CR 80 **Fine;** and **1802** Frederick Wilhelm III CR 113 **VF.** (Total: 3 pieces.)

2310 **Prussia** pair **Einthaler. 1824A** CR 130 **EF;** and **1830A** CR 130d **VF** (edge ding). (Total: 2 pieces.)

2311 **Prussia 1845 2 Thaler** Frederick Wilhelm IV CR 145 **EF.**

2312 **Prussia 1855 2 Thalers** CR 154a **VF** choice.

2313 **Prussia 1866-1 1 Thaler** Frederick Wilhelm IV CR 152 **EF; 1861** Coronation **Thaler** CR169 **EF; 1871** siege **Thaler** CR 173 **VF;** and **1875A 5 Mark** Y-112 **VF/EF.** (Total: 4 pieces.)

2314 **Prussia 1884 2 Marks** Y-11 **uncirculated.** Reverse especially beautiful toning.

2315 **Prussia** group of five pieces. **1882 2 Mark** Y-116 **unc.; 1908 3M** Y-121 **EF; 1901 2M** Y-128 **AU; 1913 2M** Y-132 **unc;** and **1913 2M** Y-134 **Proof** nicely toned. (Total: 5pieces.)

2316 **Prussia** pair of silver medals. Wilhelm II **15 Juin 1888 2 Mark** size **AU** and Frederick **15 Juin 1888** Death medal, **2M** size **VF.** (Total: 2 pieces.)

2317 **Saxony** trio: **1798 3 Mark** CR 121 **EF** adjustment marks; **1861B Vereinsthaler** CR 273 **VF;** and **1913G 3M** Y-200 choice **AU.** (Total: 3 pieces.)

2318 **Saxony 1859 Vereinsthaler** CR 272 nice **AU.**

SUGGESTIONS INVITED

A.M. "Art" Kagin, an elected member of the ANA Board of Governors, needs your input. Let him represent you with your suggestions and comments.

2319 **Saxony 1876E 2 Mark** Y-180 choice **VF.** Attractive original toning.

2320 **Various states,** 5 pieces. **Brandenbeurg-Prussia 1674** Wilhelm **Nova Argentia** nice **Fine; Austria-Netherlands 1763 1 Kronen** Dav 1282, CR 14 under Belgium **VF; Hamburg 1726 16S,** arms both sides **VF; Wurtemburg 1859 1 Thaler** CR 186 **VF;** and **Wurtemburg 1841 1 Guilden** CR 183 **VF/XF.** (Total: 5 pieces)

GERMAN COLONIES

2321 Trio of colonials: **German New Guinea 1894 1 Pfenning** Y-1 95% full mint red. Since mirror surface not present, assume not a Proof-one finger smudge; **German East AFrica 1891 5 Pfenning** Y-1 95% original mint red, one print; and same, **1891 1/4 Rupee** Y-2 toned **EF.** (Total: 3 pieces.)

2322 **German New Guinea 1894 2 Pfenning** Y-2. Mirror surfaces, sharp edges, clearly a **Proof** 95% original red, couple errant prints. An outstanding example.

INDIA

2323 Group of Indian Dump **silver** pieces, most readable, but not identified. Far above average. Has 25-**1/4 Rupee;** 9-**½ Rupee;** 17-**1 Rupee** (2 mounted) and 2-**2 Rupee** (probably) with more modern design. A treasure trove for the dump "picker." All **silver.** (Total: 53 pieces).

JAPAN

2324 Lot of fairly common Japan. Munro p.172, pl 7#9; p.230 pl 2#1; pl 71-2 plate 6, p.240 pl 20, Craig 6,6b, 4.2 (5); 1.8; 1.1 (12)?; 1.2; 4.1 (1), Schjoth 36. (Total: 27 pieces.)

2325 Pair of Japanese picture 'coins.' Shil Fu T'ung Piao. Listed in Coole p.779 82mm. One **VF,** one choice **EF.** (Total: 2 pieces.)

KOREA

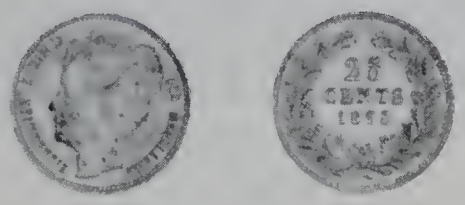
2326 Korean lot of 13 pieces, mostly different. KM #11 (2); KM #11BB (2); KM #11FF (3); KM #11A; KM #5P; KM #5P, Ramsden p.9 #36 (charm), KM #11A (large). Average **F-VF.** (Total: 13 pieces.)

NETHERLANDS

2327 Willem II 4 denominations. **1849 10¢** CR 88 nice **Fine; 1849 25¢** CR 89 **Fine; 1840 ½ Guilder** CR 90 About **EF;** and **1846 1 Guilder** sword CR 91 About **EF.** Nice type group. (Total: 4 pieces.)

2328 Lot of 13 minor issues. **5¢** Y-6 **1855 VF, 1863 EF, 1868 VF** rare date, **1875** choice **VF; 10¢** Y-7 **1849** (4) **VG,** 2-**Fine, VF, 1853 VG, 1855 Fine; 1856** choice **Fine,** and **1880 Fine.** A most important group for the specialist. (Total: 13 pieces.)

2329 Miscellaneous group. **1908 5¢** Nickel Y-33 **EF; 25¢ 1849** Bare **Fine** Y-89; **1893** Y-21 choice **VF;** and **1864 ½ Guilder** Y-9 **Fine.** (Total: 4 pieces.)



2330 Wilhelmina **1898 25¢** y-24 originally toned **EF.**

2331 **1891 1 Guilder** Y-22 gem **uncirculated.** Lovely rainbow original toning.

2332 **1898 1 Guilder** Y-26. Attractive originally toned **EF.**

2333 Wilhelmina issues. **10¢ 1893** Y-20 **Fine, 1895 Fine, 1895 Fine, 1896 Fine, 1897** (2) one **EF,** one **Fine; 25¢ 1903** Y-24 **uncirculated,** beautifully toned. (Total: 6 pieces.)

2334 Colonies: **Dutch Indies 1890 1/4 Guilden** Y-6, toned choice **uncirculated;** and **West Friesland** for the Netherlands **1791 1 Guilden** CR G-13 nice **VF/EF.** (Total: 2 pieces.)

NORWAY

2335 **Group of 5 miscellaneous pieces. 1786 2 skilling** CR 16 **EF; 1773 24 skilling** CR 30 **F/VF; 1906 1 ore** Y-30 **unc.; 1893 50 ore** Y-25 **AU;** and **1890 1 Krone** Y-26 **XF/AU.** (Total: 5 pieces.)

PANAMA

2336 **1970 5 Balboa** Y-28 **uncirculated; 1974 20 Balboa** Y-30 **Proof.** (Total: 2 pieces.)

PERU

2337 **Peruvian** wedding and baptismal cons, all silver medals, all different. About 1890, silver, average **AU.** (Total: 14 pieces.)

POLAND

2338 Lot of 7 miscellaneous pieces: **1680 1 Gros** Sobiseski silver **VF; 1599 3 Gros** Sigismurd III silver **F/VF; 1753 8 Grosse** CR 12 **VF; Hungary 1774** (2) **15 Krajczar** CR 20.4, 1 **F,** 1 **VF; 20 Krajczar 1764KB** CR 22.1 **VF; 1777B** CR 22a.1 **Fine.** (Total: 7 pieces.)

POLAND/RUSSIA

2339 **Poland 1833 10Z** silver CR 134 **F/VF; Russia 1745 1 Rouble** CR 196.4 strong **Fine** neat hole at 12 o'clock. (Total: 2 pieces.)

RUSSIA

2340 Five piece group: **1788EM 5 Kopeck** CR 59.3 **VF;** balance are **Roubles 1818TTC** CR 130 **Fine; 1828** CR 161 **VF; 1833** CR 168.1 **EF;** and **1876** Y-25 choice **VF.** (Total: 5 pieces.)

RYUKYU ISLANDS

2341 **½ Shu** issue of **1862** in bronze, **EF.** Craig #115 and scarce.

SWEDEN

2342 Plate money **One Daler 1718** copper plate, About **EF.**

Reduced photo

2343 Plate money **Four Daler 1730.** Far rarer than the 1 and 2's and probably highest circulating value. Weighs 6½ lbs. **EF** and choice.

2344 Lot of 5 pieces. **1763 1 ore** CR 3 **Fine; 1897 5 ore** Y-164 **unc.; 1851 1/3 skilling** Y-161 **VF; 1819 ½ skilling** CR 123 **VF;** and **1938 2 Kr.** Y-61 **unc.** (Total: 5 pieces.)

MISCELLANEOUS

2345 Miscellaneous foreign: **Ceylon 1801** dump CR 24 **F/VF; Ceylon 1815 2 Stivers F/VF; Mexico** (Durango) KN 377.4 **8 Reale 1895** choice **EF; Denmark 1856 1 skilling** CR 135 **VF;** and **Portugal 1768 400 Reis** CR 10.1 **VF.** (Total: 5 pieces.)

2346 Lot of four bronze 18th Century medals (1) **Italy** Liberated, **1799** by C.H. Kuchler (&Eng.) obv. ALE-SUWOROW, Bz, **AU** 46mm.; (2) Carol D.C. Memorial (1649 struck later(MIXXX, II, Bz, 48 mm. **VF;** (3) Ferdinand IV (Spain) Naval Victory, July 10, 1799, Bz 45mm. **EF/AU;** and (4) D.F. Comes A. Lautrec by Dassai (Fr.) Rev. 3 standing figures. Circa 1720, 50 mm., Bz **VF,** odd toning. (Total: 4 pieces.)

2347 Mostly foreign medals group of seven. (1) copy **1757** Duffield Peace Medal; (2) Wm. Washington **1781** French gilt shells of colonial medals; (3) G. Washington lead uniface unknown original 39mm. **Fine;** (4) Franklin & Montoyon **1833** lead electrotype; (5) Electrotype obv. shell of Baker 71-or 72, **unc.;** (6) Lead Papal/Clinst Satirical, 56mm. Wm. **EF**-appear @ 1750; (7) and heavily lead diseased English medal ⁹ 1750, 36mm. AG. (Total: 7 pieces.)

OBSOLETE CURRENCY

2348 No lot.

2349 **Indiana** State of $2 1853 New Ohio, Indiana & Illinois Rail Road Companies. By Rlulte, 1855 signed. *Ex Kagin's Memphis Sale, June 1981, Lot 444.*

MARYLAND OBSOLETE CURRENCY

Obsolete currency has been popular for years among the "rag pickers." However during 1985 Krause Publications will publish a comprehensive dictionary of all U.S. obsolete-a landmark undertaking.

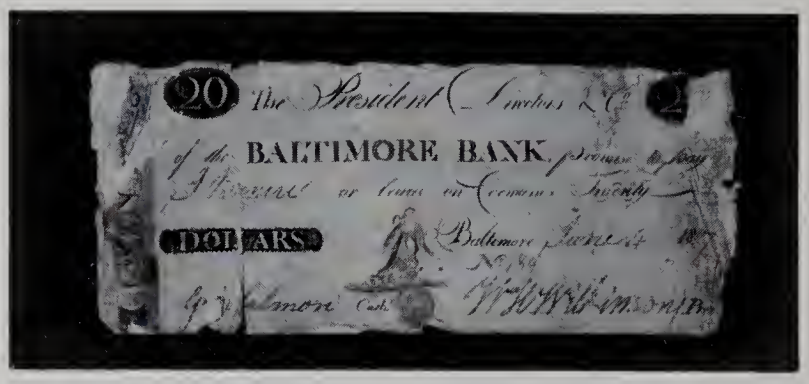
Maryland has never been the most popular state except for a few diehard collectors. The owner of the present collection, a former Marylander now resides in the far East. The initial reference of Maryland paper by D.C. Wismer appeared in *The Numismatist* July to October, 1925 and listed 456 notes-few fractional but bank, savings institutions and script as well. References to Wismer are given where applicable as **W-.** Criswell book on "North American Currency" is woefully inadequate, but the few listed are referenced as **A-, D-, F-** etc. Wismer also incorporated all notes listed in Dye "Bank Note Reporter" of 1855 into his list. The new Krause list incorporates all of these, with additions from this collection. It **only** lists Bank issues, which is a great short coming. Notes are listed starting with 1 with each issuer, **G** for genuine; **C** for counterfect; **S** for spurious and **R** for raised. We wish to thank Krause publications for help in this listing.

It should be noted that high value notes are both unusual and rare from Maryland. A few $100's are seen, but rarely a $500 or $1000.

Previously the largest collection of Maryland sold publically was the D.C. Wismer Pt III sale of New Netherlands Coin Co., Nov. 10, 1951. There were 287 notes in **NINE** lots (showing the high esteem Maryland was afforded)-one lot had about 55 duplicates, obviously duplicates in other, so the collection, sketchly identified must have been under 200 different. The nine lots sold for a total of $50.75. How things have changed.

2350 **Allegheny County Bank,** Cumberland. Values of **$1** (G-2, W-263); **$2** plain (G-4, W-265); **$2** value back Green (G-49, W-264); **$5** red (G-6b, W-267); **$5** green (G-6d, W-268); **$10** red (G-8b, W-270) and **$10** green (G-8d, W-269). Condition from About **Very Fine** to About **Uncirculated.** (Total: 7 notes.)

2351 **The American Bank,** Baltimore. Set **$1** remainder **VF** (G-1a, A-736-1, W-11); **$2 AU** remainder (G-4a, W-12) apparently rarest of group; **$3** signed and well used **VG** (G-6a, A743, W-13); **$5** red overprint (G-8a, A-746, W-14) **Fine** and **$5** with green lathework (G-8b, A-748, W-15) **VF** with little acid etching. (Total: 5 pieces.)



2352 **Baltimore Bank, $20** dated June 4, 1807. Completely unknown and unreported to the leading authority of Maryland notes, but illustrated in Krause. Only 2 or 3 possibly known, and this may be a counterfeit. See C-12. Only AG with repairs. Note this note is the only of Bank of Baltimore which omits the "of."

2353 **Bank of Baltimore** group, all before 1842. **12½¢** script, unsigned *New* (G-20a); **$2** by MDF **1842** (G-50a, W-34?) Undoubtedly a contemporary counterfeit as rare as original; **$5** (Perkins) the *actual plate* in Krause book (C-64a) Fine with repair and little red stain from *"Counterfeit"* written on note; **$10** (Perkins) 1813 (G88b), **AG,** some note missing; and **$10** (MDF) 1832 dark, deep engraving in **New** (C-96, W-36?) a superb counterfeit. Unusual lot. (Total: 5 notes.)

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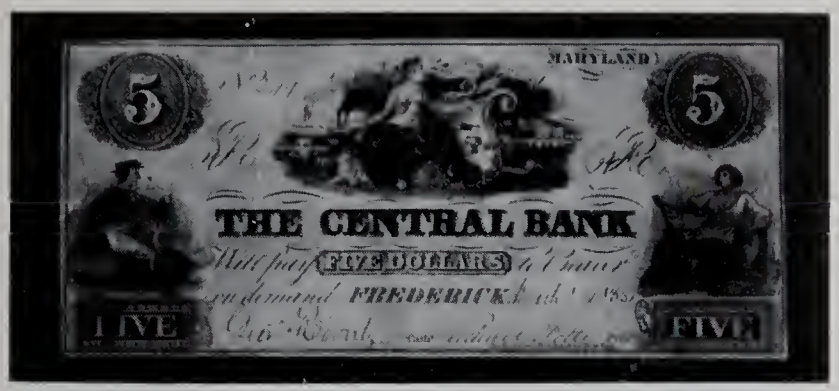
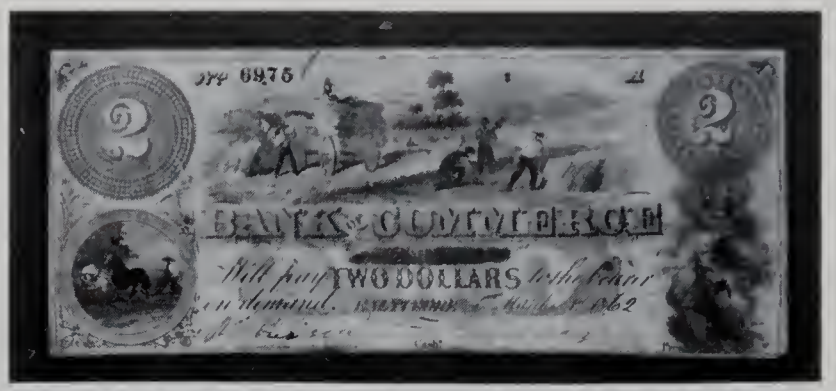


2354 Group "C" Banks. **Central Bank** of Frederick. **$5,** a spurious issue (S-5, W-321) almost identical to Krause plate, 3 numbers away **Fine; Clinton Bank,** Westernport **$5** (G-8, W-436, C-388) red "5"; **$5** black five (G-8a, W-435) both about **Fine;** and **The Cumberland Bank $1** (G-2a, W-283); **$5** spurious (S-5, W-284) with different medallion; and **$5** green overprint (G-6b) all three about **Fine.** Nice lot. (Total: 6 pieces.)

2355 **Citizen's Bank** of Baltimore. The previously unique **$2** issue (G-6, W-72), this is second known. Could stand good "wash" **Fine,** serial ':'6265"; **$5** 1856 (G-12, W-75) **VG; $5** altered from Citizen's Bank of Washington, D.C. (A-30) **Fine** with reverse repair; and **$5** apparently compeltely unlisted, even in Krause, but may be G-16, this note has printed date **1859.** Two medallions, red tint-see photo. Bare Fine, corner notch. Unusual and rare group. (Total: 4 pieces.)



2356 **Bank of Commerce,** altered from **Southern Bank** of Georgia, Bainbridge (A-5a) with ink cancellation of old note name apparent over "two dollars," **VG/F; The Western Bank** of Baltimore **$3** not in original Krause, W-249. Very Rare, **VG/F;** and **$5** (1839), possibly counterfeit (C-12), but might be genuine **VG.** Three most unusual notes. (Total: 3 pieces.)

2357 **Commercial Bank** of Millington. **$5** (farmers) (G-2, W-40) **EF; $5** (neptune) (G-4, W-402, C-626) **Fine; $10** (scribe) (G-6, W-403) **Fine; $10** RWH nice engraving (G-8, not W) **EF;** and **$50** a repaired rag but rare (G-14, not in W). (Total: 5 pieces.)

2358 **Commercial & Farmer's Bank** of Baltimore **$10,** probably counterfeit, 1831 (C-50, W-39), and **Fine; Hagerstown Bank** spurious **$3,** rare in **Fine** (S-5, W-378) and decidedly rare. (Total: 2 pieces.)

2359 **Elkton Bank** of Maryland. **6¼¢** (1815) (G-8) **AG** about same as Krause 25¢ copy; **$5** probably counterfeit (C-32) once torn & repaired, otherwise **EF; $10** remainder genuine (G-40), **EF; $10** FDU remainder **Fine** (G-44, W-308); **$20** Lafayette & Franklin, used-Krause remainder (G-52, W-310) **VF.** (Total: 5 notes.)

2360 **Farmer's Bank** of Annapolis. $1 (G-20, W-3) **Poor,** glued back on card but scarce; **$2** (G-28, W-4) **Poor**-repaired; **$3** remainder (G-32, W-5) **AU; $5** plough 1819 (G-36) not in original Krause manspt. **VF; $5** 1827 branch at **Easton,** (G-78) not illustrated in Krause **Fine** but ½ corner off and repair; and **$10** 1816 farmer (G-44, sim. W-329) not shown in Krause **VF.** (Total: 6 pieces.)

2361 **Farmers and Mechanics Bank** of Baltimore. **$20** remainder (Krause calls Proof) **AU** (G-44); and unlisted in Krause manspt.; **$10** Rawdon, Wright & Hatch, 1849. Note is **Fine,** posibly the alteration listed as A-20, but not illustrated. (Total: 2 pieces.)

2362 **Farmers & Mechanics Bank** of Frederick **$5** altered (A-15) About **Fine; $5** horses (S-15, W-332) spurious **VF; $10** altered (A-30a) from Washtenaw, Mi. **Fine; Farmers & Miller Bank,** Hagerstown **$1 Fine** (G-2, W-367); **$5 Fine** (G-4); **Mineral Bank,** Cumberland **$5** (G-6, W-289) used, **VG.** (Total: 6 pieces.)

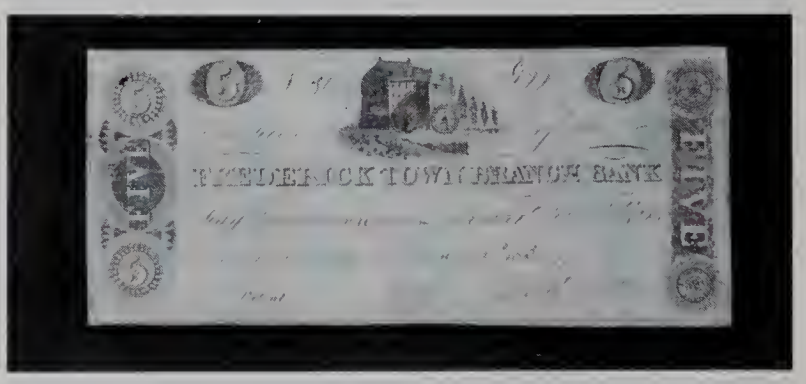
2363 **Farmers & Merchants Bank,** Elkton. All six notes grade uniformly about **Fine.** All but two are color. **$1** (G-2c, W-313, F-229); **$2** (G-6b, W-314, F-231); **$2** (G-4b, W-315, F-315); **$5** (G-8b, W-316, F-236); **$10** (G-10b, W-317, F-238); and **$20** (G-12a, W-318, F-242). (Total: 6 pieces.)

2364 **Farmers & Merchants Bank,** Greensborough. Group of 7 pieces, first 4 notes **VG/Fine,** few punch cancelled; last 3 **VF** to **EF. $1** (G-2b, W-358); **$1** (G-2c, W-359); **$2** spelled GREENSROBOUGH (G-4a, F-89, W-360); **$3** (G-6b, W-361, F-95), 2 pieces, 1-**VF,** 1-**VG; $5** (G-8a, W-363, F-105); and **$10** (G-10a, W-364, F-105). (Total: 7 pieces.)

2365 **The Farmer & Mechanics Bank,** Westminster. **$5** altered from Pontiac, Mi. (A-5); and **$10** also altered from Pontiac (A-10). Both notes **Fine.** (Total: 2 pieces.)

2366 **Farmers & Mechanics Bank,** Chestertown. **$5** red & black spurious, (S-5) **VG** because of slight chips. Scarce.

2367 **Franklin Bank** of Baltimore **50¢** 1815 (4 reale illustrated) G-32 used, unusual (G-32); **$1** Franklin head, not in original manspt. (G-44, W-137) **good** repaired; **$2** early counterfeit, (Cone, Freeman & Co.) (C-487, not W-); **$5** similar to preceding, 1822, **Fine,** but two banks off (G-52); **$5** reclining female, 1845 (C-64, W-138) **VG** with small pieces out. (Total: 5 pieces.)

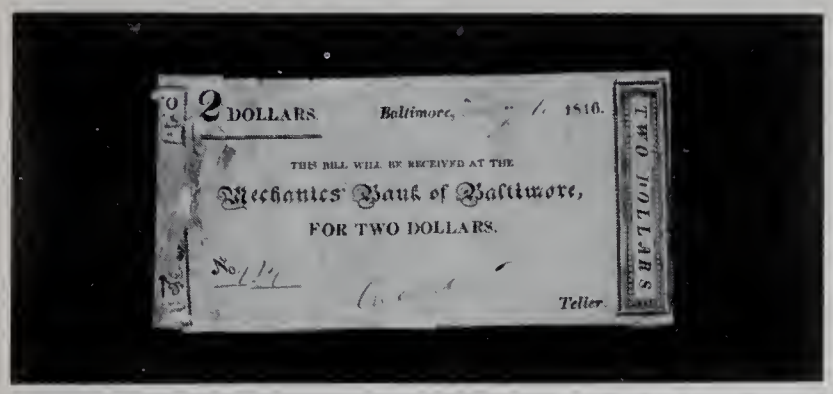


2368 **Fredericktown Branch Bank.** Almost complete set, twelve pieces from 25¢ to $5, with one unlisted type. All average **Fine** to **VF. 25¢** (G-4); **50¢** (G-12); **50¢** (G-16); **$1** (G-20); **$2** (G-28); **$1** (G-32); **$2** (G-36); **$2** (G-40); **$3** (G-44); **$5** (G-48); **$5** unlisted variety (illustrated), and **$10** (G-52).

2369 **Hagerstown Bank,** all unissued remainders, **New. $5** (G48b); **$10** (G-60b); **$20** (G-72); **$50** (G-80) and **$100** (G-88). Nice lot. (Total: 5 pieces.)

2370 Uncut sheet **Hagerstown Bank** in 5x5x10x10 remainder sheet. Mounted in heavy plastic holder. **New as issued.** (Total: 1 sheet-4 notes.)

2371 **Havre-de-Grace Bank. $1** pair (G-2) one remainder **AU,** one (G-2, W-397) in used **Good; $2** (G-4, W-398) **Fine; $5** (G-6, W-349) **VF.** (Total: 4 pieces.)



2372 Group of five notes. **Marine Bank** of Baltimore, 1817 issue, **$5** (G-28) **VF; $5** (G-32) 1826 issue MDF **EF; Mechanics Bank** of Baltimore 1816 **$2** (G-44, W-175a) **VG,** and partial missing; **$2** (1818) (G-48, W-174) **Fine; $2** 1842 (A-6, W-175) spurious **Fine.** (Total: 5 pieces.)

2373 **Bank of Maryland. 12½** 1816 (G-8a) remainder **AU; $5** (G-40, W-52) 1828 **Fine; $5** (G-41c) 1832 **VG,** but part end missing; and **$10** 1832 (G-53, W-55) **AG**-above a rag, but just. (Total: 4 pieces.)

2374 **Merchants Bank of Baltimore. $1** (G-12a); **$2** (S-5) spurious; and **$3** (S-5) in black and red. Rare lot. (Total: 3 pieces.)

2375 **Bank of Salisbury.** Group of 6 notes: **$1** (G-4a, W-426) 1848; **$2** (G-10a, W-427, S-280); **$2** (G-10a, W-428) 1848; **$2** (G-12, W-429) 1851; **$5** (G-22a, W-430) 1848; **$10** (G-30) 1848. First four average **Fine,** last two **VF/EF** but some acid ink break through. (Total: 6 pieces.)

2376 **Bank of Somerset** Early 1814-5 issues. **$2** (G-4, W-422) 1815 **VG; $3** unlisted in all published works, 1815 issue 20% missing, design very similar to $2; and **$20** (G-14, W-424) 1814 full **Fine.** (Total: 3 pieces.)

2377 **Somerset and Worcester Savings Bank** group of nine different. **$1** black & red (G-2b, S-704) **VF; $1** black & green (G-2c, W-431, S-701) **New; $2** black & red (G-4b, S-711) **AU; $2** black & green (G-4c, W-432, S-708) **New; $3** black only (G-6a) very scarce type **Fine; $3** black & red (G-6b, S-716) **New; $3** black & green (G-6c, W-433, S-719) **New; $5** black & red (G-8b, S-722) **New;** and **$5** (G-8c, W-439, S-720) **New.** (Total: 9 pieces.)

2378 Lot of eight different notes of **Susquehana Bank,** of Port Deposit. **$1** (G-12, W-413) **VG; $2** (G-24, W-414) signed and used **Fine; $3** (G-36, W-415) Scarce **Fine; $5** (G-48, W-416) **VF; $10** old train (G-60, W-417) **EF; $20** (G-72) similar type Lafayette-remainder, **New; $50** (G-73) remainder unused, **New; $100** (G-74) remainder **New.** (Total: 8 pieces.)

2379 Four notes of **Susquehana Bridge & Bank Co.** Port Deposit. **$5** (G-22, W-420) 1833 **AV; $10** (G-24) early issue 1830, Washington on charging horse; **$10** (G-26, W-421) old train **F/VF; $500** (G-96) rare high value About **Fine.** (Total: 4 pieces.)

2380 Five notes of **Susquehana Bridge & Co.** First three payable **Maryland Savings Institution,** Baltimore: **$5** (G-80); **$10** (G-82); **$20** (G-84)-all **Fine,** later has slight clip cancel; these two for **Offices Baltimore: $5** (G-48, W-266) **VG; $10** (G-52, W-228) **Fine.** (Total: 5 pieces.)

2381 Previously unlisted, **Susquehana Bridge & Bank Co.,** 1814 **$1** Port Deposit payable at Baltimore. (See W-418a.) **Good,** @ 15% note missing, extremely rare.

2382 Early issues of **Union Bank** of Maryland. **$1** (see A-5) 1849 **AG** with repairs; **$20** (G-80) 1815 crude early type **Good** with repairs. (Total: 2 pieces.)

5
5
The UTOPIAN BANK Standard for ONE DOLLAR being one
pound of pure silver therefore this currency for FIVE DOLLARS
passing as a Commercial medium for the Admeasurement of
value will be accounted for by the BANK at the intrinsic or
current Exchange.

2383 **$5 Utopian Bank.** Reads "Standard for one dollar, being one pound of pure silver, therefore this currency for FIVE DOLLARS passing as a commercial medium for the Admeasurement of values will be accounted for by the BANK at the intrinsic or current Exchange." Engraved by "J. Sands Sc." Apparently the bank never came into existence. Only 4 or 5 notes, all unsigned known. Basically **EF.** A most important issue, circa 1835.

2384 Five notes **Valley Bank** of Hagerstown. **$5** (G-6, W-392); **$5** (G-6a, W-393) black & red; **$10** (G-8, W-394, V-8); **$20** (G-10, V-93) and **$20** black & red (G-10a, W-396). Average almost **VF.** (Total: 5 pieces.)

NON-BANK SCRIPT OF MARYLAND

2385 **$1** script note, signed H ( ) Grane resembling B & O related script. Jan. 2, 1840 **Good.**

2386 Group of 10 different notes of the **B & O Railroad** and related. B & O **12½¢** 1841 (W-16, B-156) Almost **Fine; 25¢** 1841 similar About **Fine** (W-17); **$2** 1841 (W-21) slightly larger note **Fine;** receipt July 11, 1838 part payment on 14 shares **VF;** six issues for Baltimore Bank notes, signed (Clark?) Museum Buildings-high values also B & O RR stock only. **6¼¢ Good; 12½¢ VG; 25¢** red stamped "reissued city stock or B & O RR stock" **VG; 50¢** same stamp **Good; $1 VG** (B-166), and **$2 VG.** (Total: 10 pieces.)

2387 Six notes of **Baltimore Real Estate Savings Institution** (all @ 1840) **25¢** 2 notes, cow at center, one original and one counterfeit, both **G/VG; 50¢** factory buildings **VG; $1** two copies, one sharp, black,other may be counterfeit (W-23) **Fine** and **Good** (piece mising); and **$2** similar to $1 (W-24) **VF.** (Total: 6 pieces.)

2388 Eight notes of **Baltimore Savings Institution.** Two low values show 2 Reales copies, August 1840 **6¼¢** (W-25, B-199), **12½¢** (W-27); **25¢** view of city **VG** (June isue); **25¢** cattle and boat; **50¢** two types written and printed date (W-29); **$1** two types earlier issue (W-3, B-206) and latter with two Washington vingettes. Avg. **Fine** to **VF** except as noted. (Total: 8 pieces.)

2389 **Susquehana Rail Road Company $100** (W-33) a beautiful note, Wismer thought unique but few turned up at B & O RR offices in last 10 years. **EF,** pen cancel.

2390 Group of 6 notes. **Chesapeake & Ohio Canal Co.,** Frederick **$5** (W-326, C-231) **Fine; $10** (W-327, C-236) **VF; $20** (W-328, C-244) **EF; Tide Water Canal $1** Harbor (W-235a); **$2** same (W-236) and **$3** same (W-237) all **VG.** (Total: 6 pieces.)

2391 **Chesapeake & Ohio Canal** set issued 1838. Extremely rare set, unknown till few years ago. Values of **6¼¢, 12½¢, 25¢, 50¢, 75¢** and **$1**-all **New.** A set sold at the Kagin Memphis '84 Sale, Lot 2471 for $880-this was a duplicate set from present collection. (Total: 6 pieces.)

2392 Three scarce notes. **City Trust Savings Institution 25¢** (W-85 no descrp) 1840; **Mechanics Savings Fund 12½¢** (not in W-) 2 reale shown; same **25¢** U.S. quarter rev shown, diff from W-188. All very scarce Avg. **VG.** (Total: 3 pieces.)

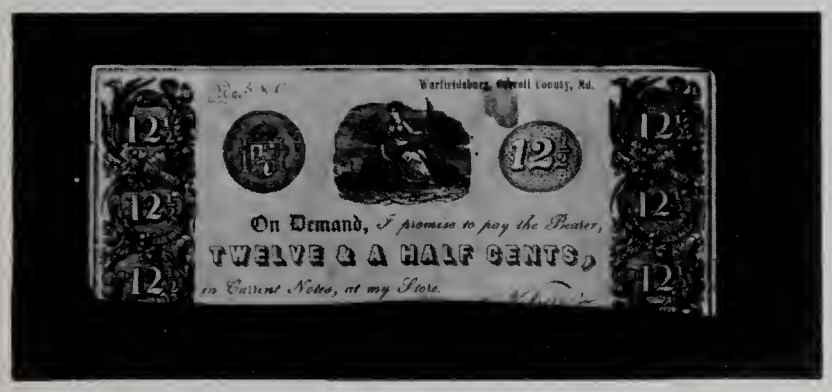
2393 Three notes of **Eastern Shore Rail Road** Princess Anne. Strangely these are listed in Krause. **$5** (G-18) used, **VG; $10** (G-22) **EF** remainder; and **$20** (G-26, W-425) **VFF** remainder. (Total: 3 pieces.)

2394 **Exchange Office, Baltimore S.L. Fowler & Bros. 25¢** (W-221, F-588); **50¢** (W-222) sailing ship; **$1** two types, one Baltimore type (W-223, F-599), other for Virginia note at Washington and Baltimore; **$2** type (W-224) also as to the second $1. All about even **VG.** (Total: 5 pieces.)

2395 Group of five **Franklin Rail Road Company,** Hagerstown notes. **50¢** (W-372) as listed; **50¢** similar design, ship sailing unlisted; **$1** (W-373) bridge in center; **$1** unlisted with ship same as 50¢ second type, and **$5** standard size note, train in center. Later **Fine** or better, other **VG.** (Total: 5 pieces.)

2396 Set of five **Patapsco Savings Fund 6¼¢** (W-208) **AG; 12½¢** (W-209) **Fine; 25¢** (W-210) **VF; 50¢** (W-211) **EF,** pinholes; **$1** (W-212) **Fine**+. (Total: 5 pieces.)

2397 **Potomac Savings Fund,** Havre de Grace **$1** remainder note, very **rare** W-400 lists a 25¢, but no $1. **AU.**

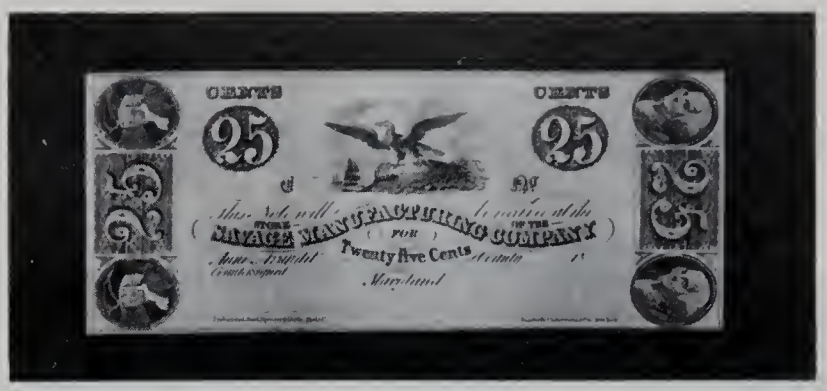


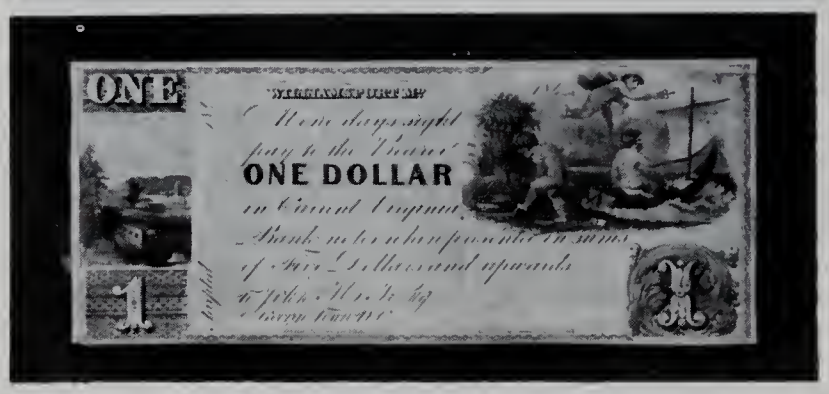
2398 **Warfieldsburg,** Carroll County Md. **12½¢** script note, signature of owner part cut away. All known copies of this rare note cancelled this manner. **VF,** slight small stain.

2399 Three rare savings notes. **6¼¢ Western Franklin Savings Institution** 1840 unlisted, **AG,** large corner missing; **6¼¢ Westminster Savings Institution** 2 reale rev. 1837, paper packed **AG;** and **$1 Western Mechanics Savings Institution** 1839, stamped "Redeemed in B & O RR notes", **AG,** both end corners off. Raggy but **rare.** (Total: 3 pieces.)

NOTES OF PANIC of 1837-1842

2400 Four note set **Mayor and City Council** of Baltimore 1837. **6¼¢ AG; 12½¢** 2 reale showing **VG; 25¢** showing quarter dollar, about as fine a copy as known **EF** except for 3 vertical creases; and **$1 AG,** mounted on tissues, one whole end missing, but rare. A rare set. (Total: 4 pieces.)





2401 Three rare notes. **$1** (W-239) script of **John H. King,** Georgetown, D.C. Williamsport, Md. remainder note **VF** number of creases; **25¢ Savage Manufacturing Company,** Anne Arundel County remainder note **EF;** and previously unreported **12½¢ W.H. Tenneg** Beltsville, Md., 1842 at Georgetown, D.C. 2 reale shown, **AG** on paper, corner missing. Extremely rare. (Total: 3 pieces.)

2402 Four note set for **Darlington,** Harford County, Md., 1841 set of remainders **5¢, 10¢, 25¢** and **50¢** all **AU** due to creases. Very scarce set. (Total: 4 pieces.)

2403 **Deer Creek Works,** four of seven notes, Harford County, Md. All known are apparently remainders-two different sheets known. **6¼¢** (W-294, D-105); **50¢** (W-, D-122); **$1** (W-296, D-125); and **$2** (W-247, D-129). 12½¢ and 25¢ known, one in two types. All **new.** (Total: 4 pieces.)

2404 Group of five 1837-40 from smaller town. **50¢ Corporation of Emmitsburg** April, 1840, stock printing Manley & Orr. **Good; $1** same wagon train in town, **Fine; 50¢ Moderator and Other Commissioners of Hagerstown,** June 20, 1840 stock type About **Fine; $1** same, **Good,** partial separation; and **25¢ Port Deposit Loan,** Oct. 25, 1837, nicely engraved Draper, Walsh & Co. **Fine** few stains. (Total: 5 pieces.)

MAIL BIDDERS

Your mail bids are important! In all of our sales, a large number of lots "go to the book." We realize that many collectors are unable to attend auctions in person. Mail bids might be their only opportunity to obtain material they desire. Also, many "bargains" have been found by knowledgeable and active mail bidders.

Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

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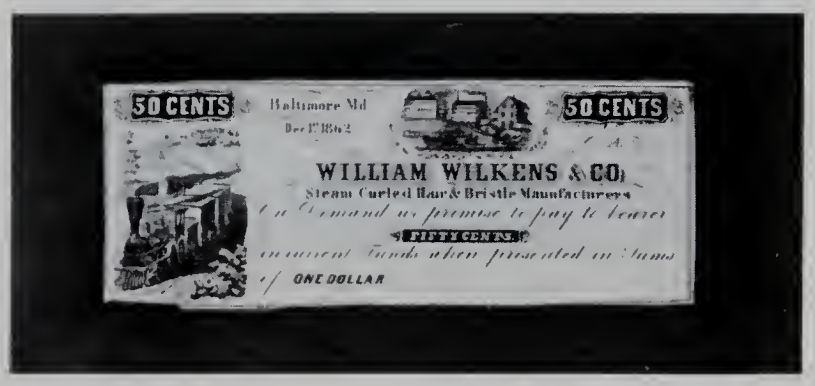
MARYLAND CIVIL WAR SCRIPT

Maryland, in contradistinction from many other eastern states, had few issues of Civil War script, mostly by towns, with an exception all are rather rare.

2405 **5¢ Eckton Loan** Feb. 1, 1863 intact, **Good,** black & red; **25¢** same in black & red-by far the best copy of this issue ever seen, **EF/AU** and brilliant; **25¢** duplicate of preceding, **AG,** corner missing; **10¢ Corporation of Hagerstown** Jan. 24, 1863 black & blue printed Samuel S. Shryock, Chambersburg, Pa. **VG** and rare. (Total: 4 pieces.)

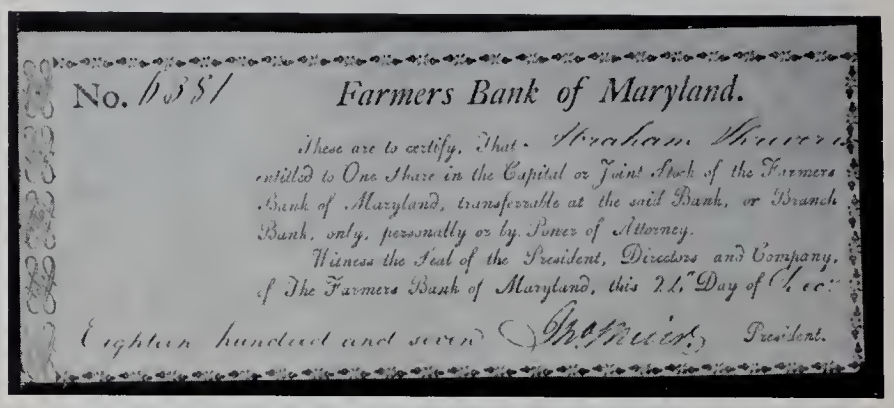
2406 Complete set **Port Deposit Loan,** Nov. 3, 1862, 4 p;ieces. **5¢** black & red, **VG; 10¢** black & red beautiful note, **AU; 25¢** black & red, 3 punch canceled, st. staining and repair **VF/EF;** and **50¢** black & red, beautiful **AU.** All by American Bank Note Co. (Total: 4 pieces.)



2407 Group of seven private script of Civil War. **10¢ "Sam'l Hillnig"** Nanticoke Point, Somerset County **VG;** set of 4 notes **William Wilkens & Co.** Dec. 1, 1862 (remainders) **5¢, 10¢, 25¢** and **50¢,** all **AU.** This may well be the predecessor of famous medical textbook publishing firm of same name; **3¢ T.T. Martin & Co.** Baltimore, Jan. 14, 1863 **VG;** and **5¢ "J.T. Passins", Salisbury Nov. 12, 1862 Good,** sl. corners mising. Rare lot. (Total: 7 pieces.)

MARYLAND STOCK CERTIFICATES

Reference to George H. LaBarre Galleries various publications, and A.L. Hall, Jr. *"The Collector's Guide to Old U.S. Stocks & Bonds"* Vantage, 1984.


No. 6381
Farmers Bank of Maryland.
These are to certify, That
entitled to One Share in the Capital or Joint Stock of the Farmers
Bank of Maryland, transferrable at the said Bank, or Branch
Bank, only, personally or by Power of Attorney.
Witness the Seal of the President, Directors and Company,
of The Farmers Bank of Maryland, this 22d Day of Dec.
Eighteen hundred and seven
President.

2408 **Farmers Bank** of Maryland, 24 Dec. 1807 for one share, with seal. Looks like bank note, plus a receipt from same bank 22 March 1810 installment payment in five shares, plus 29 shares **Cumberland Turnpike Road,** May 1841. Later **Fine,** other **Very fine.** All unlisted in Hall or LaBarre. (Total: 3 pieces.) ($150-200)

2409 Baltimore & Ohio RR. Old vingette, 20 shares Apr. 14, 1841. 140x225mm. cancelled neatly at signatures. Hall only listed 1850 series at $190, not this most early issue. Note par $100/share. Very rare, and **Very Fine** or better. ($150-225)

2410 (1) Corporation of City of Baltimore, Redeemable July 1, 1890, 6% stock commenced May 1863. For $143.98. 25¢ U.S. Revenue Stamp Insurance, Scott R46 imperf (cat. $10.00). Obverse **VF,** reverse was mounted; pair First National Bank of Westminster 1 shares and 30 shares with Scott 44b stamps. Pen cancelled. Both valued by Hall at $80.00 @ **VF** or better. (Total: 3 pieces.) ($160-190)

2411 Four late 19th Century stocks: (1) Baltimore Consolidated Railway Co. (Streetcar)-Hall est. $7, LaBarre $30; cancelled, 3 rev. stamps **EF;** (2) Citizen Bank & Trust, Baltimore 5 rev. stamps-Hall values $50, LaBarre $20, cancelled **EF;** (3) Maryland Trust Co. **EF** Hall values $10, LaBarre $20; (4) Maryland Marine Bank, parly steamer, tiny punch cancelled, **VF/EF,** *Not* in Hall, LaBarre $50. Nice group. (Total: 4 pieces.) ($80-125)

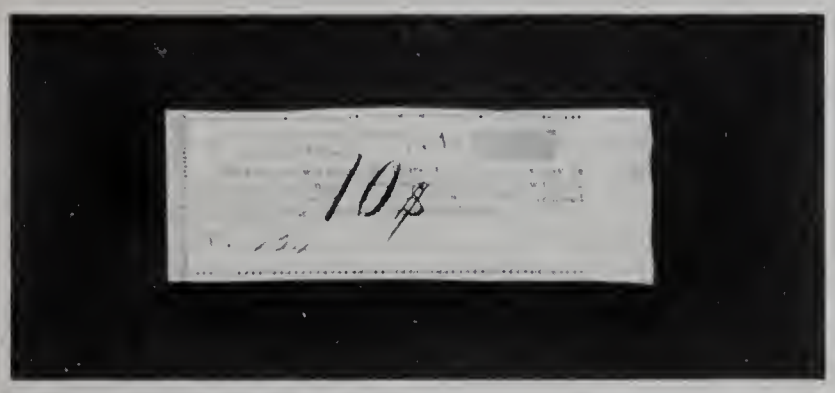
ADVERTISING NOTES, BALTIMORE

2412 Many firms in the 1880's issued advertising notes to resemble, but not to copy bank notes. This group from Baltimore has Egerton & Bros. (100) for Md. Lotteries circa 1860, Weinberg's Shoe Palace ($3); Commission Script Bentons Piano, $20 cash discount, Rose Jelly Co., New Midway, Frederick County, Wonder Worker Soap; Balto City Pass R.W. ticket; U.S. Insurance Co. of Balto. Dec. 1833 guarantees $416.46 in six months. Average at least **Very Fine.** (Total: 7 pieces.)

PHOTOGRAPHY

All photographs are of the actual lots being sold. They illustrate, as realistically as possible, detail and the degree of wear.

EARLY LOTTERY TICKETS



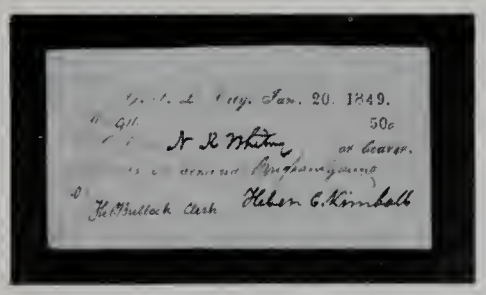
2413 Most public fund money was raised in the United States prior to 1850 by giant, official lotteries. Some lottery tickets rival the bank notes in quality.
The late Fred C.C. Boyd, a bit before his time, was trying to convince Congress to enact lottery legislation urgently. To press his case, from about 1950-1958 he bought at ultra fair prices **every** U.S. lottery ticket offered to him.

Maryland Tickets

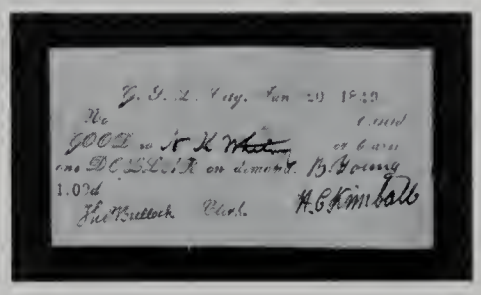
Group of 4 early Maryland tickets. (1) **Washington City** lottery (#7113) signed Nottery Young issued @ 1800, **EF,** pinhole; (2) **Second presbyterian Church** of Balto, #454 signed Hugh McCordy, authorized 1803, drawn 1805 **AU;** (3) **Washington Lottery,** (15% of top for monument) Baltimore, 1811, J.P. Baroll, **EF;** and (4) Black & green **Frederick Female Seminary,** Balto, Mar. 20, 1847 more like mode day ticket **EF** (remart back). (Total: 4 pieces.) ($90-125)

COMPLETE SET OF JANUARY 20, 1849 TYPESET NOTES

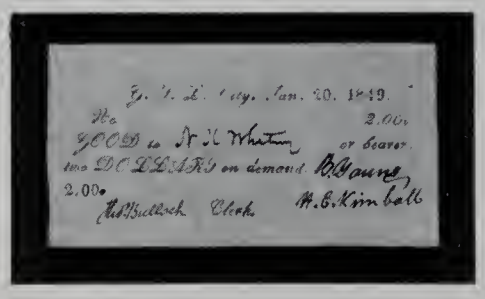
A new printing press was made at Salt Lake City by Truman Agnel, Church architect, who also made a press with which to print paper currency. This press made possible the printing of a third series of paper currency modeled after the handwritten ones. The intent was to issue a thousand of each in denominations of 50¢, $1.00, $2.00 and $3.00 bills, all dated January 20, 1849. Not quite a thousand each were printed probably because of flaws in the 50¢ and $2.00 notes. A total of 3,329 bills were in this printed issue, with a value of $5,529.50.



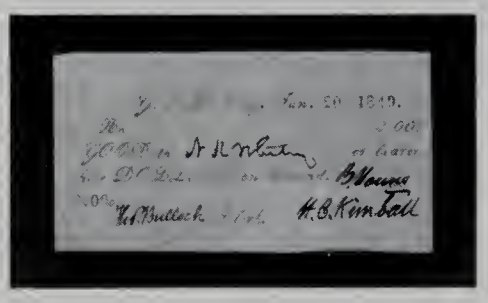
2414 **50¢ Typeset issue January 20, 1849.** Serial number 911. The 50¢ issue, was the first one printed, and records show that Brigham Young and Thomas Bullock set the type, and Brigham H. Young, nephew of the Church president ran the press. This note is different from the others in the series, in that the word "clerk" is not typeset, but written in by hand, and both Young and Kimball wrote out their full name on these notes, but used initials only on other values. These notes were the first items actually printed in the state of Utah. They are embossed with the sixteen point private seal of the Twelve Apostles, as on the previous handwritten issues. These notes are likewise extremely rare, the only ones being publicly offered that we noted were a full set in the May, 1970 Harmer-Rooke Numismatics sale, a set in the NASCA sale of 1978, and a set in the B & R Clifford Sale 1982. Unlisted by Wismer, and in McGarry only the $1.00 value is illustrated, loaned by the L.D.S. Church Museum. It should also be noted that the payee on all observed or illustrated notes is N.K. Whitney (apparently in his handwriting). 5x9.5cm.
Extremely rare, in Very Fine to Extremely Fine condition. Today all listed in Rust's new book L197A, should exceed the Clifford prices.



2415 **$1.00 Typeset Issue of January 20, 1849.** No serial number as on all others in this group, as well as others illustrated. Apparently only the 50¢ issue was numbered. Very similar to preceding, with value changed and signed by Whitney, Bullock, Young and Kimball. Embossed by the sixteen point seal as on previous note. 5x9.5cm. Equally as rare, and in Very Fine to Extremely Fine condition.



2416 **$2.00 Typeset issue of January 20, 1849.** No serial number filled in. There is another distinguishing difference on this note from the $1.00 issue-the number value on it is given as 1.00 d, while on the $2.00 it is denoted as c. Obviously, it could mean 2.00 cents, or 1.00 dollar, but both usages should not occur. Since the 2.00 and 3.00 both have c values, probably the 1.00 with the d value is the error note. Note signed by same four personages as on preceding two lots. Embossed with sixteen point embossing seal. 5x9.5cm. Extremely rare, and Extremely Fine.



2417 **$3.00 Typeset issue of January 20, 1849.** No serial number filled in. 5x9.5cm. Value given as 3.00 c as mentioned previously, fully Fine and extremely rare.

END OF SESSION_____

ANA MEMBERSHIP APPLICATION

Please complete this application and mail it with your remittance to the address listed below.

AMERICAN NUMISMATIC ASSOCIATION

P.O. Box 2366, Colorado Springs, Colorado 80901-2366

Check type of membership requested:

☐ Regular ☐ Junior ☐ Associate ☐ Life ☐ Club

Present or former membership number, if any _____

☐ Mr. ☐ Miss ☐ Mrs. ☐ Club

NAME (Please print and use first name)

STREET ADDRESS

CITY STATE ZIP

BIRTH DATE OCCUPATION

ANA by-laws require the publication of each application.

If you DO NOT wish your street address published, please check this box. ☐

I herewith make application for membership in the American Numismatic Association, subject to the bylaws of said association. I also agree to abide by the code of ethics adopted by the association.

SIGNATURE OF APPLICANT (Parent or guardian must sign for junior applicants) DATE

SIGNATURE OF PROPOSER L. 103 ANA NO.

SIGNATURE OF PROPOSER L. 724 ANA NO.

DUES SCHEDULE

Regular (adult) and Club—*U.S. only*	$21.00*
Regular (adult) and Club—*all other countries*	23.00*
Junior (11 to 17 years old)	11.00
Associate (child or spouse of Regular or Life member living at member's address)	2.00
Life (adult individual)	350.00
*Installment payments: $60 with application** — $25 per month for 12 months*	
Life (Club)	1,000.00
Non-member, annual subscription—*U.S. only*	18.00
Non-member, annual subscription—*all other countries*	15.00

* Add $5 to application fee, first year only

** Includes $10 bookkeeping fee, deducted from final payment if made within 90 days of application. Life membership is not effective until full $350 is paid.

UNITED STATES
BY ACT OF CONGRESS
this NOTE is a Legal Tender
FOR TEN DOLLARS but bears
INTEREST at 5 per cent compounded every SIX MONTHS
though payable only at maturity, as follows:
6 MONTHS Interest 30 note worth 10.30
ONE YEAR 60 10.60
18 MONTHS 92 10.92
TWO YEARS 125 11.25
30 MONTHS 159 11.59
THREE YEARS 1.94 11.94
This sum $11.94 will be paid the holder of the
principal and interest at maturity
of Note three years
from date.
OF AMERICA
10
10

Kagin's

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